

## CMLT 4080/6080 EUROPEAN ROMANTICISM

This course surveys the art and ideas in Germany, France, and England, from roughly 1750 to 1855.

Course Requirements. two papers (20 points each), a midterm (20 points), a final exam (25 points), and quizzes on reading knowledge which will be given on the first class meeting of each new text (15 points). Course work and material are subject to change depending on class progress. Should alterations be necessary, you will be notified of them in a timely manner and will be responsible for any work resulting from them.

**REQUIRED TEXTS:** Off Campus Bookstore (Baxter St.) and Bel Jean (Broad St.)  
Harold Bloom and Lionel Trilling, eds. *Romantic Poetry and Prose*. Ordered 11/10/07  
Jean-Jacques Rousseau, *Reveries of a Solitary Walker* (1776-1778) Butterworth trans Ordered 11/10/07  
Bel Jean

- #1. Lillian Furst, *Romanticism Self-Definition*
- #2. Friedrich von Schiller, *Naïve and Sentimental Poetry* (1797)
- #3. Gerard de Nerval, *Aurélia* (1755)  
Paul de Man "Rhetoric of Temporality"  
Translation of de Man on Baudelaire, Schlegel  
Claire Colbrook, "Romantic Irony"  
Heinrich von Kleist, "On the Marionette Theater" (1801)  
E.T.A. Hoffmann, Introduction; "The Sandman" (1817)
- #4 Bonaventura, *Nightwatches*

### CLASS SCHEDULE

#### **JANUARY**

Jan. 8: Introduction

Jan. 10:

#### ***THE IDEAS***

#### **THE ROMANTIC QUEST**

- August W. Schlegel, *Lectures on Dramatic Art* (1809), in Furst, 33-5. (Bel Jean #1)  
Madame de Stahl, "On Literature" (1800); "On Germany" (1810), in Furst, p. 26-27.  
Friederich von Schiller, *Naive and Sentimental Poetry* (1795).(Bel Jean #1)

Jan 15: *Naive and Sentimental Poetry* (1795)

Jan 17: *Naive and Sentimental Poetry*

Jan 22: *Naive and Sentimental Poetry*

#### **THE NATURE/SELF DIALECTIC**

Jan. 24: Jean-Jacques Rousseau, *Reveries of a Solitary Walker* (1776-1778) (Bel Jean #3)

Jan 29: Rousseau, *Reveries*

Jan. 31: Rousseau, *Reveries*.

#### **FEBRUARY**

Feb. 5: William Wordsworth, *The Prelude* (1799-1805), in Bloom, 187-229.

Feb 7: *Prelude*

Feb 12: *Prelude*

#### **THE OPPRESSED IMAGINATION AND THE ROMANTIC REVOLT**

#### **Romanticism versus the "Tyranny of Taste"**

Feb 14:

Victor Hugo, "Preface" to *Hernani* (1829), in Furst, 43-4; "Preface" to *Cromwell* (1827), in Furst, 114-15.

Friederich Schlegel, *Athenaeum Fragments* (1798-1800), in Furst, 111-12.  
August W. Schlegel, *Lectures on Dramatic Art* (1809), in Furst, 112-13.

### **Defying Political and Religious Tyranny**

Blake, *Songs of Innocence/ Experience* (1789-94), Bloom 17-29; *Marriage of Heaven and Hell* (1790-93), pp. 33-44.  
Alfred de Musset, *Letters of Dupuis et Cotonet* (1836), in Furst, 46-47.  
Novalis, "Blutenstaub" (1798) & "Fragments" (1798), in Furst, 69-70.

Feb 19: **PAPER 1 DUE**

Friederich Schlegel, "Ideas," *Athenaeum Fragments* (1798-1800), Furst, 70-71  
Alphonse de Lamartine, "The Destiny of Poetry" (1834), in Furst, 66-69.  
Percy Shelley, "Defence of Poetry" (1821), in Furst, 64, 77-8, 117-18; "Ozymandias" (1817), Bloom, 414.  
George Gordon, Lord Byron, "Manfred" (1816-17), in Bloom, 310-314.

## ***THE ART***

### **THE TRIUMPHANT IMAGINATION**

Feb 21. Wackenroder, *Outpourings from the Heart of an Art-loving Friar 1797*)Furst, 55

William Wordsworth, Preface to *The Lyrical Ballads* (1800), in Furst, 10-13.  
-----, "With Ships the Sea is Sprinkled" (handout)  
-----, Letter to Lady Beaumont (handout)  
-----, "I Wandered Lonely as a Cloud" (1807), in Bloom, 174

Feb 26: Wordsworth, "Michael" (1800), in Bloom, 157-67.

-----, Preface to *Lyrical Ballads* (1800), in Furst, 61-2, 85.  
-----, "Tintern Abbey" (1798) in Bloom, 146  
-----, "Intimations of Immortality" (1807), in Bloom, 175-182.

Feb 28: **MIDTERM**

### ***MARCH***

Mar 4: MIDPOINT WITHDRAWAL DEADLINE

### **THE IMAGINATION UNLEASHED**

#### **The Supernatural and the Loss of Self**

Mar 4: Friedrich Schlegel, *Athenaeum Fragments* (1798-1800), in Furst, 92-94.  
Coleridge, *Biographia Literaria* (1817), in Furst, 37-8.  
-----, *The Rime of the Ancient Mariner* (1797-98) in Bloom, 238-54.

#### **A Voice from the Abyss**

Mar. 6: Gérard de Nerval, *Aurélia* (1855), Bel Jean packet 5

Mar. 10-14: SPRING BREAK

Mar 18: Nerval, *Aurélia*

Mar 20: Nerval, *Aurélia*

#### **Madness as System**

Mar 25: Paul de Man, "The Rhetoric of Temporality," Bel Jean Packet 6

Mar 27: de Man, "Rhetoric"

### ***APRIL***

April 1: Kleist, "On the Marionette Theater," Bel Jean Packet 6; Commedia dell'arte, Callot, and The Grotesque

#### **The Fantast and the Automaton**

April 3: E.T.A. Hoffmann, *Fantasies in Callot's Manner*, "The Sandman"

April 8: E.T.A. Hoffmann, "The Sandman"

#### **Sage as Madman**

April 10: Bonaventura, *The Night Watches*, Bel Jean Packet 4

April 15: *Night Watches*

April 17: *Night Watches*

April 22: *Night Watches*

April 24: Review

**FINAL EXAM To be announced. Good luck!**