

Horror, Terror and the Macabre!

The seedy underbelly of the Enlightenment awaits...

Come one, come all! The scariest literature course you've ever taken is about to begin! With famed writers such as H.P. Lovecraft, Stephen King, and Thorpe McClusky, to Japanese Kwaidan (ghost stories) and Gothic horror classics from the 18th and 19th century, this course will serve as a beginner's guide to the exciting genre of horror fiction. Whereas most WLII courses focus on the great strides that Enlightenment and Modern writers have made in the name of progress, in this course we will examine the fears and forbidden dreams lurking behind the scene, reflecting the awesome and often violent social upheavals of the 17th-20th centuries.

COURSE GOALS: 1) Scare you silly!
 2) Instruct you in the depth and breadth of the ever-popular horror genre
 3) Learn how society's fears change over time to adapt to new realities
 4) Offer you the chance to create a frightful story of your own!

MOVIE TIME: The course is structured to include bi-monthly movie viewings (time and location TBA) of such classics as Fritz Lang's "M" and George A. Romero's "Night of the Living Dead", to modern Japanese horror and the prolific genre of American slasher flicks. You will be invited to include your own favorite scary movie on our syllabus, time provided. Bring popcorn!

DO YOUR OWN WORK: *"All academic work must meet the standards contained in 'A Culture of Honesty.' All students are responsible to inform themselves about those standards before any academic work."*

COME TO CLASS: Continued attendance is mandatory, not to mention especially helpful in passing the class. I reserve the right to drop any student from the course after 4 unexcused absences. Extraordinary circumstances permitting, the class cannot perform efficiently without its students.

AREN'T I NICE: Instead of making you buy several heavy and expensive anthologies, the RED Bel-Jean packet (CMLT 2212, O'Donnell) will serve as your primary text (~\$35.00).

GRADING: I grade on the point system, with point values determining the grade equitably.

One Paper = 40 pts.

Three Tests = ~ 40 pts. each

Seven Quizzes = ~ 10 pts. each

Total pts: ~ 230 pts. possible

CHANGE IS THE ONLY CONSTANT: *"The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary."*