

CMLT 2212: WORLD LITERATURE 2
Spring 2008 MWF 10:10-11:00 Park 269

Instructor: Will Abney
Call Number: 82-986
Office Location: 226 Joseph E. Brown Hall
Office Hours: MWF 12:30-1:30PM (and by appointment!)
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Required Readings:

Goethe, Johann Wolfgang. *Faust: Part One*. Trans. David Luke. Oxford World Classics: Oxford, 1998. ISBN 0192835955
Madame de Lafayette. *The Princess de Clèves*. Trans. Terence Cave. Oxford World Classics: Oxford, 1999. ISBN 0192837265
Course Reader available at Bel-Jean Printing (across from the arch). (Abbreviated “CR”)
Several texts are available on our course WebCT website online. (WebCT)

**FEEL FREE TO PURCHASE THESE TWO BOOKS ONLINE –
THAT IS WHY I HAVE INCLUDED THEIR ISBN’S!**

Course Description:

“World literature from the seventeenth century to the present.” Though this description is a little bland, we will be following certain trends in world literature: human nature, self-identity, one’s relationship to society, etc. We will be comparing literary works from various cultures and periods of time.

Course Objectives:

By the end of this course, you should be familiar with some of the most influential literary works that inform our current worldview. This is a course in comparative literature, so you should be able to work with texts from multiple national and linguistic backgrounds in order to see themes that are similar and different throughout the literary tradition of the world. You will be given the chance to compare these texts through a series of short writing assignments (designed to improve your abilities to write on a literary topic) and tests (designed to measure your comprehension and retention of the literary works discussed).

Course Policies:

- Attendance – In a literature class that revolves around discussion, your attendance is crucial to the class. Sometimes, though, things happen beyond our control. I will not ask for a note from your doctor or from your parent/guardian if you miss up to five (5) class meetings. You will, however, lose two (2) points from your final grade for every absence after your fifth. N.B. – texting, sleeping, playing games on a laptop or doing classwork for another class all constitute an absence.
- Tardiness – Don’t be tardy. I will consider any late arrival as ½ an absence, even if you come in one (1) minute late. Be respectful of your classmates. When the door opens, it distracts everyone and derails the discussion.

- Participation – Come to class having read the assigned texts for the day and with ideas to discuss. Without your participation, the class will stagnate. I advise you to come to each class with three (3) questions that will stimulate discussion. You will never be asked to turn in those questions, but they will help facilitate the discussion. And keep in mind, **informed** participation counts for 10% of your final grade.
- Course assignments are expected to be completed on time. This includes daily readings and papers. I will not accept late work, and quizzes cannot be made up.
- It is the policy of the University of Georgia to accommodate persons with disabilities. Students with a disability or health-related issue who need accommodation should make an appointment with the instructor as soon as possible.
- Safe Space: I am a UGA-trained Safe Space faculty member. My office is a Safe Space and this classroom will be one as well. We will be respectful of other peoples' opinions and lifestyles; no derogatory remarks of a sexual, religious or racial nature will be tolerated.



Evaluation:

Explication: 20%

Short Essay: 20%

Midterm Exam: 20%

Final Exam: 20%

Informed Participation: 10%

Unannounced Reading Quizzes: 10%

Short Paper: This is your opportunity to focus on a single text. The chosen text should be short – around 50 lines from a piece of literature read in class – and allow for you to develop your thoughts regarding its relevance to the surround text and to the text as a whole. No outside reading or research is required. It should be 3-4 pages in length. It is due at the beginning of class on the due date indicated.

Comparative Essay: You will write a short (3-4 pages) essay in the second half of the course. It will be comparative and reflective in nature. You will be asked to compare at least two texts that we have read in class. The essay will be reflective, meaning that it represents **your** thoughts; no outside reading or research is required. It is due at the beginning of class on the due date indicated.

Midterm and Final Exams: These will be mainly objective in nature. Each test will be concerned with half of the course: the midterm will consist of questions pertaining to the first half and the final exam will cover material from the second half.

Quizzes: These will be sporadic and unannounced, being concerned with the content in the assigned texts for the day. You can count on having a quiz at least once every other week.

Academic Honesty: The provisions of the UGA Honor Code will be strictly enforced. Your work in the class must meet the standards contained in “A Culture of Honesty,” found at the following address for more information:

<http://www.uga.edu/ovpi/honesty/acadhon.htm>.

Course Schedule:

(This is a general plan for the course. Modifications may be necessary from time to time.)

Week 1

1/7 Introduction to the Course / Overview of World Literature

Unit 1: Beginnings of the Modern Worldview

1/9	Milton, <i>Paradise Lost, I-II</i> (CR 1-14)
1/11	Milton, <i>Paradise Lost, II-V</i> (CR 15-26)
1/14	Milton, <i>Paradise Lost, V-X</i> (CR 27-41)
1/16	Milton, <i>Paradise Lost, X-XII</i> (CR 42-51)
1/18	Madame de Lafayette, <i>The Princesse de Clèves</i> (3-25)
1/23	Madame de Lafayette, <i>The Princesse de Clèves</i> (25-51)
1/25	Madame de Lafayette, <i>The Princesse de Clèves</i> (51-79)
1/28	Madame de Lafayette, <i>The Princesse de Clèves</i> (80-105)
1/30	Madame de Lafayette, <i>The Princesse de Clèves</i> (105-130)
2/1	Madame de Lafayette, <i>The Princesse de Clèves</i> (130-156)

Unit 2: From Enlightenment to Romanticism

2/4	Alexander Pope, “The Rape of the Lock” (WebCT 1-10)
2/6	Alexander Pope, “The Rape of the Lock” (WebCT 10-21)
2/8	Jonathan Swift, “A Modest Proposal” (WebCT)
2/11	William Blake, “The Marriage of Heaven and Hell” (WebCT 1-7)
2/13	William Blake, “The Marriage of Heaven and Hell” (WebCT 7-14)
2/15	Short Paper Due!
2/18	Voltaire, <i>Candide</i> (WebCT 1-27)
2/20	Voltaire, <i>Candide</i> (WebCT 27-54)
2/22	Voltaire, <i>Candide</i> (WebCT 54-75)
2/25	Midterm Exam

Unit 3: The Tumultuous Nineteenth Century

2/27	Grimm’s Fairy Tales (WebCT)
2/29	Hans Christian Andersen, “The Little Mermaid” (WebCT)
3/3	Johann Wolfgang Goethe, <i>Faust part 1</i> (3-27)
3/5	Johann Wolfgang Goethe, <i>Faust part 1</i> (27-47)
3/7	Johann Wolfgang Goethe, <i>Faust part 1</i> (47-72)



3/17	Johann Wolfgang Goethe, <i>Faust part 1</i> (72-102)
3/19	Johann Wolfgang Goethe, <i>Faust part 1</i> (102-121)
3/21	Johann Wolfgang Goethe, <i>Faust part 1</i> (122-148)
3/24	Charles Baudelaire, "The Generous Gambler" (WebCT) Arthur Rimbaud, "The Drunken Boat" (WebCT)
3/26	Washington Irving, "The Devil and Tom Walker" (WebCT)
3/28	Poe, "The Tell-Tale Heart" (WebCT)
3/31	Alexander Pushkin, "The Queen of Spades" (CR 53-60)
4/2	Alexander Pushkin, "The Queen of Spades" (CR 61-67)
4/4	Nathaniel Hawthorne, "Young Goodman Brown" (WebCT)
4/7	Kate Chopin, "The Story of an Hour" (WebCT)
4/9	Anton Chekhov, "The Lady with the Lapdog" (WebCT)

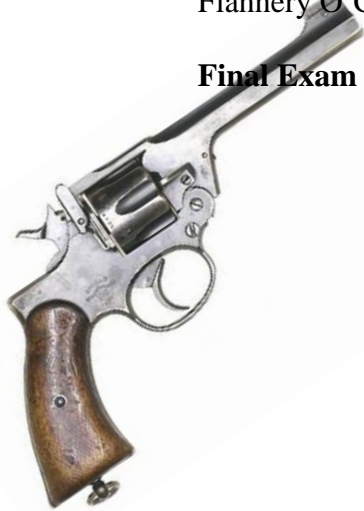


4/11 Essay Due!

Unit 4: Modernism and the Twentieth Century

4/14	Franz Kafka, <i>Metamorphosis I</i> (WebCT)
4/16	Franz Kafka, <i>Metamorphosis II</i> (WebCT)
4/18	Franz Kafka, <i>Metamorphosis III</i> (WebCT)
4/21	Thomas Mann, <i>Death in Venice</i> (CR 69-78)
4/23	Thomas Mann, <i>Death in Venice</i> (CR 79-88)
4/25	Thomas Mann, <i>Death in Venice</i> (CR 89-98)
4/28	Flannery O'Connor, "A Good Man is Hard to Find" (WebCT)

5/?? Final Exam



Dates to Remember:

Short Paper (3-4 pages)

Due: 2/15

Comparative Essay (3-4 pages)

Due: 4/11

Midterm Exam: 2/25

Final Exam: TBA

Schedule Notes:

MLK Holiday 1/21

Spring Break 3/10-3/14