

**CMLT 2220: Western World Literature II Syllabus**  
**Fall 2007**

Instructor: Corey Loomis  
Office: Joe Brown Hall 125  
Email: [coreyl@uga.edu](mailto:coreyl@uga.edu)

Office: (706) 254-2144  
Office Hours: Fri. 1-2  
Wed. 1-2 or by app.

**Course Description**

This course is a survey of literature by authors who have lived in Europe and the United States. The temporal range of the texts is from the 18<sup>th</sup> century to the present. The novels that we will be reading are united in their concern for the relationships that are formed through the mysteries of life that arise out of a question of what we can and can not know about one another. The fact that such a mystery can be the result of an impossible love, a self-determined pessimism, a common experience of war, an uncanny ability to solve crimes, or a desire for a doctor to help a patient is a testament to the changing complexity of the way in which people in the western society have had to adapt to social development. The purpose of the course is to read these novels and discuss them with one another in order to further our understanding of one another and our fascination with mystery as we find it in fiction. Given the nature of the course it is essential that students come to class and participate in the discussion since that is the primary function of the class. The papers and exams are exercises that allow you to prove your ability to thoughtfully participate in a more fully realized version of what you've experienced from reading the novels. The content of some of the novels is meant for consideration by adults and students are expected to treat the material and one another accordingly. Talking while someone else is speaking is motivation enough for me to ask anyone to leave the classroom and receive an absence for that class period. Students will only benefit from the class if they take the material seriously and engage one another in a constructive discussion of ideas.

**Cell Phone Policy:** Turn your cell phones or any other electronic devices off before class begins. (including Blackberries, iphones, or any other texting device). The use of any such device in class is grounds for dismissal from the class on that day and the assignment of an absence for the class.

**Required Texts:**

*Jacque the Fatalist* by Denis Diderot ISBN: 0192838741

*Wuthering Heights* by Emily Bronte ISBN: 0393978893

*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle ISBN: 0192835084

*Tender Is the Night* by F. Scott Fitzgerald ISBN: 0141183594

*White Teeth* by Zadie Smith ISBN: 0375703861

<b>Grading Policy:</b>	Attendance and Participation	15%
	Quizzes	10%
	Midterm Exam	15%
	3 (3-5 page) papers worth 15% each	
	Final Exam	15%

### **Attendance Policy:**

Students are allowed 6 unexcused absences. For every absence over 6, half of a letter grade will be deducted from the student's final grade. The instructor reserves the right to determine whether or not an absence is considered an excused absence.

All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

### **Tentative Schedule**

Week 1-3: *Jacques the Fatalist*  
Week 4-7: *Wuthering Heights*  
Week 8-10: *The Adventures of Sherlock Holmes*  
Week 11-13: *Tender Is the Night*  
Week 14-16: *White Teeth*

No class on Sep. 3<sup>rd</sup> (Labor Day), Oct. 26<sup>th</sup> (Fall Break), and Nov. 21<sup>st</sup>-25<sup>th</sup> (Thanksgiving Break).

**The Midpoint Withdrawal Deadline is October 12<sup>th</sup>. Students who have not withdrawn from the course before this date will receive a W/F after this date which is the equivalent of an F for the course.**

Dates for the exams and due dates for the papers will be given at least two weeks in advance of the date.