
Course Name: ELEMENTARY SWAHILI I - SWAH 1010

Instructor's name: **Mwita Chacha** Email: mcchacha@uga.edu
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Office Hours: **By appointment**

Location: 139 Park Hall Monday & Wednesday 74 Park Hall Tuesday & Thursday
Time: 12:20PM – 01:10PM 12:30PM – 01:45PM

Course Description:

This is an introductory course whose aim is to introduce the Swahili language to beginners. The major goals are to: (1) enable students to develop communicative skills in Swahili through listening, speaking, reading, and writing; (2) give insights into aspects of the language, culture, traditions, and customs of the speakers of Swahili.

These goals will be realized through the implementation of the following course content:

(1) Introductory information about the history, culture, and geographical location of the Swahili peoples; (2) presentation of the alphabet and sound patterns; (3) basic conversation structures: greetings, introducing oneself, how to start a conversation, cultural, and social codes in conversations, etc.; (4) basic parts of speech: noun, pronoun, verb, adverb, adjective, preposition, conjunction, etc.; (5) sentence structure (focusing on grammatical relations of the units that build up simple and complex sentences); (6) voice: active and passive, causative, reflexives (these will be introduced with reference to verbs, to express the way of the verb, without changing the basic meaning of the sentence).

All of the above will be indirectly introduced to the students through dialogue, drill exercises, and readings in the language. Occasionally there will be video, film, and slide shows, which will reinforce the classroom instruction and also enforce the classroom readings on the lifestyles, culture, customs, and traditions of the Swahili-speaking people.

Textbook:

McGrath, Donovan and Lutz Marten (2003). Colloquial Swahili: The complete course for beginners.

[Can be obtained from Borders Bookstore, 196 Alps Rd., Beachwood shopping Center (ask for 5% discount).]

Dictionary:

Swahili-English-Swahili Dictionary by Nicholas Awde

[Can be obtained from:

1. UGA bookstore

2. Borders Bookstore, 196 Alps Rd., Beachwood Shopping Center (ask for 5% discount).]

Multimedia:

KIKO: Kiswahili kwa Kompyuta by Lioba Moshi, University of Georgia
(UGA Language Lab). (<http://www.africa.uga.edu/Kiswahili/doi>)

Films & Videos:

1. Africa: a documentary by Jennifer Lawson
2. Africa: a documentary by Basil Davidson.
3. Africans: a documentary by Ali Mazrui

Weeks	Dates	Course Contents
Week 0	August 16 -17	Introduction
Week 1	August 20 –24	Swahili Alphabet and Pronunciation Self-Standing Personal Pronouns
Week 2	August 27 – 31 August 30	Greetings KIKO: Year 1 - Introduction
Week 3	September 3 - 7 September 4 September 6	HOLIDAY LABOR DAY Video 1 Cultural notes & Video discussion KIKO 1: Kikutana *Lessons 1 - 6
Week 4	September 10 –14 September 14	Lesson 1: Karibu Verb Structure, Monosyllabic verbs Verb tenses (NA, LI, TA & Negatives) Classroom exercise 1
Week 5	September 17 –21 September 20	Verb tenses Cont. Subject markers; M – WA Noun class Quiz 1
Week 6	September 24 –30 September 27	Lesson 2: Unatoka Wapi? M – WA Noun class CONT; Video 2
Week 7	October 1 – 5 October 2	Lesson 3: Familia; NA - verb to have; Numbers KIKO 2: Kujua Namba
Week 8	October 8 – 12 October 11	KI – VI and M-Mi Noun Classes Classroom exercises 2 FALL LECTURE (TBA)/ Midterm
Week 9	October 15 – 19 October 18	Possessive Stems, family members-relationships Quiz 2
Week 10	October 22 – 26	Lesson 4: Kusafiri Wakati: Time October 25 – 26 - FALL BREAK
Week 11	October 29 – 02 November 1	Ji-Ma and N noun class KIKO 3: Familia
Week 12	November 5– 9 November 8	Adjectives & Demonstratives Video 3 Quiz 3
Week 13	November 12 - 16 November 15 November 16	Preparations for Cultural Awareness CULTURAL AWARENESS Work on your Final Project
Week 14	November 19 – 23 November 21 – 23	Vocabulary reinforcement; Swahili essays HOLIDAY (THANKSGIVING)
Week 15	November 26 - 30 November 29	Revisions; Swahili essays KIKO 4: Wakati
Week 16	December 3 – 7 December 6 December 7	Swahili essays Project Presentations Projects Due

- Required:**
1. A Notebook for vocabulary (**only**) compiling
 2. A **4x6 pack of index cards** (one index card for each day of classes).
 3. Participation of Cultural Awareness Program (date to be announced).

Attendance is strongly emphasized. All attendance points will be lost upon three absences. Extra points will be awarded for attending and participating to lectures and conferences organized by the department and affiliated institutes; dates and venues will be announced in the class. The Final assessment will include self-designed project that demonstrate both the language skills and cultural understanding. The project will be not less than 30 Swahili sentences. You are encouraged to start your project early.

Final Class Assessment

The Final assessment will include self-designed project that demonstrate both the language skills and cultural understanding. The project will be not less than **50** Swahili sentences. You are encouraged to start your project early. You are required to present for the **MIDTERM 25 Sentences** of you final project. These sentences should reveal the direction in which your final project is taking. All sentences are to be written in Swahili.

Cultural Awareness

You are **REQUIRED** to participate and attend in the cultural awareness event as part and parcel of the course. None participation will result in failure to achieve the grade ascribed to the event. This is an event for you to share your experiences and the knowledge that you have acquired in the course of study. You are required to **STAY** in the hall of performance until the end of the event. Noncompliance will result to losing the grade that would have been initially assigned to you in the first place.

Please Note:

This syllabus is a general plan for the course. It does not contain a schedule for individual class presentations. These will be added after the drop/add period. There might also be a need to deviate from this general plan. If that happens, announcement will be made in class.

Academic Standards: All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic work. For more information on academic honesty see: <http://www.uga.edu/ovpi/honesty/acadhon.html>

Assessment

Three types of assessment will be used to determine your progress and performance in the course.

✓ Attendance	100
✓ Quizzes (3*100)	300
✓ Diagnostics tests from KIKO (4x50)	200
✓ Video Summary and discussions (3x20)	60
✓ Cultural awareness (Preparation-50, Participation-50, Report-40)	140
✓ Final Project	100
✓ Classroom Exercises	100
✓ <u>Fall Lecture EXTRA</u>	100 *
□ Total	1000 points