

# CURRICULUM VITAE

Linda Marie Brooks

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## EDUCATION:

1985	Ph.D. English	University of California, Los Angeles
1979	M.A. English	University of California, Los Angeles
1973	B.A. English	University of California, Los Angeles

## ACADEMIC POSITIONS:

Associate Professor of Comparative Literature, University of Georgia, 2005-  
Assistant Professor of Comparative Literature, University of Georgia, 2002- 5  
Visiting Assistant Professor of English, University of California, Los Angeles, 1995  
Assistant Professor of Comparative Literature, University of Georgia, 1988-1994  
Assistant Professor, English/Comparative Literature, Florida Atlantic University, 1987-1988  
Andrew Mellon Postdoctoral Fellow in Aesthetics, Emory University, Atlanta, 1985-1987  
Teaching Associate in English, University of California, Los Angeles, 1981-1984.

## TEACHING AREAS:

Cultural and Gender Studies with emphasis on concepts of personal identity; Romanticism;  
General Comparative Literature; Composition across the curriculum; The Holocaust;  
Aesthetic Theory (Plato-present); Literary Criticism

## COURSES TAUGHT 1981 – 2006

Literature of the Self: *Testimonio* – Explores *testimonios*, or forms of life-writing, by indigenous peoples of developing nations.

Western and Asian Concepts of the Self: Surveys accounts of human identity ranging from Confucianist to Deconstructionist thinkers in the context of recent multicultural views of the self.

Literature and the Visual Arts - Explores concepts of art, artists, and museums in contemporary society. Sections deal with the theoretical constitution of art, museum classification, and the corporatization of art and art museums.

Representing the Holocaust. Explores representations of the Nazi genocide, in response to revisionist claims of the Holocaust's fictionality. Purpose: to distinguish the representational modes adequate to preserving the factuality of the actual historical event. Representations include historical scholarship, philosophical analysis, visual and literary arts, commercial and documentary film, museums and monuments.

Romantic Literature and Art in England. Surveys aesthetic theory, literature and visual arts from the first and second generation of English Romantic artists. (2 semesters)

European Romanticism: Aesthetic theory, literature and visual arts from England and the Continent.

Romanticism's Monstrous Woman and Postmodern Thought: Surveys the *femme fatale* in German, French, and English Romantic art in the context of contemporary feminist writers and filmmakers.

Criticism: History and Theory. Surveys critical thought on literature and the arts from Plato to the 20th century. (In 2 quarters)

Problems in Aesthetics: Examines philosophical issues in art from Plato to Postmodernism.

Postmodern Aesthetics and Culture: Explores the relation between postmodern aesthetic issues and contemporary culture, ranging from Walter Benjamin to Hal Foster.

The Aesthetics of the Sublime: Surveys treatises on sublime art, ranging from the third-century philosopher Longinus through Kant, Schiller and Coleridge in the context of contemporary aesthetic theory.

Introduction to World Literature and Art, 1660 - Present: Surveys drama, poetry, prose, art and film from the mid-17th century to the contemporary period.

Introduction to English Literature, 1600 -Present. Surveys poetry, drama and prose from Marvell to Borges.

**LANGUAGES:** Spanish. Reading knowledge of German and French.

#### **AWARDS**

Andrew W. Mellon Teaching Fellow, Emory University, Atlanta, 1985-87.

For research on book *The Negative Sublime: Autobiography and Self-Annihilation in Schiller and Coleridge*.

National Endowment for the Humanities Grant, 1988.

For research on book *Alternative Identities: The Self in Literature, History, Theory*, 1994.

UGA Research Fellowship to write article on *testimonio*, Spring 2004.

UGA Research Fellowship to begin writing book on *testimonio*, Fall 2005

UGA Presidential Venture Fund for travel and research in Great Britain, Summer 2003

UGA Humanities Center International Conference Award.

For "Asian and Western Concepts of the Self." With Professor K. Wong, UGA, April 1992.

UGA Vice-Presidential Award.

For "Asian and Western Concepts of the Self." With Professor K. Wong, UGA, Sept. 1992.

UGA Travel Award, 2004, for scholarly paper presentation, Hong Kong.

UGA Travel Award, 1991, for scholarly paper presentations, Taiwan and Japan.

UGA Travel Award, 1989, scholarly paper presentations and seminar, Antwerp and Brussels.

Association of Literary Scholars and Critics Award, 1995, to attend scholarly conference  
Minnesota.

Internal Research Grant, Florida Atlantic University, 1988.

For research on book *Alternative Identities: The Self in Literature, History, Theory*, 1994.

## PUBLICATIONS

### Books Authored:

*The Menace of the Sublime to the Individual Self in Kant, Schiller and Coleridge*, Lewiston,  
NY: Mellen Press, 1995.

### Books Edited:

*Alternative Identities: The Self in Literature, History, Theory*, New York: Garland Press,  
1994.

### Books as Editorial Consultant

*The Subject of Philosophy*, by Philippe Lacoue-Labarthe. Tr. H. Silverman *et. al.*  
Minneapolis: University of Minnesota Press, 1993.

*Typography: Mimesis, Philosophy, Politics*, by Philippe Lacoue-Labarthe. Intro. Jacques  
Derrida. Tr. Barbara. Harlow, *et. al.* Cambridge, Ma: Harvard University Press, 1989.

### Chapters in Books:

"Portrait of the Artist as Hero: Anselm Kiefer and the Semiotics of Fascism." In *Mimesis,  
Semiosis and Power*. Ed. R. Bogue. Philadelphia: John Benjamins Press, 1991; 99-125.

"Autobiographical Hyperbole: Schiller's *Naive and Sentimental Poetry*." In *Reading After  
Foucault: Institutions, Disciplines, and Technologies of the Self in Germany, 1750-1830*.  
Ed. R. Leventhal. Detroit: Wayne State Univ. Press, 1994; 193-211.

"Sublime Suicide: The End of Schiller's Aesthetics." In *Friedrich von Schiller and the Drama  
of Human Existence*. Ed. A. Ugrinsky. NY: Greenwood Press, 1988; 91-103.

"Alternative Identities: Stating the Problem." In *Alternative Identities: The Self in Literature,  
History, Theory*. Ed L. Brooks. New York: Garland Press, 1994; 3-41.

### Journal Articles: (\* = refereed article, \*\* = invited article)

\* "Testimonio's Poetics of Performance," *Comparative Literature Studies* 42, No.2 (2005),  
181-222.

\* "Sublimity and Theatricality: Romantic Pre-Postmodernism." *Modern Language Notes*,  
105, no. 5 (Winter, 1990); 939-64.

\* "Kiefer Madness: Or How I Learned to Stop Worrying and Love Post-modernism." *Art  
Papers*, 13, no. 1 (Jan.-Feb. 1989); 27-34 (lg. format).

\*\* "Lucian and Peacock: Peacock's Postclassical Romanticism." *Review Belge de Philologie  
et d'Histoire*, 66, no. 3 (1988); 590-601.

\*\* "'Daimonia Hyperboles': Schiller's Tale of (Post)modern Self-Engenderment." *Tankang  
Review*. XXII, Nos. 1-4. (Autumn 1991-Summer 1992); 59-67.

### Encyclopedia Articles

"Hyperbole," 10 pp. ms. *International Dictionary of Literary Terms*. Eds. Escarpit &  
Grassin. Limoges: *Observatoire de Terminologie Littéraire*, 1995. [www.ditl.info/](http://www.ditl.info/)

"Self," 15 pp. ms. *International Dictionary of Literary Terms*. Eds. Escarpit & Grassin.

- Limoges: *Observatoire de Terminologie Littéraire*, 1995. [www.ditl.info/](http://www.ditl.info/)  
“Persona,” 3 pp. *International Dictionary of Literary Terms*. Eds. Escarpit & Grassin.  
Limoges: *Observatoire de Terminologie Littéraire*, 1995. [www.ditl.info/](http://www.ditl.info/)  
“Romanticism,” 15 pp. ms. *International Dictionary of Literary Terms*. Eds. Escarpit &  
Grassin. Limoges: *Observatoire de Terminologie Littéraire*, 1995. [www.ditl.info/](http://www.ditl.info/)

### **Book Reviews**

- Charles Newman, *The Postmodern Aura: The Act of Fiction in an Age of Inflation* *Review Belge de Philologie et d'Histoire*, 64, no. 3 (1986); 621-24.  
Douwe Fokkema & Elrud Ibsch, *Modernist Conjectures: A Mainstream in European Literature, 1910-1940*. *Yearbook of Comparative Literature*, vol. 37 (1989); 201-203.

### **Art Reviews:**

- “Art in Berlin, 1815-1989.” High Museum of Art, Atlanta. *Art Papers*, 14, no. 2 (March-April 1990); 30-31 (lg. format).  
“Brussels Art: In Need of the Terrible.” Galleries Horizon, Camille von Scholtz, & Atelier de St. Anne, Brussels, Belgium. *Art Papers*, 13, no. 4 (July- Aug.1989); 65-66 (lg. format).  
“Rural Magic: Athens' Art of Resistance." "Outright," Athens, Georgia. *Art Papers*, 13, no.1 (Jan.-Feb. 1989), pp. 66-67 (lg. format).  
“Photorealism and Abstractions," Peter Drew Gallery, Boca Raton, FL. *Art Papers*, vol. 12, no. 3 (May-June, 1988); 57-58 (lg. format).

### **Theater Reviews:**

- Father Was a Peculiar Man*, En Garde Arts, New York. *Art Papers* 14, no. 5 (Sept.- Oct. 1990); 73 (lg. format).

### **Film Reviews:**

- “Jenny Livingston, *Paris is Burning*; Yvonne Rainer, *Privilege*, Nina Menkes, *Queen of Diamonds*.” *Art Papers* 15, no.6 (Nov.-Dec., 1991); 114-15 (lg. format).  
“Sylvia Chang, *Three Summers*; Clara Law, *Autumn Moon*.” *Art Papers*, 17, no. 1 (Jan.-Feb. 1994); 66-68 (lg. format).  
“*Madagascar Skin*: A Film by Chris Newby.” *Art Papers*, 2, no. 2 (March – April, 1997), 83 (lg. Format).

### **Interviews:**

- “Nina Menkes on Movies, Women and *Queen of Diamonds*.” *Art Papers*, 16, no. 2 (March-April, 1992); 2-7 (1g. format).  
“Tony Chan on *Combination Platter*." *Art Papers*, 17, no. 4 (July-Aug. 1993), 33-38 (lg. format).  
“Chris Newby's *Anchoress*." *Art Papers* 19, no. 1 (Jan-Feb. 1995); 19-24 (lg. format).

### **Reprinted Articles:**

- “Nina Menkes.” In *Interventions and Provocations: Conversations on Art, Culture, and Resistance*. Ed. Glenn Harper. Rpt. *Art Papers*. State University of New York Press,

1998: 173-189.

**LECTURES:** (\* = item with published counterpart)

- \* “Schiller, Coleridge, and the Failure of the Imagination,” Western Association of German Studies Conference, Univ of Washington, December 9-10, 1981.
- \* “Wordsworth's ‘Resolution and Independence’: Emblem of a Divisive Poetics,” Philological Association of the Pacific Coast Conference (PAPC), Stanford University, Nov. 6-8, 1981.
- \* “Sublime Suicide: The End of Schiller’s Aesthetics,” Schiller Conference, Hofstra University, New York, Nov. 8-10, 1984.
- \* “The Waning of the Beautiful in Schiller’s *Naive and Sentimental Poetry*,” MLA Washington D.C., Dec. 27-30, 1984.
- \* “Peacock’s Menippean Satire and its Position in Romanticism,” MLA, Chicago, Dec. 27-30, 1985.
- \* “Coleridge’s ‘Wordsworthian’ Persona in the *Biographia*,” MLA, Chicago, Dec. 27-30, 1985.
- \* “The Postmodern Play of Coleridge’s ‘Limbo,’” Colloquium on Literature and Philosophy, St. Johns University, New York, April 14, 1986.
- \* “Origins of a Postmodern Concept,” Philosophy Colloquium, Emory University, Atlanta, April 24, 1986.
- \* “Sublimity and Theatricality: Romantic Pre-Postmodernism,” University of Antwerp, Belgium, June 10, 1986.
- \* “Problems of Dialogue in the Satires of Lucian and T. L. Peacock,” PAPC Conference, University of California, Riverside, November 9-11, 1986.
- \* “If It Barks, It’s Art: Lucian, Peacock, and the Postmodern,” American Comparative Literature Association Conference (ACLA), San Diego, March 20-22, 1987.
- \* “Anselm Kiefer and the Semiotics of Fascism,” Colloquium on the Arts, University of Brussels, Belgium, April 14, 1989.
- \* “The Contemporary English and American Short Story.” University of Antwerp, Belgium, May 15, 1989.
- \* “Postmodern Heroics in Anselm Kiefer,” MLA, Washington, D.C. Dec. 27-30, 1989.
- \* “Coleridge's Demonic Counter-Identity,” Conference on Revolutionary Romanticism. Bucknell University, Lewisburg, Penn. April 5-8, 1990.
- \* “Coleridge's Comic Sublime,” Colloquium on The Sublime, Dartmouth College, Hanover, November 2-4, 1990.
- \* “Autobiographical Hyperbole,” ACLA Conference, University of California, San Diego, Mar. 1991.
- \* “‘*Daimonia Hyperboles*’: Schiller’s Tale of (Post)modern Self-Engenderment,” Conference of the International Comparative Literature Association in the Republic of China, Tamkang University, Tapei, Taiwan, August. 16-20, 1991.
- \* “Revisions of the Self: Kant, Schiller, and Coleridge's Comic Sublime,” 14<sup>th</sup> Congress of the International Comparative Literature Association (ICLA), Aoyoma Gakuin University, Tokyo, Japan, August 24-27, 1991.
- \* “‘Sublim’d Again’: Identity Crises in the *Biographia*,” MLA Conference, Toronto, Canada, December 27-30, 1993.

- “Assessing Holocaust Monuments,” 15th Congress of the ICLA, Leiden, Netherlands, Aug. 16-22, 1997.
- “The Commemorative Image: Interrogating Holocaust Memorials,” International Association for Philosophy and Literature (IAPL), University of California, Irvine, May 5-9, 1998.
- “Peter Greenaway’s Art.” IAPL, Erasmus University, Rotterdam, Netherlands. 3-8 June 2002.
- “Political Identity Building: Latin American Testimonial Literature and Aesthetic Self Construction,” IAPL 2003, University of Leeds (UK), 26-31 May, 2003
- “Authorial Masks: Global Selves Re-Fitted and Counterfeited.” ICLA Hong Kong, August, 2004.
- “The Theater of Testimonio.” 30<sup>th</sup> annual Conference of the IAPL, Albert-Ludwigs-Universität, Freiburg, Germany, June 5-10, 2006.
- “*Testimonio* Performance: A Collaborative Literary Genre.” XVIIIth Congress of the ICLA, July 29 - August 4, 2007, Federal University of Rio de Janeiro (UFRJ), Brazil.

**WORKS IN PROGRESS:**

**Authored Book:**

“*Testimonio* and Performance.” One chapter published. Further work is supported by a grant from the University of Georgia.

**Edited Books:**

“Subject Change: Self and the Dynamics of Personal Accountability.” Book-length collection of essays by Charles Taylor, Nancy K. Miller, Tu Wei Ming, et. al. Publication interest expressed by University of Minnesota Press.

“*Performing Testimonio*”

Collection of *testimonios* from Mexico, Argentina, Spain, Botswana, Africa, and post-Apartheid South Africa, performed on film and adapted for the theater.

**OTHER PROFESSIONAL EXPERIENCE**

**MANUSCRIPT EVALUATION**

Article manuscript reader for:

*The Literary Imagination*: Ross Hamilton, “The Accidental Sublime: The Double Significance of Accident”

**JOURNALISM**

Contributing Editor

*Art Papers, Inc.*, Atlanta, Georgia 1987-1997

Wrote articles and interviews on the arts, theater, film, and cultural studies in the U.S., Europe, and Asia.

Press Representative: Art and Theater Events

*Art Papers, Inc.*, Atlanta, Georgia 1987-1997

Covered exhibits/events, interview artists/gallery directors during event.

Arrange follow up interviews when required.

Netherlands: 1997

Amsterdam: Holocaust Art exhibits

Leiden: Holocaust Art exhibits

Italy: Venice Art Festival, 1997

Belgium: 1985, 1986, 1989, 1994

Brussels: museum, gallery exhibits

Antwerp: museum, gallery exhibits

Louven: museum Exhibit, Asylum Art

Belgian Art Festival

Germany: Munich, Chaplin-Hitler art exhibit, 1991

Canada: Toronto: museum, gallery exhibits, 1993

Japan, Tokyo: art: museum, gallery exhibits; theater: Noh, Kabuki, 1991

Taiwan, Taipei: museum, gallery exhibits, 1991

United States:

New York: Promotional Art Exhibits (Absolute Vodka, Forbes) galleries,  
off-Broadway theater

Los Angeles: LACMA, MOCA, LA Louver, galleries, small theaters

Atlanta: High Museum, galleries, theater

Press Representative: Film Festivals

*Art Papers, Inc.*, Atlanta, Georgia 1991-1994

Press coverage of festival; interview directors/filmmakers during festival. Arrange  
follow up interviews when required. Write film reviews and interviews.

Sundance Film Festival, Park City, Utah 1991-

Jan. 20-30, Park City, Utah 1991

Jan. 21-31, Park City, Utah 1993

Jan. 20-30, Park City, Utah 1994

Atlanta Film Festival, Atlanta Georgia 1992

### **SESSION LEADERSHIP**

Co-organizer, Humanities Center Research Conference,

"Re-Imagining the Self," University of Georgia, May 11-12, 1993

Humanities Center Award; Vice Presidential Matching Award

Organizer, Franklin Humanities College Spring Forum,

"The Self," University of Georgia, March-June, 1992

Session Organizer and Presiding Officer, "Critical Language and the Arts,"

American Comparative Literature Association Conference, Atlanta,  
March 20-22, 1987.

Session Organizer and Presiding Officer, "Comedy and Satire," Philological

Association of the Pacific Coast Conference, University of California,  
Riverside, Nov. 6-8, 1987.

### **MEMBERSHIP:**

International Association for Philosophy and Literature (IAPL)

International Comparative Literature Association (ICLA.)

American Comparative Literature Association (ACLA)  
Modern Language Association (MLA)