

## CMLT 2400 Asian American literature

220 Joe Brown Hall      MWF 2:30 pm—3:20 pm      Haihong Li      Office: 125 Joe Brown Hall  
Phone: 706-542-2144      Office Hour: Tuesday 10:00am—11:00am      HAIHONGL@UGA.EDU

### COURSE DESCRIPTION

Asian American literature is written by persons of Asian descent in the United States, not necessarily citizens. The image of being suspended between two worlds and belonging to none; the insider-outsider syndrome; the role of memory, nostalgia and assimilation are often discovered with striking similarities among the works of these Asian American writers. This course is devoted to the study and appreciation of contemporary literature written by these writers.

### REQUIRED TEXTS:

Maxine Hong Kingston, *China Men*      John Okada *No-No Boy*  
David Henry Hwang, *M. Butterfly*      Chang-Rae Lee, *Native Speaker*  
Ronald Takaki, *Strangers from a Different Shore*

### Note:

The course syllabus is a general plan for the course; deviation announced to the class by the instructor may be necessary.

### COURSE OBJECTIVES

This course intends:

- To familiarize students with some influential works of Asian American literature
- To examine how the identity of Asian Americans are constructed and emphasized by American culture
- To help students recognize and understand ethnical and moral issues that arise in these works through class discussion and writing

All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work. For more information please check on-line:

[http://www.uga.edu/ovpi/academic\\_honesty/academic\\_honesty.htm](http://www.uga.edu/ovpi/academic_honesty/academic_honesty.htm)

### Evaluation:

Presentation	10
Attendance & participation	10
Unannounced Quizzes	10
Test #1	10
Test #2	10
Test #3	10
Test #4	10
Responses	10
<u>Final</u>	<u>20</u>
	100

1/7 Course Introduction

1/9 *Strangers from a Different Shore*

1/11 *Strangers from a Different Shore*

1/14 *Strangers from a Different Shore*

1/16 *Strangers from a Different Shore*

1/18 *China Men*

1/23 *China Men*

1/25 *China Men*

1/28 *China Men*

1/30 *China Men*

2/1 *China Men*

2/4 Test #1

2/6 *Strangers from a Different Shore*

2/8 *Strangers from a Different Shore*  
2/11 Screening  
2/13 *No-No Boy*  
2/15 *No-No Boy*  
2/18 *No-No Boy*  
2/22 *No-No Boy*  
2/25 *No-No Boy*  
2/27 *No-No Boy*  
2/29 Test #2

3/3 *M Butterfly* Act I  
3/5 *M Butterfly* Act II  
3/7 *M Butterfly* Act III  
3/17 Screening  
3/19 *Strangers from a Different Shore*  
3/21 *Strangers from a Different Shore*  
3/24 Test # 3

3/26 *Strangers from a Different Shore*  
3/28 *Strangers from a Different Shore*  
3/31 *Native Speaker*  
4/2 *Native Speaker*  
4/4 *Native Speaker*  
4/7 *Native Speaker*  
4/9 *Native Speaker*  
4/11 *Native Speaker*  
4/14 *Native Speaker*  
4/16 *Native Speaker*  
4/18 *Native Speaker*  
4/21 *Native Speaker*  
4/23 Screening  
4/25 Test #4  
4/28 Conclusion  
Final: Friday, May 2, 3:30-6:30pm