

HYANGSOON YI

Associate Professor of Comparative Literature
Undergraduate Coordinator of Comparative Literature
Associate Director of Korean Literature and Language Program

Curriculum Vitae

EDUCATION

- 1999 Ph.D. in Language Education, University of Georgia.
Dissertation: "A Content Analysis of Selected Korean Textbooks for
Adult Learners of Korean as a Foreign Language."
Dissertation Director: Genelle Morain
- 1997 Ph.D. in English, minor in Film Studies, Pennsylvania State
University.
Dissertation: "The Traveler in Modern Irish Drama."
Dissertation Director: Michael Begnal
- 1985 MA in English, Northeastern University.
- 1980 BA in English Education, Seoul National University.

PUBLICATIONS

Single-authored Book:

Piguni wa han'guk munhak (Buddhist Nuns and Korean Literature).
Seoul: Yemunsöwön (in press).

Edited Volume:

Tong'asia piguni yöngu (Buddhist Nuns in East Asia). Seoul: Yösiemun (in press).

Book Chapters:

"Chosön sidae piguni üi sam kwa suhaeng: Kũ chöngjungdong üi yöksa (The Lives

and Practices of Bhiksunis in the Choson Period)." *Han 'guk piguni suhaeng chŏnt'ong* (The Practice Tradition of Korean Buddhist Nuns). Seoul: Yemunsŏwŏn (forthcoming)

Kukjehwa sidae e itsŏsŏ han 'guk piguni ūi wisang kwa yŏkal (The Status and Role of Korean Bhiksunis in the Age of Globalization). *Han 'guk piguni suhaeng chŏnt'ong* (The Practice Tradition of Korean Bhiksunis). Seoul: Yemunsŏwŏn (co-authored; forthcoming)

"Introduction." *Buddhist Nuns in East Asia*. Ed. Hyangsoon Yi. Seoul: Yŏsiamun (in press).

"The Buddhist Nun in Premodern Korean Literature." *Buddhist Nuns in East Asia*. Ed. Hyangsoon Yi. Seoul: Yŏsiamun (in press).

"Reflexivity and Identity Crisis in the Films of Park Chulsoo." *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. Ed. Frances Gateward. New York: SUNY P (forthcoming).

"The Traveler in Irish Drama and the Works of J. M. Synge and Seamus O'Kelly." *Renegotiating and Resisting Nationalism in Twentieth-Century Irish Drama*. Ed. Scott Boltwood. Ulster Monograph Series. Gerrards Cross: Colin Smythe, 1-18 (forthcoming).

"La religione nei film di Jang Sun-woo." *Il cinema sudcoreano contemporaneo e l'opera di Jang Sun-woo*. Eds. Davide Cazzaro and Giovanni Spagnoletti. Venezia: Mrsilio, 2005, 155-64 (translated by Paola Fragalà).

"Pomunjong and Hanmaŭm Sŏnwŏn: New Monastic Paths in Contemporary Korea." *Out of the Shadows: Socially Engaged Buddhist Women*. Ed. Karma Lekshe Tsomo. Delhi: Indian Book Centre, 2006, 228-34.

"Old Masters and New Cinema: Korean Film in Transition." *Text and Context of Korean Cinema: Crossing Borders*. Eds. Young-Key Kim-Renaud, R. Richard Grinker, and Kirk Larsen. Washington, D.C.: Sigur Center for Asian Studies, George Washington University, 2003, 17-27.

"In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese Theater as a Mediating Agent Between the Korean 'New Drama Movement' and the Irish Dramatic Movement." *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 91-104.

"Nomadic Imagination and Identity in Korean Literature: A Genealogical

Approach.” *2002 Seoul Symposium on Literature and Translation*. Seoul: The Korea Literature Translation Institute, 2003. 372-87.

Republished in *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 123-46.

“The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.” *Pathways into Korean Language and Culture: Essays in Honor of Young-Key Kim-Renaud*. Eds. Sang-Oak Lee and Gregory Iverson. Seoul: Pagijong P, 2003. 637-52.

“Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” *Getting to Know Korea: Resource Book for K-12 Educators*. New York: The Korea Society, 2002. 69-75.

Translated into Chinese by Jin Ho and republished in *Contemporary Cinema in China* (vol. 133, April 2006, pp. 46-49).

Translated into Chinese by Jin Ho and republished in *Film Literature in China* (January 2006).

Translated into Spanish and republished in *Tren de Sombras* (electronic journal). Ed. Fermin J. Martínez. (summer 2004).

“Representation of Culture in Selected Korean Textbooks.” *Korean Language in America 5*. Ed. Sung-ock Sohn. Los Angeles: American Association of Teachers of Korean, 2000. 209-22.

“Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current Theoretical Models.” *Korean Language in America 3*. Ed. Sahie Kang. Monterey: American Association of Teachers of Korean, 1999. 309-318.

Journal Articles:

“Yŏnghwa rūl t’onghan pulkyo ūi ihae (Understanding Buddhism through Fiction Films). *Piguni* 3 (forthcoming).

“Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” *Religion and Literature* 34.3 (2002): 57-73.

“Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary

Korean Literature.” *International Journal of Korean Studies* 6.1 (2002): 151-165.

“Kurosawa and Gogol: Looking through the Lens of Metonymy.” *Literature/Film Quarterly* 27 (1999): 210-17.

“The Traveler as ‘Noble Savage’ in W. B. Yeats's *Where There Is Nothing*.” *Sŏnch'ŏng'ŏmun* 24 (1996): 651-69.

“Japanese Language Education by Satellite: A Report on the Japanese Classes at an American High School and Their Proficiency.” *Nihongo Kyoiku* 83 (1994): 59-72. (co-authored in Japanese)

“The Homecoming of a Traveller: A Sense of Place in Brian Friel's *Faith Healer*.” *The Journal of English Language and Literature* 39 (1993): 819-34.

“The Teacher-Learner Relationship and Classroom Interaction in Distance Learning: A Case Study of the Japanese Language Classes at an American High School.” *Foreign Language Annals* 26 (1993): 21-30. (co-authored)

Conference Proceedings:

“Chosŏn sidae piguni ūi sam kwa suhaeng: Kŭ chŏngjungdong ūi yŏksa (The Lives and Practices of Bhiksunis in the Choson Period: Their History of Movement in Stillness).” *Han'guk piguni suhaeng chŏnt'ong e taehan p'orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. pp. 24-32.

Kukchehwa sidae e itsŏsŏ han'guk piguni ūi wisang kwa yŏkal (The Status and Roles of Korean Bhiksunis in the Age of Globalization). *Han'guk piguni suhaeng chŏnt'ong e taehan p'orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. pp. 58-66.

“Directions for Developing Curriculum and Instructional Materials for Business Korean.” *Proceedings: Central Asian Conference on Korean Language and Literature*. Ed. Bronislav. S. Lee. Tashkent State Pedagogical University named after Nizami (2004): 36-43.

“The Use of Cinema in Korean Language Education: Possibilities and Problems.” *Proceedings: The Twentieth symposium and General Convention of the National Association for Korean Schools*. Ed. Sun-ja Ihm. The National Association for Korean Schools (2002): 111-12.

“Meaning as Process: A Study of the Framing Device in Akira Kurosawa’s *Rashomon*.” *Proceedings: The Southeastern Association of Teachers of Japanese Seventh Annual Meeting*. Ed. Dai Osanai. Atlanta: Southeastern Association of Teachers of Japanese (1992): 20-34.

Book Reviews:

Stephen Epstein and Timothy Tangherlini, *Our Nation: A Korean Punk Rock Community*. 39 min. 2001, in *Journal of Asian Studies* 61.4 (2002): 1388-89.

Sŏ Chŏng-ju, *The Early Lyrics 1941-1960: Poems by Sŏ Chŏng Ju*. Trans. Brother Anthony of Taizé. Ithaca: East Asia Program, Cornell U, 1998, in *Korean Studies Review* (electronic journal), No. 4 (2000).

Republished in *Acta Koreana* 5.1 (2002): 113-16.

Hyegyŏnggung Hong Ssi, *Memoirs of Lady Hyegyŏng: The Autobiographical Writings of A Crown Princess of Eighteenth-Century Korea*. Trans. JaHyun Kim Haboush. Berkeley:U of California P, 1996, in *Korean Studies Review* (electronic journal), No. 14 (1998).

Instructional Materials:

Korean Language Manual (co-authored):

First Step in Korean (Cluj, Romania: Cluj UP, 1999), 215 pp.

Second Step in Korean (Cluj, Romania: Cluj UP, 1999), 189 pp.

Software (co-authored):

Hangul Writer

Linguatime Korean

Translations:

Nan silt’ago malhaeyo (I Can Say “No”). Seoul: Book Bank, 2006.

“Translating the Dharma and Gender Discrimination: The Blame Should Be on Us”
by Shobha Ranu Dash. *Ubai yech'an (Lay Buddhist Women)* 7/8 (2006): 14-16.

Halmõni chip kanũn kil (Willie's Walk). Seoul: Book Bank, 2005.

Hasoo Kim et al. *Elementary Korean: Reading*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Hasoo Kim et al. *Elementary Korean: Writing*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Daekyo Educational Research Institute. *Korean II*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean III*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean I*. Seoul: Daekyo, 1996.

Creative Writing:

“Mahũn ahop mahũn ahop” (Forty-nine, forty-nine). *Kũdaero kyeseyo õmõni abõji (Stay as You Are, Mother and Father)*. Ed. Kim Suk. Seoul: Bookbank, 2006, pp. 65-77.

Magazine Article:

“Kukjehwasidae ũi han'guk ũi yõsõngbulja” (Korean Buddhist Women in the Age of Internationalization). *Ubai yech'an (Lay Buddhist Women)* 7/8 (2006): 4-5.

CONFERENCE PAPERS AND PRESENTATIONS

“Buddhism, Orientalism, and Zen Ethnography in Korean Cinema.” The 2006 Annual Conference of the American Academy of Religion. Washington DC., November 18, 2006.

“The Mad Monk and the Reel/Real Community of Zen Monastics.” The 32nd

Annual Conference of the Southern Comparative Literature Association.
Athens, University of Georgia, Georgia, September 29, 2006.

“Understanding Buddhism through Fiction Films.” The 9th Sakyadhita International
Conference on Buddhist Women, Kuala Lumpur, Malaysia, June 21, 2006.

“Korean Buddhist Films and Zen Ethnography.” Southeastern Conference of the
Association for Asian Studies Annual Conference. Georgia State University,
Georgia, January 21, 2006.

“ESL Curricular Models for Korean Buddhist Monastic Colleges.” Forum on
Directions for Foreign Language Education in Korean Buddhist Monastic
Schools. Haeinsa Temple. Hapcheon, Korea. January 19, 2005.

“Writing Ireland in Colonial Korea.” 2004 International Association for the Study
of Irish Literatures Conference. National University of Ireland, Galway,
Ireland. July 23, 2004.

“Pomunjong and Hanmaum Sönwön: New Monastic Paths in Contemporary
Korea.” The 8th Sakyadhita International Conference on Buddhist Women.
Kimpo, Korea. June 30, 2004.

“Directions for Developing Curriculum and Instructional Materials for Business
Korean.” Central Asian Conference on Korean Language and Literature.
Tashkent, Uzbekistan, June 17, 2004.

“The Buddhist Nun in Premodern Korean Literature.” International Conference
on Korean Buddhist Nuns within the Context of East Asian Buddhist
Traditions. Anyang, Korea. May 22, 2004.

“From Print to Multimedia: Trends and Issues in KSL/KFL Instructional
Materials Development in North America.” The 4th International Conference
of Korean Language Promoting Council. Seoul, Korea. November 1, 2003.

“Chunhyang: From Stage to Screen.” 2003 Comparative Drama Conference.
Columbus, Ohio. April 25, 2003.

“Nomadic Imagination and Identity in Korean Literature: A Genealogical
Approach.” 2002 Seoul Symposium on Literature and Translation. Seoul,
Korea. December 13, 2002.

“Old Masters and New Cinema: Korean Film in Transition.” The Ninth Annual
Hahn Moo-Sook Colloquium in the Korean Humanities.” George
Washington University and Smithsonian Museum, Washington, D.C.

October 26, 2002.

- “Can Itinerants Settle in the Cottage Play? Traveler Drama as a Subgenre in Irish Literature.” International Association for the Study of Irish Literatures. Sao Paulo, Brazil. July 29, 2002.
- “The Use of Cinema in Korean Language Education: Possibilities and Problems.” 2002 National Association for Korean Schools Annual Conference. Philadelphia, Pennsylvania. July 20, 2002.
- “Korean Art Cinema: Yesterday and Today.” Asian Film Weekend. University of Wisconsin, Milwaukee. Milwaukee, Wisconsin. April 20, 2002.
- “Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary Korean Literature.” Association for Asian Studies. Washington, D.C. April 6, 2002.
- “Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” 2002 Center for Korean Studies. University of California, Berkeley. March 8, 2002.
- “The Discourse of Itinerancy and Historical Consciousness in Irish Traveler Drama.” American Comparative Literature Association. Boulder, Colorado. April 21, 2001.
- “The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.” Association for Asian Studies. Chicago, Illinois. March 24, 2001.
- “Avatamsaka’s Journey of Transformation from Sutra to Novel and to Film.” International Literature and Film Conference. Tallahassee. Florida. February 3, 2001.
- “Reflexivity and Identity Crisis in Park Chulsoo’s Films.” South Eastern Conference for the Association for Asian Studies. Tallahassee, Florida. January 12, 2001.
- “The Representation of Culture in Selected Korean Textbooks.” American Association of Teachers of Korean. Los Angeles, California. August 5, 2000.
- “Friel, Border Crossing, and Turner’s Theory of Liminality.” International Association for the Study of Irish Literatures. Bath, U. K. July 26, 2000.
- “The Traveler and Irish Drama.” American Conference for Irish Studies. Limerick, Ireland. June 28, 2000.

- “The Political and Religious Origins of the Nomadic Imagination in Korean and Irish Literary Traditions: O Chŏng-hŭi’s ‘Words of Farewell’ and Brian Friel’s Faith Healer.” American Comparative Literature Association. Montreal, Canada. April 9, 1999.
- “From Yeats's Trickster to Friel's Faith Healer: Celtic Temperament and Liminality in Irish Drama.” International Society for the Study of European Ideas. Haifa, Israel. August 18, 1998.
- “Parallel Structure for Literary and Business Language Instruction.” Annual Asian Business Language Workshop. Park City, Utah. June 27, 1998.
- “In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese Theater as a Mediating Agent Between the Korean 'New Drama Movement' and the Irish Dramatic Movement.” Southern Comparative Literature Association. Athens, Georgia. September 27, 1997.
- “Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current Theoretical Models.” American Association of Teachers of Korean. Tempe, Arizona. August 4, 1997.
- “*Linguatime Korean* and Teaching Korean Numbers.” American Association of Teachers of Korean. Tempe, Arizona. August 3, 1997.
- “The Use of Computers in Elementary Korean Class with a Focus on Spelling Skills.” American Association of Teachers of Korean. Los Angeles, California. July 21, 1996.
- “The Traveler as 'Noble Savage' in W. B. Yeats's *Where There Is Nothing*.” British Commonwealth and Postcolonial Studies Conference. Statesboro, Georgia. April 20, 1996.
- “Kurosawa and Gogol: Looking through the Lens of Metonymy.” South Atlantic Modern Language Association. Atlanta, Georgia. November 6, 1993.
- “Japanese Proficiency of High School Students in the SERC Japanese Program: Oral and Written Test Results of the Distance Learning Japanese Language Classes at an American High School.” Southeastern Association of Teachers of Japanese. Charlotte, North Carolina. February 27, 1993.
- “Meaning as Process: A Comparative Study of Akira Kurosawa’s *Rashomon* and Ryunosuke Akutagawa’s ‘Rashomon’ and ‘In the Grove.’” South Atlantic Modern Language Association. Knoxville, Tennessee. November 13, 1992.

“Japanese Language Instruction at Clarke Central High School: Classroom Interaction in Distance Learning.” Southeastern Association of Teachers of Japanese. Atlanta, Georgia. February 16, 1992.

INVITED LECTURES

“Modern Korean Literature.” Korea for Beginners: NYC Teacher Training Program. Korea Society. New York. August 9, 2006.

“‘Ppalli-ism’ and Buddhism.” Hanmaum Seonwon, July 26, 2006. Ulsan, Korea.

“Korean history, culture, and literature.” The NTCA Seminar for teachers in Georgia, Gwinnett County, May 27, 2006.

“Poets and Warriors: Buddhist Nuns of Chosŏn.” Duke University Korea Forum, March 24, 2006.

“Confucianism in East Asia.” The Korea Society, November 8, 2005.

“Korea through Film.” The Korea Society, New York, August 5, 2005.

“Current Trends in Comparative Literature in the American Academia.” Kongju National University, Kongju, Korea. June 24, 2004.

“Korean Buddhist Cinema.” Yonsei Korean Studies Forum. Graduate School of International Studies, Yonsei University, Seoul, Korea. June 2, 2004.

“Korean Buddhist Cinema.” Lunch-in-Theory. Center for Humanities and Arts. University of Georgia. January 28, 2004.

“Story of Self, History of Non-self: Buddhist Nuns in Korea.” Women’s Studies Program Friday Speaker Series. University of Georgia. September 27, 2002.

“History of Korean Buddhist Cinema.” Sambosa Buddhist Temple. Carmel, California. March 9, 2002.

“The Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” The Center for Korean Studies, University of California at Berkeley. September 28, 2001.

“Similarities and Differences among Japanese, Korean, and Chinese Languages and Cultures.” ERD Human Resources Council, U.S. Environmental Protection Agency. Athens, Georgia. May 31, 2001.

- “Globalization and Korean Buddhist Nuns.” Hyegwangsa Temple, Seoul, Korea. May 19, 2001.
- “Contemporary Western Philosophy and Buddhism,” Paiksangwon, Seoul, Korea. May 18, 2001.
- “The Current State and Future Prospects of Korean Studies in the U. S. A.” Pukyong National University, Korea. May 16, 2001.
- “Asian Cultures: Korea and Japan.” Oconee County High School, Georgia. April 18, 2001.
- “Major Issues in Korean Literature: An Introduction and Background.” Asian American Literature Interest Group. University of Georgia. March 28, 2001.
- “The Traveler and Irish Drama.” *The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.* University of Georgia. February 21, 2001.
- “Discourse of Itinerancy and Women.” Women’s Studies. University of Georgia. November 2, 2000.
- “Beyond Hollywood: The Beauty and Power of International Cinema.” A Roundtable Discussion. Center for Humanities and Arts. University of Georgia. October 20, 2000.
- “Korean Performing Arts Tradition.” International Speakers Series, North Georgia College and State University. October 3, 2000.
- “Korean Zen Buddhism and *Why Has Bodhi Dharma Left for the East?*” Asian Film Night. Alpha Sigma Rho. University of Georgia. March 10, 2000.
- “The Death of the Son and the Birth of the Father: Filial Relations and Selfhood in Chang-rae Lee's *Native Speaker*.” Korea Forum. University of Georgia. November 22, 1997.
- “Kurosawa's Hat for Gogol's Coat: The Transformation of the Grotesque in *Ikiru*.” Center for Humanities and Arts. University of Georgia. October 22, 1997.

PROFESSIONAL ACTIVITIES

External Examiner of the Korean language program of Kennesaw State University, December 8, 2006.

Editor and translator of the Korean edition of Ajahn Sumedho's *Intuitive Awareness*. July 2006.

Simultaneous Interpreter for the 9th Sakyadhita International Conference on Buddhist Women. Kuala Lumpur Malaysia, June 17-24, 2006.

Organizer of Public Lecture on "Traditional Tea Ceremonies in Korea" by Venerable Hyeseon. Wilson Center for Humanities and Arts. University of Georgia. April 4, 2006.

Member of the Board of Directors. Korean Association for Buddhist Studies, January, 2006-present.

Manuscript Referee for *Feminist Media Studies*, February, 2006.

Associate Director of the Haeinsa International Institute. December, 2004-present.

Member of the Board of Directors. Haeinsa International Institute. January 2005-present.

Faculty Leader of 2005 UGA Foundation Fellows' Spring Study Travel to Unmunsa and Taehungsa Buddhist Monasteries in Korea. March 15-22, 2003.

Organizer of Public Lectures and Honors Seminars on "Korean Zen Buddhism" by Venerable Mujin. Center for Asian Studies and UGA Honors Program. University of Georgia. February 22-March 9, 2005.

Lecturer at the Korea Society K-12 Teachers' Workshop on Korean History and Culture. Camden County High School, Kingsland, Georgia. January 29, 2005.

Invited Writer on Korean Buddhist Nuns. *Kyungnam Girls High School Alumni Association Magazine*. November, 2004.

Plenary Speaker and Moderator of a panel "Korean Linguistics" at Central Asian Conference on Korean Language and Literature. Tashkent, Uzbekistan, June 17-18, 2004.

- Organizing Committee Member, Discussion Group Leader, and Moderator of the opening and closing ceremonies of the 8th Sakyadhita International Conference on Buddhist Women, June 27-July 2, 2004.
- Chair of Panels I & II “Buddhist Women of Korea” at the 8th Sakyadhita International Conference on Buddhist Women. Chung Ang Sangha University, Kimpo, Korea, June 28, 2004.
- Discussant of a panel “Korean Buddhist Women’s Spirituality and Gender Issues” at the International Conference on Korean Nuns within the Context of East Asian Buddhist Traditions, Anyang, Korea, May 22, 2004.
- Lecturer at NCTA (National Council for Teaching about Asia) Workshop on “Teaching About Asia.” University of Georgia, March 13, 2004.
- Faculty Leader of 2003 UGA Foundation Fellows’ Spring Study Travel to Unmunsa and Songgwangsa Buddhist Monasteries in Korea. March 15-22, 2003.
- Invited participant in a planning workshop on “New Directions and Strategies for Research on the History of Korean Buddhist Nuns.” Columbia University, New York. February 15, 2003.
- Contributor of the feature article “Images of Korean Immigrants in Literature” for *New York Central Daily*, USA. January 1, 2003.
- Organizer of Professor Jin Kyu Kim’s Lecture “Korean Orthography.” University of Georgia. November 18, 2002
- Leader of a Graduate Student Workshop on “Literature in the Age of Theory and Technology,” 2002 International Comparative Literature Association Conference, Athens, Georgia. June 6, 2002.
- Organizer of a Panel on “Researching Buddhist Nuns in Korea: Multidisciplinary Perspectives,” Association for Asian Studies, Washington DC. April 6, 2002.
- Organizer of a Public Lecture on “The Meaning of Practice: Buddhist Nuns in Korea” by Venerable Hyewon. Center for Asian Studies. University of Georgia. April 2, 2002.
- Organizer of the 2002 Center for Korean Studies Regional Seminar on “Korean Cinema and Society in Transition,” University of California, Berkeley.

March 7-8, 2002.

Organizer and Chair of a Panel on “Multi-Religious Perspectives on Korean Literature,” South Eastern Conference of the Association for Asian Studies, Chattanooga, Tennessee. January 18, 2002.

Member of the Executive Board of Directors, Center for Research on Korean Buddhist Nuns. Choong-ang Sangha College, Seoul, Korea. 2002-present.

Advisor for East Asian Film Club. University of Georgia. 2001-2004.

Advisor for Alpha Sigma Rho Asia-Interest Sorority. University of Georgia. 1998-present.

Member of Film Advisory Committee, Georgia Museum of Art. 1997-2000.

Organizer of Korean Film Festival, Georgia Museum of Art. October 24-December 5, 2001.

Organizer of a Panel on “Realism in Korean Cinema.” Association for Asian Studies, Chicago, Illinois. March 24, 2001.

Co-organizer of a Conference on “The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.” University of Georgia. February 21, 2001.

Organizer and Chair of a Panel on “Postmodernism and Korean Cultural Identity.” South Eastern Association for Asian Studies. Tallahassee, Florida. January 13, 2001.

Chair of a Panel on “Critical Linguistics: Pedagogical Challenges.” American Association of Teachers of Korean. Los Angeles, California. August 5, 2000.

Referee, Graduate Student Award, American Association of Teachers of Korean. Los Angeles, California. August 4-5, 2000.

Member of Executive Board of Directors, American Association of Teachers of Korean, 1997-2000.

Organizer of Korean Film Festival, Georgia Museum of Art, October 18-November 15, 2000.

Reader for Michigan UP, Young-Key Kim-Renaud’s Book Manuscript “Sparks of Creativity: Korean Women in the Humanities.” April, 2000.

Organizer of a Conference on “Crosscultural Issues in Translation: A Korean Test Case,” featuring Pak Wan-so, Choe In-ho, Yu Young-nan, and Bruce Fulton, University of Georgia. October 28, 1999.

Workshop Leader, UGA Chinese and Korean Language TA Training, University of Georgia. July 24-25, 1999.

Organizer of East Asian Film Series, Georgia Museum of Art. April 3-May 13, 1998.

Consultant for Korean Language Education, Daekyo Educational Research Institute. 1995-1997.

HONORS AND AWARDS

Summer 2004 Korea Foundation Field Research Fellowship (Korean Buddhist Cinema)

2003-2004 UGA Center for Humanities and Arts Research Fellowship

2000 Fellow at International School of Theory in the Humanities, Avignon, France.

2000 UGA Center for Humanities and Arts Junior Faculty Summer Fellowship.

1987-1992 Fulbright Grant in the Graduate Degree Program.

1980-1981 Woosan Fellowship.

1980 Graduated Summa Cum Laude, Seoul National University.
Outstanding Graduate Award, College of Education, Seoul National University.

TEACHING EXPERIENCE

2006- Associate Professor, Comparative Literature, University of Georgia.

1999-2005 Assistant Professor, Comparative Literature, University of Georgia.

1998-1999 Temporary Assistant Professor, Comparative Literature, University of Georgia.

1997-1998 Instructor, Comparative Literature, University of Georgia.

- 1992-1996 Graduate Teaching Assistant in Korean, University of Georgia.
- 1987-1991 Graduate Teaching Assistant in English, Pennsylvania State University.
- 1982-1985 Graduate Teaching Assistant in English, Northeastern University.

COURSES TAUGHT

University of Georgia (1992-)

CMLT 4220/6220	East Asian Cinema
CMLT 4200/6200	Literature and Visual Arts
CMLT 4230/6230	African Cinema
CMLT 3990	Directed Readings
CMLT 3220	Women and Writing in East Asia
CMLT 3180	Introduction to East Asian Cultures
CMLT 2220	World Literature, 17 th -20 th Centuries
HONS 1990H	East Asian Cultures through Cinema, Honors
HONS 1990H	Buddhism through Film and Literature, Honors
KREN 4001 & 4002	Business Korean I & II
KREN 3001 & 3002	Advanced Korean I & II
KREN 2001 & 2002	Intermediate Korean I & II
KREN 1001 & 1002	Elementary Korean I & II

Pennsylvania State University (1987-1991)

ENG 015	Rhetoric and Composition
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Northeastern University (1982-1985)

ENGL 101	Freshman English
ENGL 028	English as a Second Language
ENGL 049	Remedial English

PROFESSIONAL MEMBERSHIPS

Academy of American Religion
Association for Asian Studies
American Association of Teachers of Korean
American Comparative Literature Association
International Association for the Study of Irish Literatures

UNIVERSITY SERVICE

Franklin College Faculty Senate, 2002-Spring 2003
(Interim Chair of the Admissions Committee; Spring, 2003)

University of Georgia Hearing Committee, 1999-present.

University of Georgia Outreach Program, 1999-2002.

Departmental Graduate Student Committee, 1999-present

Departmental Curriculum Committee, 2003-2004; 2005-present