

Thomas Cerbu
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Graduate Coordinator

PhD Harvard, Comparative Literature (1986)
BA Stanford, English (1976)

- “Cardano consults Alciati, or the physician seeks a cure”, *Bruniana & Campanelliana* VII/2 (2001 [2002]) 501-515
- “Melchior Inchofer, «un homme fin & rusé»”, *Largo campo di filosofare. Eurosymposium Galileo 2001*, eds. J. Montesinos and C. Solís (La Orotava, Fundación Canaria Orotava de Historia de la Ciencia, 2001) 587-611
- “Conversion, learning, and professional choices: the case of Heinrich Julius Blume”, *Die Praktiken der Gelehrsamkeit in der Frühen Neuzeit*, eds. H. Zedelmaier and M. Mulsow (Tübingen, Max Niemeyer, 2001) 179-220
- with Michel-Pierre Lerner, “La disgrâce de Galilée dans les *Apes Urbanae*: sur la fabrique du texte de Leone Allacci”, *Nuncius* XV/2 (2000) 589-610
- “Naudé as editor of Cardano”, *Girolamo Cardano. Le opere, le fonti, la vita*, eds. M. Baldi and G. Canziani (Milano, Franco Angeli, 1999) 363-378
- “Autour de la *Philocalie* de Tarin”, *Origeniana Sexta. Origène et la Bible*, eds. G. Dorival and A. Le Boulluec (Leuven, Peeters, 1995) 773-783
- “Dissimulation on Display: The Feint of Power in Campanella’s *Scelta*”, *The Play of the Self*, eds. R. Bogue and M. Spariosu (Albany, SUNY Press, 1994) 203-219
- “Allatius lecteur d’Origène”, *Les Pères de l’Eglise au XVII^e siècle*, eds. E. Bury and B. Meunier (Paris, Cerf, 1993) 213-224
- “The Unpublished Preface to the *Drammaturgia*”, *Yearbook of Italian Studies* 7 (1988) 81-97

forthcoming
Leone Allacci: Life and Letters, 3 vols. (Studi e Testi, Vatican Library)

primary areas of teaching

Renaissance Literature
Mannerism and Baroque
The Novel
19th-Century Literature
Literature and Philosophy
Allegory and Hermeneutics
Theory of Myth