

CMLT 3110

Text of the Self

Spring 2008

Dr. Spence

219 Park Hall

sspence@uga.edu

Office hours: Tues/ Thurs 11:00-11:30 and by appointment

Syllabus

Educational Objectives: To read a range of works from the late antique through the early modern period that reflects how texts affect selves, and vice versa.

Requirements: preparation, attendance, tests, 15-page paper (due the last day of class) (for grading policy, see below). Required books (and editions) are available at the UGA bookstore. See me with any questions regarding translations, etc.

Topical Outline:

January 8: Introduction

Week 1 (Jan. 10; 15/17): Augustine, *Confessions*, books 1-3

Week 2 (Jan. 22/24): *Confessions*, books 4-8

Week 3 (Jan. 29): *Confessions*, books 9 -11

Week 4 (Feb. 5/7): www.trobar.org/troubadours : Read all works in English by: Arnaut Daniel, Cercamon, Guilhen de Peiteu, Jaufre Rudel, and Raimbaut d'Aurenga

Week 5 (Feb. 12/14): test; Abbot Suger, Introduction and *De Administratione*

Week 6 (Feb. 19/21): Abbot Suger, *De Administratione*; *De Consecratione*

Week 7 (Feb. 26/28): Abelard, *Story of My Calamities*

Week 8 (Mar. 4/6): test; Dante, *Vita Nuova*

March 10-14: Spring Break

Week 9 (Mar. 19/21): Dante, *Vita Nuova* and *Purgatorio*, cantos 1-11

Week 10 (Mar. 26/28): Dante, *Purgatorio*, 12-21

Week 11 (Apr. 3/5): Dante, *Purgatorio*, 22-33

Week 12 (Apr. 10/12): test; Montaigne, *Essais*

Week 13 (Apr. 17/19): Montaigne, *Essais*

Week 14 (Apr. 24/26): Presentations and papers due

Grading policy:

Attendance and participation: 35%

Each of 3 tests: 10% = 30%

Final Paper: 35%

All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Cell phones off!