

## **Karin Myhre**

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### **Education**

**University of California at Berkeley**, Department of East Asian Languages,  
Ph.D. spring 1998.

**Peking University**, Beijing, China. Year as an advanced research fellow.  
Chinese department, 1991-1992.

**Taiwan University**, Taipei, Taiwan. Inter-University Program for Chinese Language  
Studies (Stanford Program), 1986-1987.

**Williams College**, B.A. June 1982. Dean's List.

### **Areas of specialization**

Chinese literature, especially drama and fiction of the Song through Ming periods, 1100 – 1600  
Classical Chinese language and Modern Mandarin Chinese

### **Selected Grants and Fellowships**

National Science Foundation Grant, 2007-2012

Co-Principal Investigator for “Partnership in International Research and Education:  
Genetics of Invasive Species” awarded full funding of \$2.5 million.

<http://www.genetics.uga.edu/pire>

Lilly Teaching Fellowship, 2004-2006

University of Georgia, Office of Instructional Support and Development

Center for Chinese Studies

National Central Library, Taipei, Taiwan 1993-1994

Research Grant for graduate study

Committee for Scholarly Communication with China

Peking University, Chinese Department

Dissertation Research Fellowship, 1991-1992

Regent’s Fellowship, University of California at Berkeley, 1989-1990

## Publications

### Book length work

*The Performance of Ghosts in Chinese Drama*, 311 pages. Manuscript submitted, May 12, 2008.

A study of revenant figures in traditional Chinese drama, provides a typology of ghosts in Northern dramas (zaju) along with an historical overview of ghosts in narrative, visual arts, and ritual from the Warring States through the Ming.

### Essays and Articles

“Wit and Humor,” foundation chapter in the *Columbia History of Chinese Literature*, Victor Mair, ed. New York: Columbia University Press, 2001.

苗繪精神：繪畫中神、鬼、妖的圖景” (Picturing Spirits: Images of Gods, Ghosts and Demons in Chinese Painting) 唐宋的佛教與社會—寺院財富與世俗供養 2001年6月，北京大學，上海美術出版社，2003 (*Merit, Opulence, and the Buddhist Network of Wealth*, Shanghai: Fine Arts, 2003).

Review of *Chinese theories of reading and writing: a route to hermeneutics and open poetics* by Ming Dong Gu. *Journal of Asian Studies*, May 2008, 67.2, 689-690.

### Essays and Articles in preparation

“Ritual and Theater in Han New Year’s exorcism” in revision for the *Journal of the American Oriental Society*.

Review of *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature* by Judith Zeitlin for 漢學研究 (*Chinese Studies*).

### Selected Recent Invited Presentations and Conference Papers

“Narrative Structures of Strange Tales”

SEECR special session. Association for Asian Studies, Atlanta, April 2008.

"Theatrical and Ritual Perspectives on Han Nuo Exorcism"

Southeast Early China Roundtable, Charleston, S.C. November 2006.

“Shapes of Specters: Revenants in Chinese Northern Dramas”

University of Oregon, February, 2005

“The Act and the Word; Roles and Remembrance in Drama”

Memory, Memorial and Commemoration in Chinese Literature 200-1700 AD  
Center for Chinese Studies, University of California at Berkeley, May, 2004.

“Demonic and Divine in Chinese Painting”

Center for Humanities and Arts Lunch-in-Theory Series  
University of Georgia, February, 2003.

"Renegade Revenants: The Re-establishment of Orthodoxy in Yuan Dramas"

University of Utah, January, 2003.

### **Selected Recent Invited Presentations and Conference Papers, continued**

"Hoodwink, Beguile and Devour: The Habits of Demon Beasts" 38th Congress on Medieval Studies, Kalamazoo, May 2003.

Organizer and presenter for panel: "Metaphor and Morals in Traditional China" paper title: "Sound as Knowing and Being for Ouyang Xiu." Association for Asian Studies, New York, March 2003.

"What is happening in China?"

International Forum with professors Thomas Ganschow and Clifton Pannell  
The Center for International Trade and Security and The Honors Program  
University of Georgia, Athens GA, September 2001.

"苗繪精神：佛教中神、鬼、妖的圖景" (Picturing Spirits: Buddhist Images of Gods, Ghosts and Demons) 唐宋的佛教與社會—寺院財富與世俗供養研究會，2001年6月，北京大學 (Conference on Merit, Opulence, and the Buddhist Network of Wealth, June 2001, Peking University, Beijing)

"Humor and Linguistic Register in Dramatic Texts" American Oriental Society, Portland, March 2000.

"The Constraints of Genre in Representations of the Other World "  
Princeton University, Princeton N.J., March 2000.

Organizer and presenter for panel: "Memory and the Written Record," paper title: "Recollections of Performance." Association for Asian Studies, Boston, March 1999.

"Imagining Drama and Seeing Specters"  
Rutgers University, New Brunswick NJ, March 3, 1999.

"The Negotiation of Belief in Performance"  
University of Pennsylvania, Philadelphia PA, January 1999.

### **Professional Experience**

#### **Barnard College, "Reacting to the Past"**

Participant in faculty training conferences:

University of Georgia, Athens GA, 29 April -2 May 2004

Smith College, Northampton, MA, 10 January -12 January 2005

Barnard College, New York, NY, 20 June - 23 June 2005

"Gamemaster" for faculty training conference:

University of Georgia, 11 March - 13 March, 2005

#### **Middlebury College**

Mellon Center for Technology Training in Language Education  
Week-long intensive workshop, summer 2001.

#### **Grinnell College**

Teaching Technology Across the Liberal Arts

Week-long intensive technology workshops supported by grants from the Mellon Foundation and Associated Colleges of the Midwest.

June 12-16, 2000; June 10-17, 2002.

## **Academic Positions and Courses**

**University of Georgia**, Comparative Literature Department, 2001-present.

Assistant Professor of Chinese

Courses:      Traditional Chinese Literature  
                 Modern East Asian Literature  
                 “Reacting to the Past” Ming China  
                 Classical Chinese  
                 Intermediate Chinese  
                 First year seminar: Modern East Asia  
                 Asian American Literature

**Grinnell College**, Chinese Department, 1999-2001.

Visiting Assistant Professor of Chinese

Courses:      First Year Mandarin Chinese  
                 Second Year Mandarin Chinese  
                 Classical Chinese  
                 Fourth Year Chinese Seminar  
                 Readings in Traditional Chinese Literature  
                 Arts of War: Narrative in Traditional and Modern fiction and Film

**University of Pennsylvania**, Department of Asian and Middle Eastern Studies, 1998-1999.

Visiting Assistant Professor of Chinese

Courses:      Introduction to Classical Chinese  
                 Visions of Heaven, Journeys to Hell: Ghosts in Traditional Chinese Literature

**Swarthmore College**, Department of Modern Languages and Literatures, 1996-1998.

Visiting Assistant Professor of Chinese

Courses:      Second Year Mandarin Chinese  
                 Third Year Mandarin Chinese  
                 Fourth Year Mandarin Chinese  
                 Classical Chinese Language  
                 Spirits and Demons in Chinese Literature  
                 Women Writers in Twentieth Century China