

RONALD LYNN BOGUE

Curriculum Vitae

EDUCATION

- 1971 A.B. in Comparative Literature, University of Southern California.
- 1974 M.A. in Comparative Literature, University of Oregon.
- 1975 Ph.D. in Comparative Literature, University of Oregon.
Dissertation: "The Art of the Art of Poetry: Graceful Negligence and
Structure in Horace's *Ars Poetica*, Boileau's *L'art poétique* and
Pope's *Essay on Criticism*."
Dissertation Director: Donald S. Taylor

HONORS AND AWARDS

- 1971 Member, Phi Beta Kappa
Member, Phi Kappa Phi
Graduated Magna Cum Laude, University of Southern California.
- 1971-1974 NDEA Fellow, University of Oregon.
- 1974-1975 Graduate Teaching Fellow, University of Oregon.
- 1977 NEH Postdoctoral Fellowship to attend the School of Criticism and
Theory, UC-Irvine.
- 1979 Winner of the Southeast American Society for Eighteenth-Century
Studies (SEASECS) Essay Prize for the best essay by a Society member
for the year 1979.
- 1980 Outstanding Honors Professor Award, University of Georgia.
- 1981 General Sandy Beaver Award for outstanding teaching, University of
Georgia.
- 1981 Mellon Regional Faculty Development Fellowship to attend the
International Summer Institute for Semiotic and Structural Studies,
Vanderbilt University, June 1-26.

- 1982 UGA Research Foundation Junior Faculty Grant.
- 1983 Fulbright Travel Grant.
- 1987 UGA Humanities Center Research Grant.
- 1987 Elected to membership in the American Romanian Academy of Arts and Sciences.
- 1989 Lilly Foundation Teaching Mentor.
- 1989 UGA Research Foundation Senior Faculty Grant.
- 1991 Senior Teaching Fellow, University of Georgia.
- 1994 Member, Phi Beta Delta Honor Society for International Scholars.
- 1996 UGA Research Foundation Senior Faculty Grant.
- 1997 UGA Research Foundation Senior Faculty Grant.
- 1999 UGA Center for Humanities and Arts Research Grant.
- 2000 Inaugural Class, UGA Teaching Academy.
- 2001 Outstanding Honors Professor Award, University of Georgia.
- 2002 Josiah Meigs Distinguished Teaching Professor.
- 2003 UGA Research Foundation Senior Faculty Grant.
- 2005 Distinguished Research Professor.
- 2006 Lothar Tresp Outstanding Honors Professor Award.

PUBLICATIONS AND PRESENTATIONS

Authored Books:

Deleuze and Guattari (London and New York: Routledge, 1989), 196 pp. Korean Translation: Deleuze wa Guattari, tr. Jung-Woo Yi (Seoul: Saegil Press, 1995), 264 pp. Turkish Translation: Deleuze ve Guattari: Üzerine Bir İnceleme, tr. İsmail Öğretir and Ali Utku (Istanbul: Birey Yayıncılık, 2002), 229 pp.

Deleuze on Cinema (New York: Routledge, 2003), 231 pp. Korean Translation: Deleuze we Cinema, trans. Hyung-chul Chung (Seoul: Dongmunseon, 2006), 322 pp.

Deleuze on Literature (New York: Routledge, 2003), 213 pp. Korean Translation: Deleuze wa Munhak, trans. Kim Seungsook (Seoul: Dongmunseon, 2006), 321 pp. Chinese Translation: Delezi lun wenxue [德勒茲論文學], tr. Yu-lin Lee (Taipei, Taiwan: iFront Publishing Company, 2006), 334 pp.

Deleuze on Music, Painting and the Arts (New York: Routledge, 2003), 221 pp. Korean Translation: Deleuze wa Eumak, Hoehwa, geurigo Ilban Yesul, tr. Sa gong-il (Seoul: Dongmunseon, 2006), 321 pp.

Deleuze's Wake: Tributes and Tributaries (Albany: SUNY Press, 2004), 190 pp.

Deleuze's Way: Essays in Transverse Ethics and Aesthetics (Aldershot, Hampshire, England: Ashgate, 2007), 173 pp.

Edited Books:

Mimesis in Contemporary Theory: An Interdisciplinary Approach. Volume Two: Mimesis, Semiosis and Power (Amsterdam and Philadelphia: John Benjamins Press, 1991), 210 pp.

The Play of the Self. Co-edited with Mihai Spariosu (Albany: SUNY Press, 1994), 268 pp.

Violence and Mediation in Contemporary Culture. Co-edited with Marcel Cornis-Pope (Albany: SUNY Press, 1996), 207 pp.

Translated Books:

Contestatory Visions: Five Plays by Georges Aсталos (Lewisburg, Pa.: Bucknell University Press, 1991), 207 pp. Translations of What'll We Do Now, Willi's Gone, The Apotheosis of the Void, Mademoiselle Helsinki, Our Daily Tea, and The Soldiers Are Coming.

Magma, by Georges Aсталos (Lecce, Italy: Erreci Edizioni, 1992), 150 pp. An English-Italian bilingual translation of 64 French poems by Aсталos, (Italian translation by Mimmo Morina), with English postface, "The Function of Poetry in the Age of Technology." Romanian-American bilingual edition of Magma (Bucharest: Vitruviu, 1998), 117 pp. (Romanian text by Georges Aсталos)

Guest Contributing Editor:

The Nobel Laureates of Literature: An Olympic Gathering. Special issue of The Georgia Review (Spring 1995), v. 49, n. 1.

Guest Editor:

Special Deleuze issue, Revue Internationale de Philosophie, v. 61, n. 241 (September, 2007). Editor's Introduction, 243-244.

Articles:

"The Meaning of 'Grace' in Pope's Aesthetic," PMLA (May 1979), v. 94, n. 3, 434-448. (Winner of the SEASECS Essay Prize)

"Roland Barthes, Alain Robbe-Grillet, and the Paradise of the Writerly Text," Criticism (Spring 1980), v. 22, n. 2, 156-171.

"The Heartless Darkness of Apocalypse Now," The Georgia Review (Fall 1981), v. 35, n. 3, 611-626.

"A Generative Phantasy: Robbe-Grillet's 'La chambre secrète,'" South Atlantic Review (November 1981), v. 466, n. 4, 1-16.

"Pasta, Barthes and Baudrillard," in Literature and Ideology, ed. Harry R. Garvin and James M. Heath (Bucknell Review, v. 27, n. 1, 1982), pp. 171-201.

"The Twilight of Relativism: Robbe-Grillet and the Erasure of Man," in Relativism in the Arts, ed. Betty Jean Craige (Athens, Ga.: University of Georgia Press, 1983), pp. 171-201.

"'Nature to Advantage drest': Pope and the Improvement of Nature," Essays in Literature (Fall 1983), v. 10, n. 2, 169-181.

"Meaning and Ideology in Robbe-Grillet's Topologie d'une cité fantôme," Modern Language Studies (Winter 1984), v. 14, n. 1, 33-46.

"Georges Astalos' The Apotheosis of the Void: The Politics of Waiting and the Implosion of Art," Nouvelle Europe (Autumn 1985), n. 49, pp. 71-72. French Translation: "L'Apothéose du Vide de Georges Astalos: La politique de l'attente et l'implosion de l'art," Perspectives (14 November 1985).

- “On the Margins of an Analogical Model: Theatre-Sculpture. Our Daily Tea by Georges Astalos,” Nouvelle Europe (Autumn 1985), n. 49, pp. 72-73. French Translation: “En marge d’un modèle analogique. Théâtre-sculpture: ‘Notre Thé quotidien’ de Georges Astalos,” Perspectives (14 February, 1985). Italian Translation: “ ‘Notre thé quotidien’ di Georges Astalos,” Pensianante de’ Saraceni (March-June 1985), v. 1, n. 2/3, pp. 1-2.
- “Ceaiul Nostru Cel de Toate Zilele” (English title: “Beyond the Hypersign: Our Daily Tea”). Romanian translation by Georges Astalos, Saptamana münchenenza (22 May 1986), v. 2, n. 22, 1-2.
- “Word, Image and Sound: The Non-Representational Semiotics of Gilles Deleuze,” in Mimesis, Semiosis and Power, ed. Ronald Bogue (Amsterdam and Philadelphia: John Benjamins Press, 1991), pp. 77-97. Reprinted in Critical Assessments: Deleuze and Guattari, ed. Gary Genosko (London: Routledge, 2000), vol. 1, pp. 81-98.
- “Gilles Deleuze: Postmodern Philosopher?” Criticism (Fall 1990), v. 32, n. 4, 401-418. Reprinted in The Ends of Theory, ed. Herron, Huson, Pudaloff, and Strozier (Detroit: Wayne State University Press, 1996), pp. 166-182.
- “Rhizomusicology,” SubStance no. 66 (1991), pp. 85-101. Reprinted in Critical Assessments: Deleuze and Guattari, ed. Gary Genosko (London: Routledge, 2000), vol. 1, pp. 240-254.
- “De Palma’s Postmodern Scarface and the Simulacrum of Class,” Criticism (Winter 1993), v. 35, n. 1, 115-129.
- “Gilles Deleuze: The Aesthetics of Force,” Journal of the British Society for Phenomenology (January 1993), v. 24, n. 1, 56-65. Reprinted in Deleuze: A Critical Reader, ed. Paul Patton (Oxford: Blackwell, 1996), pp. 257-269.
- “Foucault, Deleuze, and the Playful Fold of the Self,” in The Play of the Self, ed. Bogue and Spariosu (Albany: SUNY Press, 1994) pp. 3-21.
- “Death and the Metal Maiden,” The American Book Review (October-November 1996), v. 18, n. 1, 3, 5.
- “Deleuze’s Style,” Man and World (July 1996), v. 29, n. 3, 251-268.
- “Art and Territory,” South Atlantic Quarterly (Summer 1997), v. 96, n. 3, 465-482. Issue reprinted as A Deleuzian Century?, ed. Ian Buchanan (Durham, N.C.: Duke University Press, 1999), pp. 85-102.

- “Minor Writing and Minor Literature,” Symplokē (1997 [1999]), v. 5, n. 1-2, 99-118.
- “The Betrayal of God,” in Deleuze and Religion, ed. Mary Bryden (London: Routledge, 2001), pp. 9-29.
- “Difference and Repetition in Deleuze’s Proustian Sign and Time Machine,” Concentric (January 2001), v. 27, n. 1, 1-28.
- “Gilles Deleuze and Félix Guattari,” in Postmodernism: The Key Figures, ed. Hans Bertens and Joseph Natoli (London: Blackwell, 2002), pp. 98-103.
- “Deleuze and the Invention of Images: From Beckett’s Television Plays to Noh Drama,” The Comparatist (2002), v. 26, 37-52.
- “Minority, Territory, Music,” in An Introduction to the Complete Work of Gilles Deleuze, ed. Jean Khalifa (London: Continuum, 2003), pp. 114-32.
- “Gilles Deleuze,” in The Columbia History of Twentieth-Century French Thought, ed. Lawrence Kritzman (New York: Columbia University Press, forthcoming), 15 pp. ms.
- “Search, Swim and See: Deleuze’s Apprenticeship in Signs and Pedagogy of Images,” special Deleuze issue of Educational Philosophy and Theory, ed. Inna Semetsky (2004), v. 36, n. 3, 327-342.
- “Violence in Three Shades of Metal: Death, Doom, and Black,” in Deleuze and Music, ed. Ian Buchanan and Marcel Swiboda (Edinburgh: Edinburgh University Press, 2004), pp. 95-117.
- “Apology for Nomadology,” special Deleuze issue of Interventions, ed. John K. Noyes (2004), v. 6, n. 2, 169-179.
- “The Minor,” in Gilles Deleuze: Key Concepts, ed. Charles J. Stivale (London: Acumen Press, 2005), pp. 110-20.
- “Nomadic Flows: Globalism and the Local Absolute,” Concentric (January 2005) 31:1, pp. 7-25.
- “The Immanent Ethics of Gilles Deleuze,” in A Feast of Logos: Essays in Commemoration of the Tenth Anniversary of the Georgia Continental Philosophy Circle, ed. Jason Wirth, Michael Schwartz, and David Jones (Atlanta: Georgia Philosophy Series, 2005), pp. 87-99.

- “Fabulation, Narration and the People to Come,” in Deleuze and Philosophy, ed. Constantin V. Boundas (Edinburgh: Edinburgh University Press, 2006), pp. 202-23.
- “The New Harmony,” Symposium: Canadian Journal of Continental Philosophy, vol. 10, no. 1 (Spring 2006), 53-67. Reprinted in Gilles Deleuze: The Intensive Reduction, ed. Constantin V. Boundas (London: Continuum, forthcoming).
- “To Choose to Choose—To Believe in This World,” CiNéMAS: Revue d'études cinématographiques/ Journal of Film Studies vol. 16, nos. 2/3 (2007), 32-52.
- “The Art of the Possible,” Revue internationale de philosophie v. 61, n. 241 (September, 2007), 273-286.
- Preface to the Chinese translation of Deleuze on Literature [translation by Yu-lin Lee] (Taipei: iFront Publishing Company, 2006), pp. 15-22.
- “A Thousand Ecologies,” in Deleuze/Guattari & Ecology, ed. Bernd Herzogenrath (London: Palgrave Macmillan, 2008), pp. 42-56.
- “Tragedy, Sight and Sound: The Birth of Godard’s Prénom Carmen from the Nietzschean Spirit of Music,” in Nietzsche and the Rebirth of Tragedy, ed. Mary Ann Frese Witt (Madison, NJ: Fairleigh Dickinson University Press, 2007), pp. 219-241.
- “Deleuze and Freud,” in Deleuze’s Heritage, ed. Graham Jones and Jonathan Roffe (Edinburgh: Edinburgh University Press, forthcoming), 26 pp. ms.
- “Deleuze and Ruyer,” in Deleuze’s Heritage, ed. Graham Jones and Jonathan Roffe (Edinburgh: Edinburgh University Press, forthcoming), 26 pp. ms.
- “Gilles Deleuze,” in The Routledge Companion to Philosophy and Film, ed. Paisley Livingston and Carl Plantinga (New York: Routledge, forthcoming), 18 pp. ms.
- “The Landscape of Sensation,” in Gilles Deleuze: Text and Image, eds. Eugene W. Holland, Daniel W. Smith, and Charles J. Stivale (London: Continuum, forthcoming), 22 pp. ms.

Book Reviews:

- Michael O'Loughlin, The Garlands of Repose, in The Classical Outlook (January-February 1980), v. 57, n. 3, 67-68.
- Stanley Fish, Is There a Text in This Class?, in Criticism (Spring 1981), v. 23, n. 2, 177-180.
- Geoffrey Strickland, Structuralism or Criticism? Thoughts on How We Read, in Philosophy and Literature (October 1984), v. 8, n. 2, 301-302.
- Umberto Eco, Semiotics and the Philosophy of Language, in Philosophy and Literature (October 1985), v. 9, n. 2, 245-246.
- Steven Shankman, Pope's Iliad: Homer in the Age of Passion, in Comparative Literature (Summer 1986), v. 38, n. 3, 299-301.
- Michel de Certeau, The Practice of Everyday Life, in Comparative Literature (Fall 1986), v. 38, n. 4, 367-370.
- Jean-François Lyotard, Peregrinations: Law, Form, Event, in Philosophy and Literature (April 1989), v. 13, n. 1, 209-210.
- Clayton Koelb, Inventions of Reading, in Philosophy and Literature (April 1990), v. 14, n. 1, 158-160.
- Stanley Fish, Doing What Comes Naturally, in Philosophy and Literature (October 1990), v. 14, n. 2, 435-436.
- E. Warwick Slinn, The Discourse of Self in Victorian Poetry, in Philosophy and Literature (April 1992), v. 16, n. 1, 178-179.
- Marshall Brown, Preromanticism, in Philosophy and Literature (October 1992), v. 16, n. 2, 385-386.
- Peter Bürger, The Decline of Modernism, in Philosophy and Literature (October 1993), v. 17, n. 2, 371-372.
- Christopher Braider, Refiguring the Real: Picture and Modernity in Word and Image, 1400-1700, in Philosophy and Literature (October 1993), v. 17, n. 2, 372-374.
- Constantin V. Boundas (ed.), The Deleuze Reader, in The Comparatist (May 1994), v. 18, 181-183.
- Christopher Norris, Spinoza and the Origins of Modern Critical Theory, in

Comparative Literature (Spring 1994), v. 46, n. 2, 204-206.

George Bajenaru, Restless Planet, in Journal of the American Romanian Academy of Arts and Sciences (1994), n. 19, 299-302.

Gianni Vattimo, The Transparent Society, in Comparative Literature Studies (1995), v. 32, n. 3, 424-427.

Jean-François Lyotard, Political Writings, in Studies in Twentieth Century Literature (Summer 1996), v. 20, n. 2, 533-535.

Donald Bruce and Anthony Purdy, eds. Science and Literature, in Canadian Review of Comparative Literature (December 1996), v. 23, n. 4, 1236-1238.

Ben Stoltzfus, ed., New Novel Review. The Bi-annual Fiction Collection, in American Book Review (May-June 1998), v. 19, n. 4, 23.

“Letters of the Laws: Science and the Matter of Inscription” [review essay of Timothy Lenoir, ed., Inscribing Science: Scientific Texts and the Materiality of Communication], in The Comparatist (May 2000), vol. 24, 167-171.

“ParaDeleuze, MetaDeleuze” [review essay of John Rajchman, The Deleuze Connections and Ian Buchanan, Deleuzism: A Metacommentary], in The Comparatist (May 2003), vol. 27, 165-68.

Gilles Deleuze, Francis Bacon: The Logic of Sensation, in Southern Humanities Review 40:4 (Fall 2006) 385-390.

Charles J. Stivale, The Two-Fold Thought of Deleuze and Guattari. Intersections and Animations, in International Studies in Philosophy (2005 [2007]), v. 37, n. 4, 168-169.

“The Cultural Poetics of Rabelaisian Shandyism.” Review article of Gerald Gillespie’s By Way of Comparison: Reflections on the Theory and Practice of Comparative Literature and Echoland: Readings from Humanism to Postmodernism, in KulturPoetik, vol. 7, no. 2 (2007) 295-301.

Gabriele Schwab, ed. Derrida, Deleuze, Psychoanalysis (New York: Columbia University Press, 2007), in The European Legacy: Toward New Paradigms (forthcoming).

Levi R. Bryant. Difference and Givenness: Deleuze’s Transcendental Empiricism and the Ontology of Immanence, in Sympoke (forthcoming).

Encyclopedia Entries:

“Marie-Madeleine, Pioche de la Vergne, Comtesse de Lafayette (or La Fayette),” in An Encyclopedia of Continental Women Writers, ed. Katharina M. Wilson (New York: Garland, 1991), v. 2, pp. 1294-96. Reprinted in Women Writers of Great Britain and Europe: An Encyclopedia, ed. Katharina M. Wilson and Paul and June Schlueter (New York: Garland, 1997), pp. 239-240.

“Minor + terature,” in The Deleuze Dictionary, ed. Adrian Parr (Edinburgh: Edinburgh University Press, 2005) pp 167-169.

Translations:

Articles:

“The Comtesse de Tende,” and selections from “The History of Henriette d’Angleterre,” by Madame de Lafayette, with accompanying critical introduction, in Baroque Women Writers, ed. Frank Warnke and Katharina Wilson (Athens, Ga. : University of Georgia Press, 1989), pp. 64-90.

Georges Astalos, “The Function of Poetry in the Era of Technology,” Kodikas/Code: Ars Semeiotica (1983), v. 6, n. 1/2, 109-113.

Odysseas Elytis, “Nobel Lecture, 8 December, 1979,” The Georgia Review (Spring 1995), v. 49, n. 1, 99-104.

CONFERENCE PAPERS AND PRESENTATIONS

“Horace’s Graceful Negligence and Pope’s Poetic and Gardening Theory,” American Society for 18th-Century Studies, Atlanta, Georgia, April 18, 1979.

“An Unlikely Alliance: Homer and Horace in Pope’s Criticism,” Midwest Modern Language Association, Indianapolis, Indiana, November 9, 1979.

“Robbe-Grillet and Écriture: Meaning in the Phantom City,” Midwest Modern Language Association, Minneapolis, Minnesota, November 7, 1980.

“Colonialism, Primitivism and Exoticism in Michel Tournier’s Vendredi,” Modern Language Association, New York City, December 27, 1986.

“Truth as Illusion: Deleuze and Signs,” Semiotic Society of America, Cincinnati, Ohio, October 28, 1988.

- “The Detection of Detection: Structuralist and Poststructuralist Readings of Poe’s ‘The Purloined Letter,’” Southern Sociological Society, Norfolk, Virginia, April 14, 1989.
- “Deception, Detection and the Signs of the Self in Laclós’ Les Liaisons dangereuses and Hjortsberg’s Falling Angel,” Semiotic Society of America, Indianapolis, Indiana, July 15, 1989.
- “Desire and Regimes of Signs in ‘The Purloined Letter,’” South Atlantic Modern Language Association, Atlanta, Georgia, November 10, 1989.
- “Class in Postmodern Art, Culture and Theory,” Southern Sociological Society, Louisville, Kentucky, March 24, 1990.
- “Metamorphobia and Differentiation: Bacon, The Thing, and the Body Without Organs,” Semiotic Society of America, Norman, Oklahoma, October 20, 1990.
- “The Aesthetics of Force,” Conference on Deleuze, British Society for Phenomenology, Oxford University, April 13, 1991.
- “Of Wolves and the Wolfman,” Semiotic Society of America, College Park, Maryland, October 27, 1991.
- “Music and Text in Messiaen’s Catalogue d’oiseaux and Deleuze and Guattari’s Mille plateaux,” Modern Language Association, San Francisco, December 28, 1991.
- “The Thoughtful Fold of the Self,” International Conference on Gilles Deleuze, Trent University, Peterborough, Canada, May 16, 1992.
- “Signs of Self: Semiosis, Physis and the Deleuzian Subject,” Semiotic Society of America, Chicago, October 31, 1992.
- “Towards a Deleuzian Theory of the Arts,” American Comparative Literature Association, Indiana University, March 26, 1993.
- “The Faces of Horror,” Semiotic Society of America, St. Louis, Missouri, October 22, 1993.
- “The Micropolitics of the Fractal Fold,” Modern Language Association, Toronto, December 27, 1993.
- “Deleuze’s Style,” Georgia Continental Philosophy Circle, Oglethorpe University, March 30, 1996.

- “Minor Writing and Minor Literature,” American Comparative Literature Association, University of Notre Dame, April 11, 1996.
- “Citation and Sampling: Errol Morris, A Thousand Plateaus, and the Museum of Jurassic Technology,” Modern Language Association, Washington, DC, December 29, 1996.
- “The Nomadic Territory of the Arts,” International Association for Philosophy and Literature, Mobile, Alabama, May 7, 1997.
- “The Impossibility of Teaching World Literature: A Case in Point,” American Comparative Literature Association, Austin, Texas, March 26, 1998.
- “Prolegomenon to Nomadism,” American Comparative Literature Association, Montreal, Canada, April 9, 1999.
- “Between Literature and Philosophy: Interdisciplinarity in Bene and Deleuze’s Superpositions,” American Comparative Literature Association, New Haven, Connecticut, February 25, 2000.
- “Re-viewing Deleuze’s Sacher-Masoch,” Southern Comparative Literature Association, Phoenix, Arizona, September 16, 2000.
- “Televisual Chronotopes: Noh Drama, Yeats, Beckett and Deleuze,” American Comparative Literature Association, Boulder, Colorado, April 21, 2001.
- “Tragedy, Sight and Sound: Nietzsche and Godard’s Prénom Carmen,” American Comparative Literature Association, San Juan, Puerto Rico, April 12, 2002.
- “Literature as the Creative Unfolding of Linguistic Ways of Living,” Southern Comparative Literature Association, Tuscaloosa, Alabama, October 11, 2002.
- “Nomadism, Globalism and Cultural Studies.” Keynote address, conference on Globalization and Cultural Studies, National Taiwan Normal University, Taipei, Republic of China, November 30, 2002.
- “Globalism Post Posts,” Modern Language Association, New York, December 28, 2002.
- “Painting and Writing in Gould’s Book of Fish,” American Comparative Literature Association, San Marcos, California, April 4, 2003.

- “Thinking the Global: Biosphere, Semiosphere, Noosphere, Rhizosphere,” Southern Comparative Literature Association, Austin, Texas, September 20, 2003.
- “The Immanent Ethics of Gilles Deleuze,” NEXUS Interdisciplinary Conference, University of Tennessee, Knoxville, April 2, 2004.
- “The Scars of History: Zakes Mda’s The Heart of Redness and Arundhati Roy’s The God of Small Things,” Southern Comparative Literature Association, Columbia, South Carolina, October 1, 2004.
- “Empire’s History: New England in Condé’s Moi, Tituba, Sorcière ... Noire de Salem and Mukherjee’s The Holder of the World,” American Comparative Literature Association, Penn State University, March 12, 2005.
- “To Choose to Choose—To Believe in This World,” invited plenary address, “Time@20: The Afterimage of Gilles Deleuze’s Film Philosophy,” Harvard University, May 7, 2005.
- “Becoming Other, Becoming Human: Deleuze and Guattari’s A Thousand Plateaus and Butler’s Xenogenesis Trilogy,” American Comparative Literature Association, Princeton University, March 24, 2006.
- “Communities of Terror: In the Historical Shadow of Spiegelman’s No Towers,” Southern Comparative Literature Association, University of Georgia, September 30, 2006.
- “The Landscape of Sensation,” keynote address, “Gilles Deleuze: Texts and Images” (Ninth Annual Comparative Literature Conference), University of South Carolina, April 7, 2007.
- “The Yellow Kid, Hogan’s Alley, and Outcault’s Irish America,” American Comparative Literature Association, Puebla, Mexico, April 21, 2007.
- “Mapping the Literary: Toward a Theory of Adequation,” Southern Comparative Literature Association, North Carolina State University, September 28, 2007.
- “*Minority Report* and the Deleuzian Brain,” 33rd Annual Conference on Film and Literature, Florida State University, February 1, 2008.
- “Deleuze, Mann and Modernism: Musical Becoming in Doctor Faustus,” American Comparative Literature Association, Long Beach, CA, April 25, 2008.
- “Speranza, the Wandering Island,” opening plenary address, First International Deleuze

Studies Conference, Cardiff, Wales, August 11, 2008.

OTHER PUBLIC LECTURES

“Gilles Deleuze: Postmodern Philosopher?,” guest lecture, Wayne State University, February 21, 1990.

“Gilles Deleuze and Postmodernism,” guest lecture, Clemson School of Architecture, Clemson University, April 11, 1990.

“The Self in Deleuze’s Foucault,” guest lecture, University of Tennessee-Chattanooga, April 1, 1992.

“Margins and Thresholds in the Thought of Gilles Deleuze,” Workshop, International School of Theory in the Humanities at Santiago de Compostela, Spain, July 27, 1998.

“Contemporary Challenges and Changes in Comparative Literature: A Look at Curriculum and New Technologies,” plenary session presentation, Southern Comparative Literature Association, Savannah, October 8, 1998.

“Globalization and World Literature,” Workshop, Graduate School, National Taiwan Normal University, December 1, 2002, Taipei, Republic of China.

“What Is Minor Literature?” guest lecture, English Department, National Taiwan Normal University, December 2, 2002. Taipei, Republic of China.

“Sight and Sound in Prénom Carmen,” seminar in the series “A Short Space in Time and a Short Time in Space,” sponsored by Central Saint Martins School of Art & Design, Photographers’ Gallery, London, March 3, 2004.

“Deleuze and the Time-Image,” invited lecture, Case Western Reserve University, Cleveland, Ohio, November 16, 2004.

“The Cosmic Art Machine: Deleuze, Goldberg, Duchamp,” invited lecture, Savannah College of Art and Design, February 16, 2006; invited lecture, Case Western Reserve University, October 20, 2006.