

JOEL D. BLACK

Professor of Comparative Literature
237 Joseph Brown Hall, University of Georgia
Athens, GA 30602

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jblack@uga.edu

EDUCATION: 1973-79: Ph.D. Comparative Literature, Stanford University
1972-73: M.A. English, Columbia University
1968-72: B.A. Columbia College, Columbia University

ACADEMIC HONORS:

2005 (Spring) : UGA Center for the Humanities and the Arts Grant for a
Department-Invited Lecturer to Campus
2005 (Spring): UGA Center for the Humanities and the Arts Research
Fellowship
2003: Stipend from President's Venture Fund for International Travel
1997 (Fall): William Andrews Clark Memorial Library Fellowship
1990, '92, '94, '95, '96, '98, '01, '03, '06: UGA Faculty Research Grants
1989 (Spring): Fulbright Travel Grant for teaching in Belgium
1983-85: Cornell Mellon Post-Doctoral Teaching Fellowship (declined)
1982-83: NEH Fellowship for Independent Study and Research
1979 (Summer): Fellowship at School of Criticism and Theory, UC, Irvine
1976-77: Deutscher Akademischer Austauschdienststipendium

EMPLOYMENT: 2003- : Professor of Comparative Literature, University of Georgia
1986-03: Associate Prof. of Comparative Literature, UGA
1983-86: Assistant Prof. of Comparative Literature, University of Georgia
1990 (Fall Semester): Visiting Professor, Emory University
1986, '89 (April-June): UGA Exchange Professor at Universitaire
Instelling Antwerpen, Antwerp, Belgium
1979-82: Assistant Prof. of Comparative Literature, UNC, Chapel Hill
1978-79: Assistant Prof. of Comp. Lit, Hamilton College, NY

PUBLICATIONS:

A. Books:

The Aesthetics of Murder: A Study in Romantic Literature and Contemporary Culture
(The Johns Hopkins University Press, 1991), xii +276 pp.

The Reality Effect: Film Culture and the Graphic Imperative (Routledge, 2002), x+286 pp.

* Selected by *Choice* magazine as an Outstanding Academic Title of the Year for 2002

* (Pp. 15-20 and 197-206 reprinted in Michael Keller, *Readings in Popular Culture*
(Kendall/Hunt Publishing Company, 2002.)

PUBLICATIONS (continued):

B. Chapters, Articles, and Essays Contributed to Books:

- “Crime Fiction and the Literary Canon,” *The Blackwell Companion to Crime Fiction*, eds. Lee Horsley and Charles Rzepka (Blackwell, forthcoming, 2009)
- “National Bad Habits: Thomas De Quincey’s Geography of Addiction,” *Thomas De Quincey: New Theoretical and Critical Directions*, eds. Robert Morrison and Daniel Roberts (Routledge, forthcoming 2007)
- “‘Obliterating an Idol of the Modern Age’: The New Iconoclasm from the Twin Buddhas to the Twin Towers,” in *Belief and Bloodshed: Religion and Violence across Time and Tradition*, ed. James K. Wellman, Jr. (forthcoming, Rowman & Littlefield, 2007), pp. 181-96.
- “Romantic Legacies in Fin-de-siècle and Early Twentieth-Century Fiction,” in *Romantic Fictional Prose*, eds. Bernard Dieterle, Manfred Engel, and Gerald Gillespie (John Benjamins, forthcoming 2007)
- “Literary Sources of Romantic Psychology: The Self-Analytic Case History Before Freud,” in *Nonfictional Romantic Prose: Expanding Borders*, eds. Steven P. Sondrup and Virgil Nemoianu, (John Benjamins, 2004), pp. 365-75.
- “Literature, Film, and Virtuality: Technology’s Cutting Edge,” in *Extreme Beauty: Aesthetics, Politics and Death*, eds. James E. Swearingen & Joanne Cutting-Gray (London: Continuum, 2002), pp. 78-88.
- “Real(ist) Horror: From Execution Videos to Snuff Films,” in *Underground U.S.A.: Filmmaking Beyond the Hollywood Canon*, eds. Xavier Mendik and Steven Jay Schneider (London: Wallflower Press, 2002), pp. 63-75.
- “Scientific Models,” in *The Cambridge History of Literary Criticism* (Volume 5: *Romanticism*), ed. Marshall Brown (Cambridge: Cambridge University Press, 2000), pp. 115-137.
- “Literature as Secret History,” in *Literatur im Zeitalter der Globalisierung*, eds. Manfred Schmeling, Monika Schmitz-Emans, and Kerst Walstra (Würzburg: Verlag Königshausen & Neumann, 2000), pp. 83-97.
- “The Genealogy of Violence in African-American Literature: Non-Native Sources of *Native Son*,” in *The Conscience of Humankind: Literature and Traumatic Experience* (Vol. 3 of the Proceedings of the Fifteenth Congress of the International Comparative Literature Association), ed. Elrud Ibsch (Amsterdam and Atlanta: Rodopi, 2000), pp. 325-36.
- “(De)feats of Detection: The Spurious Key Text from Poe to Eco,” in *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*, eds. P. Merivale and S. E. Sweeney (University of Pennsylvania Press, 1999), pp. 75-98.
- “Taking the Sex Out of Sexuality: Foucault’s Failed History,” in *Rethinking Sexuality: Foucault and Classical Antiquity*, eds. David Larmour, Paul Allen Miller, and Charles Platter (Princeton University Press, 1998), pp. 42-60.
- “Writing After Murder (and Before Suicide): The Confessions of Werther and Rivière,” in *Reading After Foucault: Institutions, Disciplines, and Technologies of the Self, 1750-1830*, ed. Robert Leventhal (Wayne State University Press, 1994), pp. 233-59.

“The Hermeneutics of Extinction: Denial and Discovery in Scientific Literature,”
Comparative Criticism 13: Literature and Science, ed. E. S. Shaffer (Cambridge
PUBLICATIONS (continued):

University Press, 1991), pp. 147-69.

“Mixed Signals in the Body Languages of Sexual, Commercial, and Extraterrestrial
Discourse,” in *Mimesis, Semiosis, and Power*, ed. R. Bogue (John Benjamins, 1991), pp.
157-83.

“Newtonian Mechanics and the Romantic Rebellion: Introduction,” in *Beyond the Two
Cultures: Essays on Science, Technology, and Literature*, ed. Joseph W. Slade and Judith
Yaross Lee (Ames, Iowa: Iowa State University Press, 1990), pp. 131-39.

“Confession, Digression, Gravitation: Thomas De Quincey's German Connection,”
in *Thomas De Quincey: Bicentenary Studies*, ed. Robert L. Snyder (University of
Oklahoma Press, 1985), pp. 308-37.

“Paper Empires of the New World: Pynchon, Gaddis, Fuentes,” *Proceedings of the Tenth
Congress of the International Comparative Literature Association* (New York: Garland,
1985), vol. 3, pp. 68-75.

“The Paper Empires and Empirical Fictions of William Gaddis,” reprinted in *In Recognition
of William Gaddis*, eds. John Kuehl and Steven Moore (Syracuse University Press, 1984),
pp. 162-73.

“Idology: The Model in Artistic Practice and Critical Theory,” in *Mimesis in Contempor-
ary Theory, Vol. 1: The Literary and Philosophical Debate* (John Benjamins, 1984), pp.
172-200.

“Aesthetics of Gender: Winckelmann, Friedrich Schlegel, and the Hermaphroditic Ideal,”
ch. 14 in *Fragments: Incompletion & Discontinuity*, ed. L. Kritzman (*New York Literary
Forum* 8-9, [1981]), pp. 189-209.

C. Articles in Journals

“Nonsites and Non-sense: Towards an Iconoclastic Aesthetics,” *New Nietzsche Studies* 5:3/4
(Winter 2003/Spring 2004), pp. 152-63.

“Freud, Moses, and the Death of Rabin,” *Mortality* 7, no. 1 (2002), pp. 83-95.

“Psyche's Progress: Soul- and Self-making from Keats to Wilde,” *Intertexts* 5, no. 1 (2001),
pp. 7-22.

“Grisham's Demons,” *College Literature* 25.1 (Winter 1998), pp. 35-40.

“‘You Must Remember This’: The Intimate and the Obscene in Filmic Narrative,”
Yearbook of Comparative and General Literature 40 (1992), pp. 83-89.

“The Scientific Essay and Encyclopedic Science,” *Stanford Literature Review* 1:1 (Spring
1984), pp. 119-48.

“Pynchon's Eve of De-struction,” *Pynchon Notes* 14 (Feb. 1984), pp. 23-38.

“The Paper Empires and Empirical Fictions of William Gaddis,” *The Review of Contempor-
ary Fiction* 2 (Summer 1982), pp. 22-31.

“Levana: Levitation in Jean Paul and Thomas De Quincey,” *Comparative Literature* 32
(Winter 1980), pp. 42-62.

“Probing a Post-Romantic Paleontology: Thomas Pynchon's *Gravity's Rainbow*,” *Boundary*
2 8:2 (Winter 1980), pp. 229-54.

PUBLICATIONS (continued):

D. Review Articles

- “Murder: The State of the Art” (Review of *Murder Most Foul: The Killer and the American Gothic Imagination* by Karen Halttunen, *Murder: A Tale of Modern American Life* by Sara L. Knox, and *Serial Killers: Death and Life in America's Wound Culture* by Mark Seltzer), *American Literary History* 12, no. 4 (Winter 2000), pp. 780-93.
- Review of *The Changes of Cain* by Ricardo J. Quinones, *The Comparatist* 17 (May 1993), pp. 141-45.
- “Romanticism and the Sciences,” (review of *Romanticism and the Sciences*, Andrew Cunningham and Nicholas Jardine, eds.), *Studies in Romanticism* 31 (Fall 1992), pp. 394-401.
- “Postmodernist Fictions” (review of *Postmodernist Fiction* by Brian McHale), *Pynchon Notes* 18-19 (Spring-Fall 1986), pp. 96-109.
- “The Literature of Play and the Literature of Power” (*Literature, Mimesis and Play* by M. Spariosu), *Poetics Today* 4:4 (1983), pp. 773-82.
- “Allegory Unveiled” (review of Stephen J. Greenblatt, ed., *Allegory and Representation*, and Morton W. Bloomfield, ed., *Allegory, Myth and Symbol*), *Poetics Today* 4:1 (Winter 1983), pp. 109-26.
- “Rhetorical Questions and Critical Riddles” (review of Paul de Man, *Allegories of Reading*), *Poetics Today* 1:4 (Summer 1980), pp. 189-201.

E. Reviews

- Jeffrey Ruoff, ed., *Virtual Voyages: Cinema and Travel*, forthcoming in *Biography*, 2008.
- Ivone Margulies, ed., *Rites of Realism: Essays on Corporeal Cinema*, in *sympleke* 12:1-2 (2004), pp. 290-91.
- Steven Tötösy de Zepetnek and Milan V. Dimić, eds., *Comparative Literature Now: Theories and Practice*, in *Canadian Review of Comparative Literature* 27:1-2 (2002), pp. 307-11.
- Ben Stoltzfus, *Lacan and Literature: Purloined Pretexts*, in *The Comparatist* 22 (May 1998), pp. 194-96.
- Michael Felske, *Zukünftige Vergangenheit: Thomas De Quinceys Suspiria de Profundis als natalteleologische Autobiographie*, *European Romantic Review* 8, no. 2 (Spring 1997), pp. 209-13.
- Sarah Webster Goodwin and Elisabeth Bronfen, eds. *Death and Representation*, in *Victorian Studies* 39:1 (Autumn 1995), pp. 77-79.
- George Levine, ed., *Realism and Representation: Essays on the Problem of Realism in Relation to Science, Literature, and Culture*, in *Philosophy and Literature* 18:1 (April 1994), pp. 187-89.
- Eduardo González, *The Monstered Self: Narratives of Death and Performance in Latin American Fiction*, *MLN* 107:5 (Dec. 1992), pp. 1064-67).
- Herbert Lindenberger, *The History in Literature: On Value, Genre, Institutions*, in *The Wordsworth Circle* 22: 4 (Fall 1991), 228-30.
- John Johnston's *Carnival of Repetition: Gaddis's The Recognitions and Postmodern Theory*,

in *MLN* 105:5 (December 1990), pp. 1120-24.

PUBLICATIONS (continued):

Virgil Nemoianu, *The Taming of Romanticism: European Literature and the Age of Biedermeier*, in *Philosophy and Literature* 10:1 (April 1986), pp. 133-35.

Renate Jurzik, *Der Stoff des Lachens: Studien über Komik*, in *Revue Belge de Philologie et d'Histoire* 64:3 (1986), pp. 595-97.

Frederick Garber, *The Autonomy of the Self from Richardson to Huysmans*, in *Comparative Literature Studies* 20: 4 (Winter 1983), pp. 450-53.

F. Other

Contribution to the "Open Forum: Scholarly Publishing and the Tenure Process," in *Literary Imagination* 5:1 (Winter 2003), pp. 155-58; passage cited in *The Chronicle of Higher Education* (April 11, 2003), B6.

LECTURES AND PAPERS:

May 2005: "Neoprohibitionism: Puritanism and Paranoia in Post-9/11 America," Lunch-in-Theory Presentation, University of Georgia

October 22, 2004: 23rd Annual Western Humanities Association Conference on "Delusion and Lucidity" at UC Santa Cruz: "The Flitcraft Syndrome: Detection and Delusion from Prohibition to 9/11"

August 12, 2004: Polytechnic University of Hong Kong (17th ICLA Congress): "Sacred Sites and Colliding Cultures"

May 13-14, 2004: University of Washington, Symposium on Religion, Conflict and Violence: "Aesthetic Iconoclasm: From the Twin Buddhas to the Twin Towers"

May 2003: University of Leeds (27th Annual IAPL Conference): "Nonsites and Non-sense: Towards an Iconoclastic Aesthetics" (Invited Participant in Roundtable Discussion "The Art of Thinking About Art: Gary Shapiro's Aesthetic")

November 20, 2002: Invited Speaker at Graduate Student Comparative Literature organization ("umlaut"), University of Georgia: "Showing More and Seeing Less: Adventures in Film Culture"

Oct. 15, 2002: Invited Participant in Roundtable on "Globalization and the Humanities," University of Georgia, Sponsored by the Center for the Humanities and the Arts

June 3-8, 2002: Erasmus University Rotterdam: "The Seduction of Dorian: Wilde, Whistler, and the Contest Between Artistic Media" (26th Annual IAPL Conference)

April 20-22, 2001: University of Colorado at Boulder: "Showing More and Seeing Less: Representation and Revelation in Kubrick and DePalma" (Annual ACLA Conference)

April 6-7, 2001: University of Missouri-St. Louis: "Real(ist) Horror: From Underground Film to High-Tech Surveillance" (Conference on "Violence, Cinema, and American Culture" sponsored by the University of Missouri Center for the Humanities)

August 15, 2000: University of South Africa, Pretoria (16th ICLA Congress): "Anti-naturalism and Neoaestheticism: Romantic Legacies in 19th- and 20th-century Fiction"

May 30, 1999: Annual Meeting of the Law and Society Association, Chicago: "The One and the Many: Oedipus, Oswald, and O.J." (Panel on "The Ideological Work of Serial Killing")

April 10, 1999: University of South Carolina: "Psyche's Progress: Soul- and Self-making from Keats to Wilde"

LECTURES AND PAPERS (continued):

February 26, 1999: Participant in UGA Cinema Roundtable "X-Rated Art Films: From *Last Tango in Paris* to *Pillow Book*"

November 23, 1998: Claremont McKenna College: "Oscar Wilde in Los Angeles"

June 18, 1998: Conference on "The Literary Stake of Globalization," Saarbrücken, Germany: "Literature as Secret History: Truth- and Storytelling in the Global Village"

May 7, 1998: IAPL Annual Conference, Irvine, CA: "Forensic Aesthetics: The Assassination Scene from Antonioni to Zapruder"

Nov. 8, 1997: PAMLA Conference, San Jose, CA: "Satan's Lost Divinity and Kleistian Violence"

August 20, 1997: University of Leiden, Netherlands (ICLA Congress): "The Genealogy of Violence in African-American Literature: Non-Native Sources of *Native Son*"

May 7, 1997: IAPL Annual Conference, Mobile, Alabama: "Technology's Cutting Edge: Ballard, Baudrillard, Cronenberg"

April 13, 1996: Claremont McKenna College: Participant in Colloquium on Black Writers in America

March 30, 1996: Detroit Museum of Fine Arts, "The Missing Murder Scene, Oedipus to O.J." (Invited Participant in Colloquium on "Death: An Etiquette of Cultural Memory")

Aug. 15-20, 1994: XIVth Congress of the International Comparative Literature Association, University of Alberta, "Writing Like A Woman: Feminized Males and Masculinized Females in Modernist Fiction"

April 22, 1993: Symposium on Foucault's *History of Sexuality* at Texas Tech University: "Taking the Sex Out of Sexuality: Foucault's Failed History"

March 26, 1993: ACLA Meeting, Indiana University: "'You Must Remember This': The Intimate and the Obscene in Filmic Narrative"

April 10, 1992: Conference on Narrative at Vanderbilt: "Detective Narrative and the Primal Scene"

April 3, 1992: ACLA Meeting, Columbia University: "Error or Terror: Freud and the Sadistic Theory of Sexuality"

Dec. 27, 1991: San Francisco, MLA Convention, Session on "The Invention of Gender": "Getting to Know You: Sexual Discovery and Gender Identity in Gautier's *Mademoiselle de Maupin*"

Sept. 11, 1991: University of Virginia, Department of Germanic Languages and Literatures: "Autobiographical Suicide"

Nov. 2, 1990: Dartmouth College, Colloquium on The Sublime: "Prodigious Signs: Religious and Revolutionary Antecedents of the Sublime"

April 7, 1990: Susquehanna Valley Conference at Bucknell University on Revolutionary Romanticism, 1790-1990: "Rebellion *versus* Transgression: The Case of *Michael Kohlhaas*"

Dec. 28, 1989: Washington, D.C., MLA Convention: "Forbidden Fruit in Milton and Sade"

April 6, 1989: University of Georgia Humanities Center, "Scripts for Assassins: Media-Mediated Murder in the 1980s"

Feb. 6, 1989: "Hostages and Defectors: The Blind-Spot in the American Psyche" (University of Georgia)

Oct. 17, 1988: "Transgression in Literature and Culture (University of Georgia)

Nov. 5, 1987: Atlanta, SAMLA Meeting: "Ideology and Idiosyncrasy: The Critical Distinction in the Critical Essay"

LECTURES AND PAPERS (continued):

March 21, 1987: Atlanta, ACLA Annual Meeting: Chair of Session on "Genre and its Discontents in Postmodern Fiction"

Feb. 4, 1986: University of Georgia, Winter Forum: "Biography as Character-Assassination"

Dec. 29, 1985: Chicago, MLA Convention: Organizer of Special Session on "Mimesis and Murder"

Dec. 4, 1985: University of Georgia, Department of Romance Languages: "Antonioni's *Blow-Up* and Julio Cortázar's 'Las babas del diablo'"

Nov. 21, 1985: Emory University: Guest Lecture on "The Aesthetics of Murder"

Oct. 5, 1985: Furman University, Mountain Interstate Foreign Language Conference: "Against Theory"

Oct. 4, 1985: Furman University, MIFLC: Chair of "Literature and Art -- I" Session

Oct. 6, 1984: East Tennessee State University, MIFLC: "From Digression to Prose-Poem: De Quincey and Baudelaire"

Oct. 4, 1984: East Tennessee State University, MIFLC, Organizer and Chairman of Comparative Literature Section on "Mimesis and Murder"

March 29, 1984: Philadelphia, NEMLA Conference: "The Aesthetics of Murder: Lacenaire, Gautier, Malraux, Girard"

Dec. 27, 1983: New York, MLA Convention: "Permanent Parakbasis: From a Rhetorical to a Romantic Theory of Digression"

Oct. 28, 1983: Norwalk, CT, History of Science Society Annual Meeting: "Cuvier and the Extinction of Species"

April 9, 1983: University of Georgia, Georgia Colloquium 1983: Chair of Comparative Literature Section

March 31, 1983: Washington University: "Model Theory in Literature and Science"

Feb. 24, 1983: Long Island University, Conference on Science, Technology, and Literature: Section Head of "Newtonian Mechanics and the Romantic Rebellion"

Aug. 23, 1982: New York University, 10th ICLA Congress: "Paper Empires of the New World: Pynchon, Gaddis, Fuentes"

Dec. 28, 1981: New York, MLA Convention: "The Scientific Essay and Encyclopedic Science" (Co-organizer of Special Session on "The Scientific Essay as Literature")

Dec. 3, 1981: University of Pennsylvania: "Post-Modern Paper Empires"

Sept. 14-16, 1981: Stanford University: Invitational Participant in International Symposium on "Disorder and Order"

July 10, 1981: Urbino, Italy; Centro Internazionale di Semiotica e Linguistica: "The Disappearance of the Model in Artistic Representation: A Short History"

June 4, 1981: Long Island University, C. W. Post Center; ACLA Interim Congress: "*Cultura Incognita*: The Geohistories of Thomas Pynchon and Carlos Fuentes"

Jan. 22, 1981: Florida State University, Tallahassee, FL; Comparative Literature Circle Conference on Literature and Film: "Frankenstein's *Bildung*"

April 11, 1980: Chapel Hill, N.C.: University of North Carolina; 7th ACLA Congress: "Interpreting the Author's Will: A Comparative Approach to Literary Divination"

Dec. 4, 1979: Washington, D.C., Catholic University of America: "The Legacy as Organizing Principle in Literary Narrative"

March 13, 1979: Clinton, N.Y., Hamilton College: "The Digressive Tradition in European

Romanticism"

INTERVIEWS

March 14, 2005: by Gretchen Helfrich on "Odyssey," Chicago Public Radio, on the cultural significance of high profile murders.

Nov. 4, 1999: by Robert Benincasa, an editor with Gannett News Service, the Washington bureau for Gannett's 74 U.S. daily newspapers; See "GNS Special Report: Murder in the '90s"

Oct. 1992: for CNN TV series *Murder by Numbers*; aired Jan. 3-10, 1993.

Jan. 29, 1992: by Steve Paulsen for Wisconsin Public Radio show, "To the Best of Our Knowledge" (aired Feb. 4, 1992)

COURSES TAUGHT

A. At Emory University

CPLT 752: *Narrative Paradigms* (Graduate Seminar, Fall Semester, '90).

B. At the University of Georgia

Graduate Courses:

CML 608: *European Romantic Literature* (Fall '96,)

CML 813: *Themes and Types: Sincerity, Sophistry, and Simulation* (Fall '94)

CML 802: *Seminar on Literary Periods: Postmodernism* (Spring '91).

CML 813: *Themes and Types: Masters and Slaves* (Winter '90)

CMLT 8290: *Seminar in the History of Literary Criticism, II*
Spring '03: "Aesthetics and Neoaesthetics"

CML 829: *Seminar in the History of Literary Criticism, II*
Spring '93: "Critical and Hermeneutic Debates"

Fall '87: "Theatricality and Media-Criticism"

Winter '86: "Mimetic and Expressive Theories of Representation"

CML 898: *Directed Reading* (Spring '97, '98)

Graduate/Undergraduate Courses:

CML 408/608: *European Romantic Literature* (Spring '00, Fall '02)

CML 421/621: *Literature and Cinema* (Fall '91; Winter '94, Spring '96, Winter '98,
Spring '99, Spring '00, Spring '02, Spring '04. Spring '06)

CML 417/617: *The Modern Novel* (Spring '97)

CML 415/615: *The Novel Before 1900* (Fall '89)

CMLT 4150/6150: *The Novel* (Spring '01)

CMLT 4120/6120: *18th-Century European Literature* (Spring '98)

CML 425/625: *The Comic Mode* (Spring '85; in Antwerp, Spring '86 and '89)

CML 4200/6200: *Literature and the Visual Arts* (Winter '87, Spring '01, Spring '02)
Comparative Drama Survey (Spring '89 in Antwerp)

COURSES TAUGHT (continued)

Undergraduate Courses:

- CML 317/CMLT 3170: *Detective Fiction* (Fall '88, Fall '90, Winter '93, Winter '95, Spring '97, Spring '99, Spring '02, Spring '03, Spring '04, Fall '05)
CML 221/CMLT2210: *Masterpieces of Western Literature from Antiquity to the Renaissance* (ongoing; also as lecture course -- 250 students, supervision of 5 Teaching Assistants -- Winter '95, Winter '96, Fall '96)
CML 225H (Honors equivalent of CML 221 -- ongoing)
CML 222: *Masterpieces of Western Literature from Neoclassicism to the Present* (ongoing)
CML 226H: Honors equivalent of CML 222. (ongoing)
CMLT 2280H: *World Literature II* -- Honors (Fall '00)
CMLT 2111: *World Literature I* -- (Fall '00)

C. At the University of North Carolina at Chapel Hill

Graduate Courses:

- CLIT 242: *History of Lit. Crit. of the 18th and 19th Centuries*
CLIT 174: *Romanticism*
CLIT 177: *Enlightenment*
CLIT 184: *Drama from Ibsen to Beckett*

Undergraduate Courses (UNC):

- CLIT 21: *Great Books I: Renaissance, Neoclassicism, Enlightenment*
CLIT 22: *Great Books II: Romanticism, Realism, Modernism*
CLIT 80: *Literary and Scientific Vision*
CLIT 95: *Literature of Ideas: Philosophical Themes in 18th- and 19th-Century Literature*

D. At Hamilton College

- COMP LIT 130: *20th-Century European Fiction*
COMP LIT 214: *19th-Century European Drama*
COMP LIT 215: *20th-Century European Drama*
COMP LIT 314: *Studies in European Realism/19th-Century European Novel*

SUPERVISION OF STUDENT RESEARCH

Ph.D.

Dissertation Director

- Jeff Marker* (Ph.D. received 2005)
Patrick McCord (co-director, Ph.D. received 2002)

Michael Saunders (Ph.D. received Aug. 1995)

Chandra Jackson (1999-2000)

SUPERVISION OF STUDENT RESEARCH (continued):

On dissertation committee:

David Fang (Educational Psychology, 1998-2001)

Brandis Hartsell (Educational Psychology, 2001-2004)

Betsy Inglesby (English, 2001-2006)

Kristin Roney (2001-2006)

Jennie Green (1995-)

Christine Albright (1995-)

JoAnne Juett (1988-93)

Guojia Jin (1989-91)

Laura Martin (Ph.D. Emory University, Institute of Liberal Arts, 1991-1996;
teaches at the University of Glasgow)

On Preliminary Exam Committee:

Shu-Chen Tsai (1996)

Laszlo Deak (1992)

M.A.

Major Professor:

Cari Caballero (2002-04)

David Kelman (1998-00)

Amanda Athey (1998-2001)

Sung-Hyun Jang (1988-89)

On M.A. thesis committee:

Kristin Simmons (2002)

Li-ping Lu (2000-2001)

Paul Fox (2000)

Natalia Brant (1998-2001)

Chandra Jackson (1998-1999)

Tres Fromme (1995-'96, Environmental design)

Ming-Hong (Alex) Twu (1996-)

Nathan Holt (1993-5)

Don Beistle (1996-)

St. John Flynn (1993-4)

Scott Corbett (1993-4)

Entrance Exam:

Tu Chung-min (1992)

Wei-Qin (1992)

Directed Readings/Independent Studies/Honors Options

Amanda Athey (CMLT 7300, Fall 2001)

Jeffrey Marker (CMLT 9000, Spring 2001)

Natalia Brant (Directed Reading, Detective Fiction, Spring '97)

SUPERVISION OF STUDENT RESEARCH (continued):

Chandra Jackson (CMLT 8980, Spring '99)

George Dyer (CMLT 8980, Spring '99)

Chandra Jackson (CMLT 9000, Spring '99, Fall '00)

David Kelman (CMLT 7000, Fall '00)

Undergraduate Supervision

Ashley Ball (IDS Film Major, Senior Thesis Committee, 2002-03)

Sara Kravig (IDS Film Major, Senior Thesis Committee, 2001-02)

Stephen Lindsay (Film and Literature, Honors Option, Spring '02)

Brianna Doby (The Novel, Honors Option, Spring '01)

Courtney Miller (Film and Literature, Honors Option, Spring '00)

Christopher Caruso (Film and Literature, Honors Option, Spring '00)

Jennifer Steinkamp (CMLT 3990: Directed Reading, 18th-Century Literature and Critical Theory, Fall '98)

Alissa Carrier (Film and Literature, Honors Option, Winter '98)

Beth Feingold (Film and Literature, Honors Option, Winter '98)

Indu Chugani (Honors Reading, Fall '96)

OTHER PROFESSIONAL ACTIVITIES:

Book manuscript reader for:

MIT Press (2004)

Houghton Mifflin (2004)

Routledge (2001)

Cambridge University Press (2001)

The Johns Hopkins University Press

Edinburgh University Press (2003)

The University of Georgia Press

The University of South Carolina Press

Lehigh University Press

Article manuscript reader for the journals

Literary Imagination (2005 - 2 articles)

Intertexts (also on the board)

Modern Language Quarterly

Theory, Culture & Society (2003 - 04)

Body & Society (2002)

The Comparatist

Promotion and Tenure Consultant for English Department, York University (2006)

PROFESSIONAL ACTIVITIES (continued):

Served as Elected Member of the MLA Delegate Assembly (Special Interest Delegate: Politics and the Profession), Jan. 1, 1991 - Dec. 31, 1993

Member: International Comparative Literature Association, Association of Literary Scholars and Critics, International Association of Philosophy and Literature, Law and Society Association

At UGA:

College/University:

Center of the Humanities and Arts Advisory Board (2005-2008)
Franklin College Promotion and Tenure Advisory Committee in the Fine and Applied Arts (2004-2006); Committee Chairman in 2006
NEH Summer Stipend Committee (2003-2004)
Review Committee of the Graduate School Teaching Portfolio Program (GSTPP) (2004)
On Faculty Advisory Committee for Interdisciplinary Study Major in Film (1997- 2000)
On British Studies Program Steering Committee (2002-2005)
Franklin College Senator (Fall 1991-Spring 1994)
Senate Committee of Professional Concerns (Fall 1992-Spring '94)
Member of Graduate and Honors Faculty (Winter, Spring 1990)
Franklin College of Arts and Sciences Computer Committee

Departmental:

TA Supervisor (2000-01, 2002-)
Chair, Committee to Revise the By-Laws (2003)
Faculty advisor to Graduate Student Organization ("umlaut") (2002-05)
Departmental Advisory Committee (2004-05)
Departmental Graduate Committee (1997-)
Awards Committee (1999-2002)
Chair, Standards Committee (1996-97)
Governance Committee (1996-97)
Graduate Admissions Committee (1990-92)
Research Review Committee (1991-92)
Ph.D. Entrance Exam Committee (1991-92)
Appeals Committee (1990-91)
Mission Statement Committee (1993-94)
Undergraduate Advisor (Autumn 1985 through Spring 1987)

At UNC:

Honors and Undergraduate Advisor for Majors in Comparative Literature, Book Committee, Faculty Council Alternate