

CMLT 2212 Syllabus

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Course Description

This course is a survey of world literature from the Enlightenment period of Europe in the early 17th century to the present. Given the limited duration of the course it would be impossible to study every great work of the last three hundred years hence the use of an anthology that represents many of the texts for which admiration has accumulated over time. All of the texts deal with the concept of how individuals orient themselves in the world and the society in which they live that is separate from the individual's identity within society as a whole. The texts also chart many of the important movements of thought that have taken place in the last three hundred years. The classes will involve discussion as well as lecture and students should understand that they are expected to thoughtfully participate in class as much as possible if they wish to do well in the course. A genuine interest in literature, willingness to participate in discussion, and a commitment of time to engaging all of the material are essential for achieving a good grade. There will be quizzes given on the material apart from the midterm exam that factor into the overall grade and missed quizzes may only be made up in the case of an excused absence.

Required Texts:

The Norton Anthology of World Literature (2nd edition: Volumes D-F)
ISBN: 0393924548

Grading Policy:	Attendance and Participation	15%
	Quizzes and Homework	10%
	Midterm Exam	15%
	3 (3-5 page) papers worth 15% each	
	Final Exam	15%

Cell Phone Policy:

Cell phones and other communication devices that are not necessary for learning in the class should be turned off before the beginning of class. Use of such a device during class (including text messaging, instant messaging, etc.) is reason enough for students to be asked to leave class and take an absence for the day.

Attendance Policy:

Students are allowed 6 unexcused absences. For every absence over 6, half of a letter grade will be deducted from the student's final grade. The instructor reserves the right to determine whether or not an absence is considered an excused absence.

All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Tentative Schedule

- Week 1: Introduction and *An Essay on Man. Epistle I*
- Week 2: *Candide*
- Week 3: *Bewitched* and *Death Constant Beyond Love*
- Week 4: *The Death of Ivan Ilyich*
- Week 5: *Hedda Gabler*
- Week 6-7: *Madame Bovary*
- Week 8: 19th century European Romantic poetry
- Week 9: *The Queen of Spades* and *The Dead*
- Week 10: *The Sultan's Dilemma*
- Week 11: *The American School* and Virginia Woolf
- Week 12: *The Metamorphosis*
- Week 13: 20th century poetry
- Week 14: *Things Fall Apart*
- Week 15: *The Rooftop Dwellers*