

CMLT 3220: Women and Writing in East Asia

Hyangsoon Yi (148 Joe Brown; 542-7517, hyangsyi@uga.edu)
Office Hours: 3:30-5:00 M, W, & F, & by appointment

Textbooks

- Contagenis, Constantine and Choe Wolhee, trans. *Songs of the Kisaeng: Courtesan Poetry of the Last Korean Dynasty*. Rochester: Boa, 1997.
- Fulton, Bruce and Ju-Chan Fulton, ed. & trans. *Wayfarer: New Fiction by Korean Women*. Seattle: Women in Translation, 1997.
- Kang Sok-kyong, Kim Chi-won, and O Chong-hui. *Words of Farewell: Stories by Korean Women Writers*. Trans. Bruce Fulton and Ju-Chan Fulton. Seattle: Seal, 1989.
- Pak Wanso. *My Very Last Possession and Other Stories by Pak Wanso*. Trans. Chun Kyung-Ja. Armonk: M. E. Sharpe, 1999.
- Park Wanso. *The Naked Tree*. Trans. Yu Young-nan. Ithaca: Cornell East Asia Program, 1995.
- Yang Kwija. *A Distant and Beautiful Place*. Trans. Kim So-young and Julie Pickering. Honolulu: U of Hawaii P, 2003.

Films

- Bae Changho. *My Heart*
- Byun Young-joo. *Habitual Sadness*
- Kim-Gibson, Dae Sil. *Silence Broken*
- Park Chulsoo. *301/302*
- Chang Yunhyon. *Hwang Chini*

Requirements

- Class participation, occasional assignments, quizzes & tests: 30%
- Two short papers: 40%
- Final exam: 30%
- *After 4 unexcused absences, students are expected to withdraw.

- W 1: Introduction
- W 2: *The Naked Tree*
- W 3: *The Naked Tree*
- W 4: *Words of Farewell*
- W 5: *Words of Farewell; Wayfarer*
- W 6: *Wayfarer*
- W 7: *Words of Farewell; Silence Broken*
- W 8: *Silence Broken; Habitual Sadness*
- W 9: *My Very Last Possession*
- W 10: *My Very Last Possession; My Heart*
- W 11: *A Distant and Beautiful Place*
- W 12: *A Distant and Beautiful Place; Songs of the Kisaeng*
- W 13: *Songs of the Kisaeng*
- W 14: *Hwang Chini*
- W 15: *301/302*

*The course syllabus provides a general plan for the course; deviations may be necessary.