
Course Name:	SWAH 2010
Course Title:	Intermediate Swahili
Location/Period:	139 Park Hall and 513 Journalism (09:05A – 09:55P) and (10:10A – 11:00A) MWF
Instructor:	Mr. Juma Rioba (145 Joe Brown Hall) Tel. 542-7655 Email jrioba@uga.edu
Office Hours:	Monday 12 00P – 13 00P & Thursday 1200P – 13 00P (by email appointment) kiswahili2010@yahoo.com

Description

This is an intermediate course whose aim is to strengthen language skills acquired in Year 1 (elementary Swahili classes). At the end of the semester students are expected to show mastery of the language at an intermediate level with a proficiency testing level of Intermediate Low/Mid. Communicative skills in Swahili through listening, speaking, reading, and writing will be emphasized.

These goals will be realized through the implementation of the following course content:

1. Introductory information about the history, culture, and geographical location of the Swahili peoples;
2. Basic conversation structures: cultural and social codes in conversation, etc.;
3. Basic parts of speech: noun, pronoun, verb, adverb, adjective, prepositions, conjunctions,
4. Sentence structure (grammatical relations in simple and complex sentences).
5. Voice (active/passive, causatives, and reflexives) as reflected in the verb structure.

All of the above will be indirectly introduced to the students through dialogue, drill exercises, computer assisted exercises, and reading in the language. Occasionally there will be video, film, and slide shows, which will reinforce the classroom instruction and also enforce the classroom readings on the lifestyles, culture, customs, and traditions of the Swahili-speaking people.

Tools:

1. Nicholas Awde (2000). *Swahili-English-Swahili Dictionary*.
Can be obtained from Borders Bookstore if you did not purchase it last year (mention instructor's name and ask for 10% discount).
2. McGrath, Donovan and Lutz Marten (2003). *Colloquial Swahili: the Complete Course for Beginners*. Can be obtained from Borders Bookstore -- comes with a recommended CD but not required-- (mention Instructor's name and ask for 10% discount).
3. Kiswahili Mwaka wa Pili (Revision Materials): to be obtained from Bel Jean Copy Shop
4. **Multimedia:** KIKO (Kiswahili kwa Kompyuta) Year 2 (accessible from any computer)
5. **Student Companion CD for KIKO** (can be obtained from OISD @ \$10)

Also Required:

- a. 2 notebooks: (i) for class notes and exercises, (ii) for vocabulary (only)
- b. 4x6 pack of index cards (one index card for each day of classes).

Graded Lectures & Events:

ASI Fall Lecture

Cultural Awareness Day

Optional

(For extra credit): Africa Talk (every Wednesday 12:20 -1:10 p.m. @ 325 Holmes/Hunter Building--- a written report is required for the extra credit).

Films & Videos:

Africans: a documentary by Ali Mazrui;

Africa: a documentary by Basil Davidson;

Africa: a documentary by Jennifer Lawson;

Waswahili: UGA Productions.

Proposed Course Schedule (*Subject to change at any point in the course of the semester*):

Weeks	Dates	Course Contents
Week 0	August 16 -17	Exercises Kiswahili Mwaka wa Pili
Week 1	August 20 –24	Exercises Kiswahili Mwaka wa Pili
Week 2	August 27 – 31 August 31	Exercises Kiswahili Mwaka wa Pili KIKO: Unit 7 Elimu II
Week 3	September 3 September 5 September 7	HOLIDAY LABOR DAY Video 1 Cultural notes & Video discussion Exercises Kiswahili Mwaka wa Pili
Week 4	September 10 –14 September 14	U- Noun Class Quiz 1
Week 5	September 16 –21 September 21	Kutembelea Ch 8 PA-, KU-, MU- Noun Class, prepositions KIKO: Unit 8 Jiografia
Week 6	September 24-28	Video 2 Cultural notes & Video discussion Subjunctives and Imperatives
Week 7	October 1 – 5 October 5	Verbal derivations Prepositional, causative, reciprocal, stative, reversive KIKO: Unit 9 Usafiri
Week 8	October 8 – 12	KI- tense, Conditional tenses FALL LECTURE
Week 9	October 15– 19 October 19	Sherehe ya Arusi Ch 10 Relative tenses, amba- Video 3 Cultural notes & Video discussion
Week 10	October 22 October 24 October 25 – 26	Quiz Review QUIZ 2 FALL BREAK
Week 11	October 29- November 2	Hu- tense, KA- Tense KIKO: Unit 10 Kujistarehesha
Week 12	November 5 – 9 November 9	Reflexive Infix –ji- KIKO Unit 11 Shughuli mbali mbali
Week 13	November 12 - 16 November 15 November 16	Preparations for Cultural Awareness CULTURAL AWARENESS Work on your Final Project
Week 14	November 19 November 21 – 23	QUIZ 3 HOLIDAY (THANKSGIVING)
Week 15	November 26 - 30	Revisions; Swahili essays

Work on Final Projects

Week 16	December 3 - 7	Project Presentations
	December 7	Project Presentations
	December 7	Projects Due for <u>GRADING NOT LATER THAN NOON</u>

Assessment

Three types of assessment will be used to determine your progress and performance in the course.

✓ Attendance	100
✓ Quizzes (3*100)	300
✓ Diagnostics tests from KIKO (4x50)	200
✓ Video Summary and discussions (3x20)	60
✓ Cultural awareness (Preparation-50, Participation-50, Report-40)	140
✓ Final Project	100
✓ Classroom Exercises	100
✓ <u>Fall Lecture EXTRA</u>	<u>100*</u>
□ Total	1000 points

Attendance is strongly emphasized. All attendance points will be lost upon three absences. Extra points will be awarded for attending and participating to lectures and conferences organized by the department and affiliated institutes; dates and venues will be announced in the class. The Final assessment will include self-designed project that demonstrate both the language skills and cultural understanding. The project will be not less than **100** Swahili sentences. You are encouraged to start your project early.

Final Class Assessment

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Cultural Awareness

You are **REQUIRED** to participate and attend in the cultural awareness event as part and parcel of the course. None participation will result in failure to achieve the grade ascribed to the event. This is an event for you to share your experiences and the knowledge that you have acquired in the course of study. You are required to **STAY** in the hall of performance until the end of the event. Noncompliance will result to losing the grade that would have been initially assigned to you in the first place.

Please Note:

This syllabus is a general plan for the course. It does not contain a schedule for individual class presentations. These will be added after the drop/add period. There might also be a need to deviate from this general plan. If that happens, announcement will be made in class.

Academic Standards: All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic work. For more information on academic honesty see: <http://www.uga.edu/ovpi/honesty/acadhon.html>

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