

CMLT 4620/6620: East Asian Novel

Hyangsoon Yi (148 Joe Brown; [hyangsyi@uga.edu](mailto:hyangsyi@uga.edu))  
Office hours: 3:30-5:00 M, W, & F, & by appointment

Textbooks:

- Yi Kwang-su, *Yi Kwang-su and Modern Korean Literature: Mujong*. trans. Ann Lee. Ithaca: Cornell U East Asia Program, 2005.  
Ch'ae Man-Sik, *Peace Under Heaven*. trans. Chun Kyung-Ja. M. E. Sharpe, 1993.  
Cho Chong-Rae, *Playing With Fire*, trans. Chun Kyung-ja. Itaca: Cornell U East Asia Program, 1997.  
Pak Wan-sŏ, *The Naked Tree*, trans. Yu Young-nan. Ithaca: Cornell U East Asia Program, 1995.  
Hwang Sun-wŏn, *Trees on a Slope*. trans. Bruce & Ju-Chan Fulton. Honolulu: U of Hawaii P, 2005.  
Ahn Junghyo, *Silver Stallion: A Novel of Korea*, NY: Soho Press, 1990.  
Pak Wanseo. *Three Days in That Autumn*. Edison: Jimoondang International, 2001.  
Cho Se-hŭi, *The Dwarf*. trans. Bruce & Ju-Chan Fulton. Honolulu: U of Hawaii P, 2006.  
Yang Kwi-ja. *A Distant and Beautiful Place*. trans. Honolulu: U. Hawaii P, 2003.  
Yi In-Hwa. *Everlasting Empire*. Trans. Yu Young-nan. White Plains: EastBridge, 2002.

Requirements:

1. class participation and occasional assignments: 30%
  2. One short paper: 30 %
  3. One long paper: 40%
- \*Presentation (CMLT 6620)

\*After 4 unexcused absences, you are expected to withdraw.

Schedule:

- Week 1: Introduction; Historical backgrounds of modern Korean fiction  
Week 2: colonialism, modernity, and New Literature  
Week 3: *Mujong*  
Week 4: *Peace Under Heaven*  
Week 5: War, trauma, and literature of division; *Playing with Fire*  
Week 6: *Playing with Fire*  
Week 7: *Silver Stallion*  
Week 8: *Trees on a Slope*  
Week 9: *The Naked Tree*  
Week 10: *Three Days in that Autumn*  
Week 11: Industrialization, democratization, and humanity; *The Dwarf*  
Week 12: *The Dwarf*  
Week 13: *A Distant and beautiful Place*  
Week 14: *Everlasting Empire*  
Week 15: Conclusion

The course syllabus provides a general plan for the course; deviations may be necessary.