

University of Georgia - CMLT 2220
Western Literature II: The Mask of Literature
3 Credit Hours (A-F grade) Syllabus – Spring 2008
MWF 9:05 (B-2 Library), 10:10 (126 Park Hall)

Course Description: This is a survey class of canonical literature ascribed mostly to European writers from the Enlightenment through Multi-Culturalism and Post-Colonialism. Using this material, students will develop an understanding of comparative literature as a discipline as they increase skills in critical thinking and writing about literature.

Course Goals: To know more about literature and to be able to express an original argument about it in writing. Students will complete this course successfully with both internal and external knowledge of various assigned texts. They will demonstrate this knowledge through a variety of testing methods including discussion, quizzes, and writing. Students will demonstrate competence in communicating critical thinking through discussion and writing about literature.

This document is a general syllabus, subject to changes, which will be announced.

Instructor: Nance Daniels Maiorino
email: maiorino@uga.edu; phone: 706-247-4499
Office Hours: Mon & Wed. 11:15 a.m. -12:15 p.m. and by appointment.

Text and Supplies:

Lawall, Sarah, et al, eds. *The Norton Anthology of Western Literature, Eighth Edition, Vol 2*
New York: W. W. Norton, 2006.
ISBN 0-393-92616-8

2. Note-taking apparatus.
3. Pen and 8-1/2" x 11" paper for in-class assignments and quizzes.

Requirements and Evaluation: Attendance is mandatory. If absence is unavoidable, I would appreciate prior notification by phone or email. Students will be expected to compensate for the time missed. After 5 absences (excused or unexcused), participation grades will be adversely affected. More than 5 absences before mid-point will result in mandatory withdrawal. Students requiring special needs accommodations should contact me immediately. There will be some form of expression which will be evaluated due each week. **Reading is fundamental!** Students will be asked to read approximately 100 pages per week. Students will be required to check Web CT at minimum one time each week. Class discussions and course material may include difficult topics including rape and other forms of violence; some views may challenge your perceptions of the world or your spiritual philosophies pertaining to religion. If you are unable to accept that humor, points of view and aesthetics of others may differ from your own, you should consider enrolling for a different class sooner rather than later. As there is a lot of class discussion, an open mind offering constructive, criticism and critical thinking is expected. "Intolerance will not be tolerated."

Grades: 20% for each of the following: Participation, Quizzes & in-class assignments, Writing, Mid-term and Final examinations. (See Web CT for further descriptions)

A Culture of Honesty:

Academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible for becoming informed about those standards before performing any academic work (http://www.uga.edu/ovpi/honesty/culture_honesty.htm).

University of Georgia
Spring 2008

CMLT 2220, Western Literature II
NED Maiorino

Week of

- January 7 Introductory Exercises: Web CT, Explication, Poetry, Translation
- January 14 Tartuffe
- January 21 Holiday and Tartuffe and Film
- January 28 Phaedra
- February 4 Candide
- February 11 European Romanticism: Selected Lyrics
- February 18 Queen of Spades
- February 25 Mid-Term Examinations
- March 3 Symbolism and Criticism: Selections by Baudelaire, Mallarmé
- March 10 *Spring Break*
- March 17 The Overcoat
- March 26 Dadaism and Surrealism: Selections
- March 31 Class Choice: Drama
- April 7 The Garden of Forking Paths
- April 14 The Old Chief Mshlanga
- April 21 Class Choice: Story/Essay
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- Final Exam for Section A 8:00 a.m. – 11:00 a.m. Monday, May 5, Library B-2
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- Final Exam for Section B 8:00 a.m. – 11:00 a.m. Wednesday, April 30, Park Hall 126