

Dorothy M. Figueira

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135 Homestead Drive
Athens Georgia 30605

Current Employment:

University of Georgia
Comparative Literature Department
Professor 1999-
Professor and Head, August 1999-2002

Education:

University of Chicago, Committee in Comparative Studies in Literature
Attended: 1980-85, Ph.D with High Honors
Dissertation: Sakuntala's Romantic Afterlife

Harvard University. Harvard Divinity School
Attended: 1977-79, Master of Theological Studies
in the History of Religion

Ecole Pratique en Sciences Sociales, Université de Paris.
Attended: 1976-77, Diplôme (=M.A.) Classical Religion
Thesis: Les collèges féminins dans le culte sacrificiel de Dionysos: modèles
mythiques et histoire

Vassar College
Attended: 1972-76, B.A. in Religion

Employment History

Administrative Experience:

President, International Comparative Literature Association
Managed a budget of approximately \$100,000. Oversaw the production of the *Bulletin* of the organization, published 3 times yearly. Oversaw the production and dissemination of *Recherche littéraire/Literary Research*. Oversight of eighteen permanent and time-limited structural and research committees. Oversight over the triennial congress, direction of the general assemblies and elections. Liaison with individual national comparative literature organizations throughout the world and representative of the ICLA at their conferences.

Editor, The Comparatist.

Department Head

Managed a budget of approximately 1 million dollars. Allocated operational expenses, travel stipends and faculty/staff salary/merit increases. Assigned teaching assistantships. Responsible for curriculum development, academic year and summer course scheduling, annual faculty performance evaluation for faculty and staff. Oversaw graduate and undergraduate programs in Comparative Literature and Asian and African languages. Mentored literature teaching assistants. Responsible for general program development of a comparative literature program that also housed eight Asian and African languages. Developed language programs in Hindi and Vietnamese. Compiled annual reviews of departmental programs. Oversaw a diverse faculty (16 full-time faculty) and student body. Compiled a Ten-Year Review of the Department.

Teaching Experience

University of Georgia
Department of Comparative Literature
Professor 1999-

University of Illinois
Program in Comparative Literature
Associate Professor August 1995-1999

University of Illinois
Program in Comparative Literature
Assistant Professor
January 1994-July 1995

State University of New York at Stony Brook
Department of Comparative Studies
Assistant Professor
September 1988-1993

University of Poona (India)
Research Fellow
Department of English
October 1992- November 1993

Indiana University (Bloomington),
Minority Recruitment Visiting Assistant Professor,
Comparative Literature and German Departments
June 1989- August 1989

Cornell University, Mellon Postdoctoral Fellow
Comparative Literature
August 1986- August 1988

University of Chicago, Instructor
Romance Languages and Literatures
October 1984- June 1986

Research Abroad:

University of Poona, English Department
Bhandarkar Oriental Research Institute
Pune, India 1992-93

Institut für Indologie and Iranistik, Ludwig-Maximilians Universität, Munich,
1983-84

Dissertation research at the Biblioteca Marciana,
Venice, Winter 1984

Ecole Pratique des Hautes Etudes, Section des Sciences Sociales, Paris, 1976-77

Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses,
Université de Paris-Nanterre, 1974- 75

Languages:

French: fluent spoken and written
German: intermediate conversational skills, fluent reading
Italian: intermediate conversational skills, fluent reading
Hindi: elementary conversational skills, reading knowledge (intermediate)
Portuguese: reading knowledge (intermediate)
Latin: reading knowledge (advanced)
Classical Greek: reading knowledge (intermediate)
Sanskrit: reading knowledge (advanced)

Honors-Awards:

University Distinguished Professor Award
University of Illinois at Urbana-Champaign, 1998-2001

Research Fellowship
Center for Advanced Studies
University of Illinois at Urbana-Champaign, 1996-7

Indo-U.S. Subcommission Grant, Fulbright Foundation

India, 1993-94

American Institute of Indian Studies
Senior Research Fellowship, 1992-93

National Endowment for the Humanities/
American Institute for Indian Studies
Superior Humanist Award
1992-93

Fulbright Foundation Senior Research Fellowship (India)
1992-93, declined

National Endowment for the Humanities Summer Institute
Musicology, New York University, 1990

Lilly Teaching Fellow
SUNY Stony Brook, 1989-1990

Indiana University (Bloomington), Comparative Literature
Summer Minority Faculty Recruitment Fellowship
Summer of 1989

Mellon Foundation Postdoctoral Fellowship, 1986-1988

CIC Minorities Fellowship, Mellon Foundation 1980-84

Harvard University Fellowship, 1977-79

Maguire Fellowship for Study Abroad, Vassar College, 1976-77

New York State Regents Scholarship, 1972-76

Publications:

Books:

Authored volumes:

Otherwise Occupied: Theories and Pedagogies of Alterity, SUNY Press, 2008.

Aryans, Jews, Brahmins: Theorizing Authority, SUNY Press, 2002.

The Exotic: A Decadent Quest, SUNY Press, 1994.

Translating the Orient, SUNY Press, 1991.

Edited volumes:

Cybernetic Ghosts: Literature in the Age of Theory and Technology, ICLA/AILC, Provo, Utah: 2004.

La Construction de l'autre, edited volume, Peuples méditerranéens, vol. 78, 1997.

Book-length manuscript in progress:

[T]races of the Other: Religion and Race in Travel Narrative
Portuguese and Italian travel narratives to India in the Age of Discovery

Articles and Chapters

“La guerre civile et l'enjeu du multiculturalisme.” L'Homme. Revue Française d'Anthropologie Sociale du Collège de France 187-88/ 2008: 1-13.

“What Would the Mahatma Do? The Fate of Indian Vernacular Literature in the Global Age.” Hindi Discourse 1 (1) 2008: 9-24.

Presidential Address: Gestes d'Inclusion/ Gestures of Inclusion.” Bulletin of the International Comparative Literature Association. 16.1 (2008):9-21 (URL www.byu.edu/icla).

“Myth in Romantic Prose Fiction.” Comparative History of Literatures in European Languages: Romantic Prose Fiction. Eds. Bernhard Dieterle, Gerald Gillespie, and Manfred Engel. Amsterdam:Benjamins:517-26..

“Some Things Are Best Left Un-Said.” Co-authored with Thomas J. Figueira. Ovid and Modernity. Eds. Monika Schmitz-Emans and Manfred Schmeling. Würzburg: Königshausen and Neumann, forthcoming.

“Managing and Marketing the Other: The Institutionalization of the Third World.” The Canadian Review of Comparative Literature, forthcoming.

“Are You the Puerto Rican Girl Who Wants to Study Sanskrit? Race, Affirmative Action and the Study of the Other.” Recherche littéraire/Literary Research 24 (2008):5-26..

“Merchants, Missionaries and Miscegenation.” Komparatistik als Humanwissenschaft. Eds. Monika Schmitz-Emans, Claudia Schmitt and Christian Winterhaller, Würzburg: Königshausen and Neumann, 2008: forthcoming.

“The Sunyata of Multiculturalism: A Korean-American Example.” Hyundai bipyungwa eeron (Contemporary Criticism and Theory). Trans. and Ed. Chung Ho Chung, 29 (2008 Autumn-Winter), forthcoming. Also appears in Postmodernisms, Trans. and Ed. Chung Ho Chung and Soyoung Lee, Seoul: Hanvit, 2008, forthcoming.

“Romanticism. Routledge Encyclopedia of Hinduism. Eds. Sushil Mittal and Gene Thursby. New York: Routledge 2007: 327-38.

“The Romance of Exile.” Das Paradigma des Landschaft in Moderne und Postmoderne Literatur. Eds. Manfred Schmeling and Monika Schmitz-Emans. Würzburg: Königshausen and Neumann. 2007: 291-300.

“Yet Another Attempt to Engage the Other.” The Global South (1) 2007: 144-52.

“Excised from the Profession.” On Evelyne Accad: Essays in Literature, Feminism, and Cultural Studies. Birmingham, Alabama: Summa. 2007: 119-28.

“The English » Colonization of India: Pedagogical Strategies of Appropriation.” Southeast Review of Asian Studies (28) 2006: 201-07.

“Can We Ever Truly Engage the Other?” Interlitteraria (11) 2006:10-18.

“Imperialism: Heart over Minds?” Co-authored with Thomas J. Figueira. Interlitteraria (11) 2006: 151-60. Translated into Spanish in Debats 94 (Fall) 2006: 45-52.

“The World in Translation.” Littérature Maghrébine et Comparée (4) 2006: 25-30.

“Swami Dayananda’s Hermeneutic Strategies for the Reconstruction of the Arya Self.” Contemporary Issues in Constructive Dharma, vol II: Epistemology and Hermeneutics. Eds. Rita Das Gupta Sherma and Adarsh Deepak. Hampton, VA.: Deepak Heritage Press. 2005:207-16.

“Going Global: Marketing Multiculturalism.” Literature in the Age of Theory and Technology. Ed. Dorothy Figueira. Provo, Utah: ICLA/AILC. 2004: 97-110.

“India and the Hermeneutics of Suspicion.” Cartographies: Mélanges offerts à Maria Alzira Seixo. Ariane, Revue d’études littéraires françaises 2003/5:329-36.

“Civilization and the Problem of Race: Portuguese and Italian Travel Narratives to India.” Comparing Imperialisms. Eds. Elizabeth Sauer and Balachandra Rajan. New York: Palgrave MacMillan. 2004: 75-92.

“The Literary Geography of Prester John.” Transgressing Cultural and Ethnic Borders, Boundaries, Limits and Traditions, vol. 3. Ed. Ampie Coetzee. Pretoria: University of South Africa Press. 2004: 119-129.

“Postcolonial Criticism and False Consciousness: The Brahminization of Theory.” Elogio da Lucidez. A Comparação Literária em Ambito Universal. Textos em homenagem a Tania Franco Carvalhal. Eds Eduardo Coutinho, Lisa Block de Bihar and Sara Viola Rodrigues. Porto Alegre, Brazil: Evangraf. 2004: 245-54. A version of the article also appears in Interlitteraria (10) 2005:10-31.

“Krishna Sings the Blues.” Estudos Literados/Estudos Culturais. Evora, Portugal: 2004:17-37.

“False Consciousness and the Postcolonial Subject.” Dislocations and Multiculturalism, Essays in Honor of R.K. Kaul. Ed. Jasbhir Jain. Jaipur: Rawat. 2004: 60-68.

“Translating the Aryan Past: Canonicity and Indian Reform.” The Finer Grain: Essays in Honor of Mihaly Szegedy-Maszak. Eds. Richard Aczel and Peter Nemes. Bloomington: Indiana University Research Institute for Inner Asian Studies. 2003:109-28.

“Mystical Nationalism: The Bhagavad Gita as a Call to Arms.” Littérature et culture partagées. Ed. Ibra Diene. Dakar: Presses Universitaires de Dakar. 2003: 275-84.

“A literature comparada e a ilusão do multiculturalismo.” Estudos Avancados 16 (46) 2002: 116-25. This article is a translation of “Comparative Literature and the Illusion of Multiculturalism.” Recherches littéraires, 2000.

“The Illusion of Authorship and the Seduction of Myth: Thomas Mann’s Indian Legend.” Interlitteraria (8) 2003: 198-212. A version of this article also appears in Die Lektüre der Welt. Zur Theorie, Geschichte und Soziologie kultureller Praxis. Eds. Helmut Heinze and Christiane Weller. Frankfurt: Peter Lang. 2004:415-424.

“False Consciousness and the Postcolonial Subject.” Journal X (Fall) 2004: 101-114.

“Cante Jondo: Representations of the Gypsy in German Literature.” The Comparatist (23) 2003:79-93.

“German and Indian Nationalist Myths of Identity.” Fronteiras Imaginadas: Cultura Nacional/ Theoria Internacional. Ed. Eduardo Coutinho. Rio de Janeiro: Aeroplano. 2001: 213-24.

“Postcolonialism, Autominoritization and Masquerades of the Other.” The Paths of Multiculturalism: Travel Writings and Postcolonialism. Eds. Maria Alzira Seixo et al. Lisbon: Cosmos. 2000: 75-84.

“The Profits of Postcolonialism.” Comparative Literature, 52 (3) 2000:246-54.

“Segalen and Exoticism.” Multiculturalisme et identités en littérature et en art. Eds. Sylvie André and Jean Bessière. Paris: L’Harmattan. 2002: 25-34.

“Bridges to the Orient: The Monkey Bridge of the Ramayana.” La Porta d’Oriente: Viaggi e Poesia. Eds. Paola Mildonian, M.A. Seixo, L. Cancio Martins. Lisbon: Camoës. 2002: 43-51.

“Vasco da Gama’s First Voyage of Discovery and Denial.” A Vertigem do Oriente: Modalidades discursivas no encontro de Culturas. Eds. Ana Paula Laborinho and Maria Alzira Seixo, Jose Meira. Lisbon-Macao: Cosmos.1999: 31-45. Reprinted in Studies in Comparative Literature: Theory, Culture and Space. Eds Jancy James et al. Delhi: Creative Books 2007: 240-54.

“Text-Centered Myths of Aryan Identity.” Identity and Alterity in Literature, 18th-20th Century, 2nd vol. Myths, Genres, Themes. Eds. Z.I. Sifalekis, Rania Polycandrioti. Athens: Domos. 2000:63-74.

“The Future of Literature in the Coming Millenium and the Survival of Comparative Literature.” Culturas, Contextos et Discursos: Limiares criticos no Comparatismo. Ed. Tania Franco Carvalhal. Porto Alegre: Editora da Universidade Federal da Rio Grande do Sul. 1999: 190-98.

“Aryan Ancestors and Übermenschen: Nietzsche’s Reading of the Laws of Manu.” The Comparatist (23) 1999: 5-20.

“The Place and Function of Literature in the Next Millenium.” Sieger Periodicum zur Internationalen Literaturwissenschaft, (16. ½) 1997: 107-12.

“Voyages of Faith and Fantasy.” Literature de Viagem: narrativa, historia, mito. Eds Ana Falcao, Maria Teresa Nascimento, Maria Luisa Leal. Lisbon: Cosmos. 1997: 389-98.

“Oriental Despotism and Despotism Orientalism.” Anthropology and the German Enlightenment: Perspectives on Humanity. Ed. Katherine M. Faull. Bucknell Review 38 (2) 1995: 182-99.

“The Authority of an Absent Text: The Veda, Upavedas, Upangas, and Upnekhata in European Thought.” Arguing the Vedas: Studies in Authority and Anxiety. Ed. Laurie L. Patton, SUNY Press, 1994: 201-33.

- “Die flambierte Frau: Sati in European Culture.” New Light on Sati/Suttee. Ed. John Stratton Hawley. New York: Oxford University Press, 1994: 35-50.
- “Le Jardin des supplices: roman philosophique et érotique.” Seminari Pasquali di analisi testuale (8) 1993: 5-16.
- “Myth, Ideology and the Authority of an Absent Text.” Yearbook of Comparative and General Literature 1993:55-61.
- “Néantisme: The French Poetic Quest for Nirvana.” Rivista di Letterature moderne e comparate 1993: 1-21. A version of this article appears in Exoticism.
- “Across the Black Waters: Europe as an Object of Orientalist Discourse.” South Asian Review: The Anand Issue, 15(12) 1993:51-57.
- “Mulik Raj Anand and the Politics of Exoticism.” The Indian Literary Review 7. 1-3) 1991: 15-24.
- “The Redemptive Text.” The Daemonic Imagination: Biblical Text and Secular Society. Ed. Robert Detweiler. Atlanta: Scholars Press.1990: 174-85..
- “The Politics of Exoticism and Friedrich Schlegel’s Metaphorical Pilgrimage to India.” Monatshefte. 81 (4) 1990: 425-34. A version of this article appears in Exoticism.
- “Pariahs and Prostitutes: Exotic Exemplars of Bourgeois Virtue in Nineteenth-Century Europe.” Revista di Letterature moderne et comparate (4) 1989: 349-62. A version of this article appears in Exoticism.
- “Yourcenar’s Tantric Humanism.” Degré Second (12) 1989: 17-24.
- “Karoline von Günderode’s Sanskrit Epitaph.” Comparative Literature Studies 26 (4) 1989: 292-303. A version of this article appears in Exoticism.
- “To Lose One’s Head for Love: The Myth of the Transposed Heads in Thomas Mann and Marguerite Yourcenar.” Revista di Letterature moderne e comparate (3) 1987: 161-173.
- “A Methodological Technique for the Analysis of Translation.” The Comparatist (11) 1987: 21-31.
- “The Reception of the Sakuntala in Nineteenth-Century Translations and Criticism.” South Asian Review 8 (5) 1984: 30-38.

Translations:

Articles for the Encyclopedia of Religion, edited Yves Bonnefoy, 1989. Various articles (approximately 20) dealing with Buddhism, Shintoism, Roman, Greek, Oceanic, Bantu, Eskimo, American Indian religions, etc.

Invited Lectures:

Modern Language Association, December 2008. "Evaluating and Publishing Comparative Scholarship: Perspectives of Journal Editors."

University of Lille, Department of Ethnology, October 13, 2008. "Indian Studies Today."

Southern Comparative Literature Association, September 2008. "Keynote Roundtable on the Future of the Discipline."

Religion and Literature Conference, Jakobs University, Bremen (Germany), August 2008. "Pietro della Valle's Voyage to India: Excess baggage, Conjugal Devotion and the Subaltern Speaks!"

American Comparative Literature Association, Long Beach, April 2008. "Comparative Literature versus World Literature."

Comparative Literature Association of India, February 2008. "What Would the Mahatma Do? The Fate of Indian Vernacular Literatures in the Global Age."

Sparta in Comparative Perspective, Ancient to Modern : History, Historiography, and Classical Tradition, September 2007. "The Colonial 'Subject' and the Ideology of Subjection in Lakōnikē." Co-authored with Thomas J. Figueira.

International Comparative Literature Association, July 2007. Presidential Address: "Gestes d'Inclusion/ Gestures of Inclusion"

International Comparative Literature Association, July 2007. "Can We Still Rewrite the Classics?"

International Comparative Literature Association, July 2007. "Marketing and Managing the Other: The Institutionalization of the Third World."

American Comparative Literature Association, April 2007. "International Forum: Comparative Literature in America."

Comparative Literature Institute, University of Beijing (Beida), March 2007. "The Global Canon: Diasporic Writing and the Pedagogical Process of Cultural Marginalization."

Comparative Literature Department, Quingua University (Beijing), March 2007. "Comparative Literature under the Rule of Multiculturalism."

The Comparative Literature Association of Korea. November 2006. "The Sunyata of Multiculturalism."

The Institute of Comparative Literature, University of Tokyo, November 2006. "Merchants, Missionaries, and Miscegenation."

Belgium Comparative Literature Association, Ghent. July 2006. "Empirical Observation and Causality in the Novels of Chang Rae Lee: Can We Speak of a Buddhist Novel?"

American Comparative Literature Association, March 2006. "Angelic Christians and Monsterous Barbarians."

Indian Comparative Literature Association, January 2006. Keynote Address: "The Global Canon."

Bhandarkar Oriental Institute, January 2006. "Comparing Thomas Mann's Novella *The Transposed Heads* and Girish Karnad's Play "Hayavadana."

"A Talk with Girish Karnad." Indian television interview, filmed on February 8, 2006 at the Theater Institute of the University of Pune.

The Department of Theater, University of Bombay, February 2006. "Contemporary Theater in America."

The Department of Sociology, University of Pune, February, 2006. "The Brahminization of Theory, Commodity Fetishism, and False Consciousness."

The Sixth International Conference of the Estonian Comparative Literature Association, September 2005. Keynote Address: "Can the Other Ever Truly Be Accepted?"

The Sixth International Conference of the Estonian Comparative Literature Association, September 2005. "Imperialism: Heart Over Minds." Co-authored paper with Thomas J. Figueira.

The Jubilee Conference of the ICLA: A Partire da Venezia: Cinquanti Anni dell'AILC, September 2005. "Multiculturalism's Assault on Comparative Literature."

The Comparative Association of Morocco (CCLMC), July 2005. "The World in Translation: How Poststructuralist Pedagogy Structures the Third World." Also presented at the University of Pune, Department of English, February 2006.

American Comparative Literature Association, April 2005. "Yet Another English Colonization of India."

Southeastern Conference for the Association of Asian Studies, January 2005. "The Little Clay Cart: Teaching Sanskrit Drama in the Age of Multiculturalism."

American Academy of Religion, Dharma Association of North America, November 2004. "Dayananda's Reconstruction of the Arya Self."

Southern Comparative Literature Association, September 2004. "Postcolonial Criticism and the Brahminization of Theory."

International Comparative Literature Association, August 2004. "Theoretical Nomads."

International Comparative Literature Association, August 2004. "The Romance of Exile."

Also presented at the Southern Comparative Literature Association, September 2006.

American Comparative Literature Association, April 2004. "Segalen, Gauguin, and the Fabrication of Tahitian Art."

Southern Comparative Literature Association, September 2003. "False Consciousness and the Postcolonial Subject." Paper first presented at the Institute for Research in Interdisciplinary Studies, University of Jaipur (India), Dec. 2002.

Department of Comparative Literature, Brigham Young University, February 2003. "Literary and Theoretical Nomads."

Third Asia Pacific and Nineteenth IASC International Conference on Globalization and Consumerism, University of Mysore (India), January 2003. Plenary Address: "Marketing Multiculturalism."

Sixth Comparative Literature Association of India, Central Institute of Indian Languages, Mysore (India), January 2003. Special Session Address: "Rammohan Roy and the Complexity of the Colonial Subject."

Department of English, Jamia Milia University, New Delhi (India), December 2002. "Islamic Occidentalism."

Centre d'Études et de Recherches Comparatives en Ethnologie, University Paul Valéry, Montpellier (France), December 2002. "Le multiculturalisme américain et la guerre civile."

American Comparative Literature Association, April 2002. "The Second Voyage of Columbus and the Limits of Civilization."

Department of American Studies, University of Venice, Ca'Foscari, March 2002. "The Institutionalism of Multiculturalism and September 11."

Department of Comparative Literature, University of Paris III, January 2002. "Multiculturalism, Postcolonialism, and the Aftermath of September 11."

Modern Language Association, December 2001. "Portuguese Images of Race in Travel Narratives to India."

Southern Comparative Literature Association, September 2001. "Migrations of Aryan Warlords."

Portuguese Comparative Literature Association, May 2001. "Bhagavad Gita as Propaganda."

American Comparative Literature Association, April 2001. "The Literary Cartography of Prester John."

Indian Comparative Literature Association, January 2001. "The Roteiro de Viagem of Vasco da Gama."

Modern Language Association, December 2000. "Literary Migrations of Aryan Warlords: The Ramayana as an Imperialist Text."

Asian Identity Seminar, Linguistics Department, University of Illinois, October 2000. "Are We Descended from Aryans or Jews?"

Southern Comparative Literature Association, September 2000. "Postcolonialism and its Aftermath."

Research Committee on Travel Narratives, International Comparative Literature Association, Mossel Bay, August 2000. "Postcolonialism, Auto-minoritization, Masquerade, and the Marginalization of the Other."

International Comparative Literature Association, Pretoria (South Africa), August 2000. "Romantic Fictions and Romantic Mythography."

International Comparative Literature Association, Pretoria (South Africa), August 2000. "The Quest for Prester John."

Conference on Hinduism and Judaism, Elon College, April 2000. "Myths of Jews and Brahmins."

American Comparative Literature Association, February 2000. "Comparative Literature and the Illusion of Multiculturalism."

Modern Language Association, December 1999. "Exotic Deaths."

University Ca'Foscari, Venice, November 1999. "Bridges to the Orient."

Religion Department, University of Georgia, October 1999. "Dayanand Saraswati's Teleology of Decay."

Southern Comparative Literature Association, September 1999. "The Future of Comparative Literature." This paper was also delivered at the Universidade Federal da Rio Grande do Sul, June 1999.

Université de Polynésie Française, August 1999. "Segalen and Exoticism."

National Culture, International Theory, University of Rio de Janeiro, June 1999. "Myths of Identity."

Second Greek Comparative Literature Conference, Athens, November 1998. "Indian Text-Centered Myths of Identity."

ICLA Research Committee on Travel Narratives, University of Macao, October 1998. "Vasco da Gama's Voyage of Denial."

Conference of Cultural Identity Studies, East and West. Nanjing Normal University, October 1998. "German and Indian Nationalist Identity."

American Comparative Literature Association, April 1998. "Myths of Identity."

Department of Comparative Literature, Western Ontario University, November 1997. "Colonial Discourse Analysis and the Enlightenment: Rammohan Roy and Voltaire."

Southern Comparative Literature Association, September 1997. "Nietzsche and Gobineau Read the Laws of Manu."

International Comparative Literature Association, August 1997. "Race in Portuguese and Italian Travel Literature."

International Comparative Literature Association, August 1997. "Aryan Inheritance in India and Germany."

International School of Theory, Santiago de Compostela, July 1997. "Postcolonialism in the Age of Affirmative Action."

Institute for Advanced Study, University of Illinois, April 1997. "Nietzsche and the Laws of Manu."

Department of Comparative Literature, Indiana University, March 1997. "Aryan Aristocrats and Übermenschen."

Fifth Conference of the International Society for the Study of European Ideas, Utrecht, August 1996. "Reading the Veda and the Aryan Myth."

American Comparative Literature Association, April 1996. "Aryan Fathers and Barbarian Sons."

Modern Language Association, December 1995. "The Discovery of India in the Poetry of G. Dati."

Program in South and West Asian Studies, University of Illinois, October 1995. "Dayanand Saraswati's Myth of the Aryan."

University of Madeira (Portugal), June 1995. "Voyages of Fantasy and Faith."

30th Annual Comparative Literature Conference, California State University, Long Beach, April 1995. "Indian Nationalist Discourse."

American Comparative Literature Association, March 1995. "Evolutionary Theory in the Poetry of Leconte de Lisle."

Association of Asian Studies, January 1995. "Dayanand's Reading of the Veda and the Aryan Myth."

American Conference on Romanticism, October 1994. "Race and Romantic Mythography."

Fifth International Conference of Vedanta, Miami University of Ohio, September 1994. "Dayanand Saraswati's Aryan Ideology."

Sixth International Conference of Commonwealth Studies, Keynote Address, October 1993. "Postcolonial Criticism." Paper repeated at the University of Poona, University Lecture Series, October 1993.

University of Poona, Faculty Seminar, February 1993. "India in European Literature."

American Institute of Indian Studies, Ferguson College, Pune (India), May 1993. "The Aryan Myth."

Bhandarkar Oriental Research Institute, All-India Sanskrit Conference, Platinum Jubilee, March 1993. "The Western Emplotment of the Veda."

South Asia Institute, Columbia University, November 1992. "Italian and Portuguese Poetry Celebrating 1492."

Seminari Pasquali de Bagni di Lucca, Bologna, May 1992. "Conte utopique, satirique, et orientaliste."

Religion Department, Faculty Colloquium, SUNY at Stonybrook, April 1992. "Hegel's Reception of the Bhagavad Gita."

Fourth International Congress of Vedanta, South Bend, Indiana, April 1992. "The Vedas, Upangas and Upaveda in European Philosophical Discourse."

American Comparative Literature Association, April 1992. "Myth, Ideology and the Authority of the Translated Text."

South Asian Institute, Columbia University, New York, January 1992. "Indian Tolerance as Humanität."

Modern Language Association, December 1991. "The Aryan in European Discourse."

Department of Religion, Barnard College, New York, December 1990. "Heinrich Zimmer and Thomas Mann."

NEH Seminar, Department of Musicology, New York University, August 1990. "Wagner's Buddhist Opera." Paper repeated at the Modern Language Association, December 1990.

American Academy of Religion, Mid-Atlantic Regional Meeting, Philadelphia, April 1990. "The Reception of the Veda in the West."

International Society for the Comparative Study of Civilizations, Champaign-Urbana, May 1990. "Friedrich Schlegel's Reception of India."

Midwestern Modern Language Association, Minneapolis, November 1989. "Georg Förster's Translation of the Sakuntala."

Departments of German and Comparative Literature, Indiana University at Bloomington, July 1989. "Suttee in European Literature and Art." Paper repeated at Vanderbilt University, Department of Comparative Literature, January 1991.

Department of Liberal Studies, Indiana University at Indianapolis, May 1989. "Indian Religious Concepts in European Poetry, Drama, and Opera."

American Comparative Literature Association, Brandeis University, March 1989. "The Misreading of Classical Indian Poetry by Herder and Günderrode."

Department of French, University of North Carolina at Greensboro, February 1989. "The French Néantistes."

Department of Religion, University of North Carolina at Greensboro, February 1989. "Religious Exoticism in European Thought."

Southern Comparative Literature Association, Knoxville, February 1989. "Yourcenar's Tantric Vision."

Modern Language Association, December 1988. "Model of Inspiration, Alibi for Despair."

American Academy of Religion, December 1988. Concepts of Karma, Samsara, and Nirvana in European Poetry, Drama, and Opera.”

Department of Religion, Barnard College, October 1988. “Die flambierte Frau: Reflections on Suttee in European Culture.”

Southeastern Nineteenth-Century Studies Association, Georgetown University, April 1988. “Pariahs and Prostitutes: Exemplars of Bourgeois Virtue.”

Department of French, Stanford University, February 1988. Néantisme in the Poetry of Leconte de Lisle and Jean Lahor.”

Modern Language Association, December 1987. “Herder’s Project for Modern Empire.”

Modern Language Association, December 1987. “The Emplotment of the West and the Politics of Exoticism.”

American Academy of Religion, December 1987. “The Origins of Nihilism in the Nineteenth Century.”

American Academy of Religion, December 1987. “A Hermeneutics of Redemption.”

Southern Atlantic Modern Language Association, November 1987. “The Politics of Orientalism.”

MacMaster Colloquium on German Literature, Hamilton (Ontario), October 1987. “Schopenhauer’s Vision of Nirvana.”

MOSAICS Context Conference, University of Manitoba, May 1987. “A Sanskrit Religious Poem interpreted in Nineteenth-Century Poetry.”

Department of Communication, State University of New York at Cortland, March 1987. “Rasa in Indian Drama.”

Modern Language Association, December 1986. “The Reception of Kalidasa’s Sakuntala in Nineteenth-Century Translation, Criticism, Ballet and Opera.”

Department of South Asian Studies, Cornell University, October 1986. “Critical Reception and Linguistic Problems in Translating Sanskrit Drama.”

South Atlantic Modern Language Association, November 1986. “The Transposed Heads Myth in Thomas Mann and Marguerite Yourcenar.”

Cincinnati Conference on Romance Languages, May 1986. “Gautier’s India as a Locus of Art for Art.”

Southern Comparative Literature Association, February 1986. "Cultural Bias in Interpretation."

Other Professional Activities:

Vice President, International Comparative Literature Association, 2008-

President *pro tempore*, International Comparative Literature Association, 2006-07.

Editor, The Comparatist 2007-

Vice President, International Comparative Literature Association, 2007-2010; 2004-06.

Editorial Board, Interlitteria, 2005-, Comparative Literature Studies 2007-

Editorial Board, The Global South, 2005-08.

Associate Editor, The Comparatist, 2003-07

Executive Council, International Comparative Literature Association, 1997-2004

Advisory Board, Southern Comparative Literature Association, 1999-2002

Executive Board, Southern Association of Asian Studies, 2005-

Bryn Mawr Women in Higher Education Management Summer Institute, 2001

Advisory Board, American Comparative Literature Association, 1997-2000

Advisory Board, Comparative Literature, 1997-2000

Chair, Liaison Committee, ICLA 2003 Conference, Hong Kong

Organized international conference of the International Comparative Literature Association, University of Georgia, June 2002.

State of the Art Conference Grant, University of Georgia, June 2002.

Selection panel for conference papers, International Comparative Literature Association, 1996, 2004, 2007.

Member, Research Committee des études comparées de l'identité culturelle, International Comparative Literature Association, 1996-2000

Research Committee on Travel Narratives, International Comparative Literature Association, 1998-2000.

Participant, Literary History Project, Social Sciences and Humanities Research Council of Canada, 1996.

Consortium Representative and Associate, International School of Theory in the Humanities at Santiago de Compostela, 1996-97.

Editorial Board, The State University of New York Press, 1992-95

Associate Member, Faculty Seminar, South Asian Studies, Columbia University, 1991-1994

Memberships:

Modern Language Association, American Comparative Literature Association, International Comparative Literature Association, Southern Comparative Literature Association, American Academy of Religion. Southern Association of Asian Studies

References:

Professor Farley Richmond
Director, South Asia Center
University of Georgia

Professor Gerald Gillespie, Emeritus
Department of Comparative Literature
Stanford University
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Professor Steven Shankman
Director, Humanities Center
University of Oregon
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Professor Virgil Nemoianu
Department of English
Catholic University of America
Washington, DC

Professor Steven Sondrup
Editor, Scandinavian Studies
Department of Comparative Literature
Brigham Young University
Provo, Utah

Professor Evelyne Accad, Emerita
Department of French
University of Illinois at Urbana- Champaign

Professor Ronald Bogue
Professor of Comparative Literature
University of Georgia

Courses taught

Graduate:

Science and Literature
Poststructuralist Literary Theory
Literary Theory
Literature and Myth
Literature and Opera
Literature and Ethnography
Epic: East and West, Ancient and Modern
East-West Drama: Theory and Practice
Exoticism in French and German Literature and the Arts
Orientalism: Representations of the Hindu and Moslem Orient in Literature
Pessimism in Eastern and Western Philosophy and Literature
Myth theory
Nationalism in Literature
Cross-cultural Literary Perspectives
Translation Theory
Literary Conceptions of Race

Undergraduate:

Asian-American Literature
Indian Drama: Ancient and Modern
Asian American Literature
Classical Indian Literature
The Ethics of Friendship
The Concept of the Self in Literature
Sin and Sexuality in Literature
Concepts of the Afterlife
Death, Suicide and the Beyond
Sanskrit Literature in Translation
Introduction to Myth
The Poetry and Philosophy of the Rig Veda
Sanskrit and Greek Epic
Masterpieces of Western Literature
Masterpieces of Non-Western Traditions
World Literature
Love in Literature
Death in Literature

Language Instruction:

Elementary and Intermediate Sanskrit

Elementary and Intermediate French