

CMLT 2220 Western World Literature II
Fall 2007

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Office Hours: MWF 12:00-1:00

Course Description: CMLT 2220 will focus on major authors of Western literature from the eighteenth century to the modern age. This particular course will emphasize developments in prose fiction, with some attention to other genres, and relevant trends in criticism, thought, and philosophy.

Objectives:

- To familiarize the student with major periods and trends in Western world literature
- To acquaint the student with modern theory of the novel and the historical development of that genre
- To cultivate an awareness in the student about the vital role of language in thought, society, and culture
- To enhance an understanding in the student of the relationship between literature and life
- To further stimulate an interest in literature as a source of learning, understanding, and personal meaning
- To develop the students written and oral language skills in addressing literary, social and political topics
- To aid the student in cultivating an awareness of personal identity as well as a deeper understanding of the consciousness of others from different cultural and historical backgrounds

Text and Course Materials: (in order of study)

Kundera, Milan. *The Unbearable Lightness of Being*. New York: Perennial Classics, 1999.

Woolf, Virginia. *The Waves*. New York, Harvest (Harcourt Inc.) 2005. Annotated version recommended

Dostoyevsky, Fyodor. *Notes from Underground and The Double*. London: Penguin Books, 2003.

Balzac, Honore de. *Old Goriot (or Pere Goriot)*. London: Penguin Books, 1951.

Austen, Jane. *Northanger Abbey*. New York: The Modern Library, 2001.

Goethe, Johann Wolfgang. *The Sorrows of Young Werther*. London: Penguin.

Fielding, Henry. *Joseph Andrews and Shamela*. London: Penguin Classics.

Other relevant essays, poems, and criticism--provided by the instructor or online. Films as time allows.

Note: Students will be permitted to use other editions in order to spare expense, but all of these books are obtainable at the university bookstore and the "Off Campus Bookstore.

Grading:

Quizzes and daily work	15%
Content Papers (3)	30%
Term Paper	20%
Attendance and Participation	10%
Group Presentation	10%
Final Test	15%

A.....	90-100%
B.....	80-89%
C.....	70-79%
D.....	60-69%

Learning Disabilities: Students with disabilities or special needs must notify the instructor within the first few class periods. Accommodations will follow University guidelines.

Academic Honesty: The student must take responsibility to be aware of the academic honesty policies of the University. The instructor will cover some basic principles of proper documentation for the use of outside sources, which is encouraged in this class. **Plagiarism** is the unacknowledged use of other people's words or ideas, passed off as one's own work. Let it be known that the instructor considers plagiarism to be a serious ethical violation, and has dealt extensively with the problem in the past. Students suspected of plagiarism will be notified by the Academic Honesty Committee and submitted to mediation. (Innocents should be flattered). Penalties depend upon the extent and flagrance of the violation, including receiving an "F" for the assignment or the semester, dismissal from the class, or possible notation on the permanent academic record.

Essays: Writing will be an important part of the student's grade in this class. Three short essays will be required and one longer, or expanded essay, covering four of the seven books. Short essays will consist of a minimum of three pages, double-spaced, 1" margins, standard font. The major term paper essay will be six pages. Include a title page, and do not use plastic binders or covers. Put NAME ON TITLE PAGE ONLY to allow for anonymous grading. All papers are due the class period after last day of the readings for that particular book. DO NOT submit papers online without prior permission. One revision of a paper will be allowed for a higher grade, due by the end of the term. Students must be aware that enrollment in this class will be an acknowledgement that all papers written for this class will be considered as "publications" i.e., public documents for educational purposes. Some papers will be used--anonymously--for class consideration, discourse analysis and the teaching of writing.

Attendance: Four absences, excused or unexcused, are allowed for this three-hour course without penalty, although students must provide written documentation for the "excuse" (i.e. doctor's note, court papers, funeral announcement) in order to take tests or deadlines missed due to absences. Athletes and others with necessary absences may arrange make-up work with the instructor, but these will still be considered as part of the total number of absences. More than four absences will affect the class participation grade by 10% per absence.

Other Matters:

- Group Presentation will cover a critical essay provided by the instructor. Approximately 10 minutes.
- Tardy students are responsible for notifying the instructor after class to make certain they are not charged with an absence. After fifteen minutes, a student will be considered absent.
- Late papers will have one letter grade deducted per class day.
- The student is responsible for knowing all assignments, even if absent at the time the assignment is given. Do not call or email the instructor for missed assignments; find someone from the class.
- Some quizzes will be announced and others will come as "pop" quizzes. Some students who rarely contribute to class may be called upon and given an appropriate participation grade for the day.
- The instructor reserves the right to *raise* a borderline's student's grade for reasons of improvement, effort or involvement.