

**Syllabus**  
**CMLT 2210 Western World Literature I**

**Class Meetings:**  
10:30-11:30 MTWTF Joe Brown Hall 242

**Instructor:** Mr. McFry  
**Office:** Joe Brown Hall 136  
**Office Phone:** 542-5682  
**Office Hours:** MWF  
8:15-9:15  
**Email:** stiegl@uga.edu

**Course Description:** A survey of some of the major literary works of Western literature from Antiquity to the Renaissance. This course will explore general textual and contextual interpretations of the works and analyze the evolution of certain genres throughout the time period.

**Course Questions:**

- Why read?
- How does literature represent society and the self?
- How does literature affect society and the self?
- Is literature history?
- How does one define a literary genre?
- What is the value of classification?
- What kind of knowledge does one gain from reading literature?

**Text:**

*The Norton Anthology of Western World Literature*. 8<sup>th</sup> edition. Volume 1.

**Course Policies:**

- It is the policy of the University of Georgia to accommodate persons with disabilities. Students with a disability or health-related issue who need accommodation should make an appointment with the instructor as soon as possible.
- Please turn off anything that makes noise (cell phones, pagers, etc.) before class.
- All reading assignments are compulsory and should be completed before class. Students are expected to look up unfamiliar words in a dictionary.
- Late assignments will not be accepted. Students should keep backup electronic and/or hard copies of assignments in order to avoid technical problems. If you require an extension for an assignment, arrangements must be made before the assignment is due. Exceptions for extenuating circumstances may be made.
- Academic dishonesty will be defined and punished according to the guidelines of the University of Georgia. All academic work must meet the standards contained in *A Culture of Honesty*. Each student is responsible for knowing those standards before performing academic work. For more information consult your student handbook or <http://www.uga.edu/ovpi>.
- Students are allowed 5 absences (excused or unexcused). Each absence beyond 5 will substantially lower a student's grade. Students with excessive absences will be withdrawn from the course by the instructor. Exceptions for extenuating circumstances may be made.
- Each student is expected to keep a reliable and regularly checked email address by which the instructor may contact him or her.

- The course syllabus is a general plan for the course; deviation announced to the class by the instructor may be necessary.

**Grades:**

Class Participation	10%
Quizzes	20%
Group Presentation	20%
Midterm Exam	15%
Paper	20%
Final Exam	15%

**Class Participation:** The class participation grade will be based on the content and frequency of a student's contributions to class discussions and the student's number of absences. The instructor will keep a record throughout the semester of each student's class participation.

**Quizzes:** Quizzes will test a student's basic reading comprehension of the assigned text. Quizzes must be made up during office hours and by appointment. The instructor reserves the right to administer unannounced quizzes.

**Group Presentation:** The instructor will divide the class into groups of three students (where possible). Each group will extensively prepare and give an 8-10 minute presentation on an approved topic of their choosing that directly relates to a text from the course. The presentation may include visual aids, skits, dramatic readings, and other creative pieces. Each student in a group will receive the same grade unless the instructor is notified that a student did not participate fully within the group.

**Midterm Exam:** The midterm exam will cover material from the first day of class until midterm and will test the student's knowledge beyond basic reading comprehension. The midterm cannot be made up. If you must be absent on the day of the midterm exam, arrangements must be made before the date of the exam.

**Paper:** The paper will be 2-3, typed, double-spaced pages in Times New Roman, 12-point font on 8 ½ x 11 sheets of paper with margins of 1 inch top and bottom and 1.25 inch left and right. In addition to the 2-3 pages of the body of the paper, the paper will have a title page listing the name of the paper, the student's name, the date, and the course number. The text of the first page of the body of the paper is to begin at the top margin of the first page. Nothing that appears on the title page is to appear on the first page of the body of the paper other than a header listing the student's last name and the page number. A student is not required to have sources for his or her paper. The paper will conform to MLA guidelines, and poor proofreading, mechanics, and grammar will be detrimental to a student's grade. Any and all forms of plagiarism will be dealt with severely. In the paper, the student will compare two works from the reading list of the course. Each student will compose and submit to the instructor an outline, a rough draft, and a revision of his or her paper all of which will be read and critiqued by the student's group members prior to submission. The instructor will be willing to look over and comment on but not proofread any student's paper up until one week before the paper's due date. The comparative method of writing and further details of the paper will be discussed extensively in class.

**Final Exam:** The final exam will cover material from midterm until the final day of class and will test the student's knowledge beyond basic reading comprehension. The final exam cannot be made up. If you must be absent on the day of the final, arrangements must be made before the final day of class.