

## **Mihai I. Spariosu**

### **Resume**

Mailing Address: Comparative Literature, 225 Joseph Brown Hall, University of Georgia, Athens, GA 30602. Tel. (404) 345-8481. E-mail: mihaispariosu@yahoo.com

#### **EDUCATION:**

1973-1976: Ph.D., Comparative Literature, Stanford University. Primary field: 19th and 20th Century Anglo-American Literature and Culture. Secondary fields: 19th and 20th Century French, German, and Russian Literature and Culture

1971-1973: M.A., English, Tulane University

1961-1966: B.A., English, University of Bucharest

#### **PROFESSIONAL RECORD:**

1994- : Distinguished Research Professor, University of Georgia, Athens

1990-1993: Professor of Comparative Literature, University of Georgia, Athens

1985-1989: Associate Professor of Comparative Literature, University of Georgia, Athens

1982-1984: Assistant Professor of Comparative Literature, University of Georgia, Athens

1981-1982; Mellon Fellow in Comparative Literature, Cornell 1978-1979: University

1979-1981: Alexander von Humboldt Fellow, English Department, University of Konstanz, W. Germany

1977-1978: Visiting Assistant Professor, SUNY-Binghamton

1976-1977: Visiting Instructor, Comparative Literature, Ohio State University

Spring, 76: Visiting Assistant Professor of English, University of San Diego

1966-1971: Assistant Professor, English, University of Bucharest

Have also been a Visiting Professor at the University of Paris, XIII (Spring 1983); University of Antwerp, Belgium (Spring 1984); and University of Urbino, Italy (Spring 1985)

### **TEACHING INTERESTS:**

Intercultural and global studies; European studies; literary theory and criticism; 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century British and Continental fiction; history of ideas; philosophy and literature; literature and science; humanities courses

### **ADMINISTRATION:**

Academic Director, Institute for European Studies (2000-2004)

Director, Avignon Study Abroad Program (1999-2001)

Co-Director, International School of Theory in the Humanities, Santiago de Compostela, Spain (1997-1999)

### **PROFESSIONAL ACTIVITIES:**

President, International Foundation for Global Studies (1997-2005); Director, The Margins of Literature series, SUNY Press, Albany, New York (1990-2004); Co-Editor (with Giuseppe Mazzotta) of *Cultura ludens* series, John Benjamins Publ. Co., Philadelphia/ Amsterdam (1982-92)

### **GRANTS, RESEARCH:**

Fulbright Teaching Grant to Argentina, Fall 1992; D.A.A.D research grant, Konstanz, Germany, Summer 1990; Postdoctoral Fellow, Comparative Literature, Yale U., Fall 1989; N.E.H. grant, Yale U., Summer 1989; Visiting Fellow in Comparative Literature, Princeton U., Fall 1988; U.G. Research Foundation grant, Summer 1985; Visiting Scholar, Center for Hellenic Studies, Washington, D.C., Sept 1984-March 1985; A.C.L.S. grant, Summer 1983; Mellon Postdoctoral Fellowship, 1978-79 and 1981-82; Alexander von Humboldt Postdoctoral Fellowship, 1979-81; N.E.H. Postdoctoral Fellowship, School of Criticism and Theory, U.C. Irvine, Summer 1977; Kent Fellowship, 1974-76

### **MAJOR PUBLICATIONS:**

ACADEMIC BOOKS: *Remapping Knowledge: Intercultural Studies for a Global Age*. (Berghahn Publishers, New York and Oxford, 2006)

*Global Intelligence and Human Development: Toward an Ecology of Global Learning* (MIT Press, Cambridge, Mass., 2004) 287 pages

*The Wreath of Wild Olive: Play, Liminality and the Study of Literature* (SUNY-Press, Albany, NY, 1997). 315 pages

*God of Many Names: Play, Poetry, and Power in Hellenic Thought from Homer to Aristotle* (Duke University Press: Durham, N.C., 1991). 265 pages

*Dionysus Reborn: Play and the Aesthetic Dimension in Modern Philosophical and Scientific Discourse* (Cornell University Press: Ithaca, New York, 1989). 352 pages

*Literature, Mimesis and Play: Essays in Literary Theory* (Gunter Narr Verlag: Tübingen, 1982). 132 pages

#### FICTION:

*Flight of the Swan*. A philosophical mystery about Plato's Seventh Letter (745 pages). The novel is under consideration at a major NY trade press. Romanian version accepted for publication (Humanitas Publishing House, Bucharest, exp. 2007)

*Ghosts, Vampires, and Werewolves: Eerie Tales from Transylvania* (Orchard Books: New York, 1994). Co-author with D. Benedek. 112 pages

*Panchatantra* (Bucharest: Editura Tineretului, 1970). Indian classic retold for young readers. 300 pages

EDITED COLLECTIONS: *Mimesis in Contemporary Theory: An Interdisciplinary Approach*, Vol. 1, *The Philosophical and Literary Debate* (John Benjamins: Philadelphia/ Amsterdam, 1984).

*The Play of the Self* (SUNY-Press: Albany, New York, 1994); co-editor with R. Bogue

*Building A Profession: Autobiographical Perspectives on the History of Comparative Literature in the United States* (SUNY-Press: Albany, New York, 1994); co-editor with L. Gossman

#### LANGUAGES

English, French, German, Italian, Romanian, Russian, Spanish, Greek, Latin