

CMLT 2260H

K.M. Wilson/Katharin@uga.edu  
226 Joe Brown  
Office Hours: 7:30-8:00 Tue, Th.  
10:00-11:00

Text: Course Package (Bel-jeans)

Week 1: Introduction to the Renaissance, Reformation, Counter-reformation

Week 2: Martin Luther, Thomas Moore, Rabelais

Week 3: Marguerite de Navarre, Macchiavelli

Week 4: Reports:( Cervantes, Rabelais, Erasmus, Milton, Jesuits, music, architecture, Castiglioni, sciences, Bacon)

Week 5: Test #1

Week 6: Introduction to 18<sup>th</sup> cent.  
Moliere, Swift, Voltaire

Week 7: Blake, Coleridge  
Reports: (Flaubert, Dostoevsky, Tolstoy, Ibsen)

Week 8: Asia, the Mid East

Week 9: Test#2

Week 10: Modernity  
Thomas Mann, Franz Kafka

Week 11: Brecht, Borges, Sartre

Week 12: Reports: (Camus, Mahfuz, Achebi, Rushdie, Jelinek, Kertesz)

Week 13: Review

Week 14: Review

Week 15: Test #3

Week 16: Reflections

You are expected to have the texts read and prepared for discussion the day they appear on the syllabus

Your grade will be based on the three tests (30%), the final (15%), weekly writing assignments,(10%), the report (15%),occasional quizzes (10%), and class participation (20%)

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CMLT 4110

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Week 1: Introduction

Week 2: The Heroic Tradition: Constructing the Hero  
The Niebelungenlied

Week 3: Deirdre,  
Reports: Song of Roland, Ruodlieb, Beowulf, other Siegfried texts, Waltharilied, the  
Cid, Song of Igor's Campaign

Week 4: Conclusions about the heroic tradition

Week 5: Test #1  
The Romance Tradition : Constructing the Courtly Ideal  
Andreas Capellanus, Minnesinger, Goliardic poetry,  
Marie de France, troubairitz

Week 6: Reports: Sir Gawain, Parzifal, Tristan, Yvain Arthur, Charlemagne

Week 7: The Hagiographic Tradition: Constructing the Saint  
Constantine, St Benedict, Q'ran, St Augustine, popular piety,  
Legenda Aurea, Hrotsvit

Week 8: Test #2  
The Comic Tradition/ frame narrative

Week 9: Xeroxed selections of fablieaux, 1001 Nights  
Reports: Dolopathos, Carmina Burana, Lydia

Week 10: Chaucer, Canterbury Tales  
Reports: Peasant uprising, alchemy, witches, heresies

Week 11: Boccaccio: Decameron

Week 12: Reports: Second Shepherd's Play, Till Eulenspiegel, Gesta Romanorum

Week 13: Constructing the Self  
Abelard: Historia Calamitatum  
Heloise: Letters

Week 14: Test #3  
Review

Week 15: Review

Week 16: Conclusions

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Your grade will be based on the three tests (35%), weekly writing assignments (15%) occasional quizzes (10%), the report (10%), the final (15%), and class participation (15%). Graduate students are also expected to write a publishable term paper due on the penultimate day of classes.

You may substitute a 10-12 pp term-paper for the report

The Grid: additional topics for research/reports

medieval medicine

medieval science

medieval philosophy

Jews in the Middle Ages

Arabs/ Sarazens in the Middle Ages

Slavs in the Middle Ages

Slaves in the Middle Ages

Peasants in the Middle Ages

medieval agriculture

medieval warfare

medieval clothing

medieval food

medieval climates

the plague

the crusades

medieval guilds

medieval scribes/scriptoria

medieval commerce

prostitution

convent/monastery life

the liturgical year

King Arthur

Charlemagne

lay piety

beguinages

medieval games

Celtic/ Frankish/ Skandinavian/Latinate/Arabic/ Hebrew/Slavic/Saxon traditions in the Middle Ages