

CMLT 2212 Syllabus

Instructor: Corey Loomis
Office: Joe Brown Hall 125
Email: coreyl@uga.edu

Office: (706) 254-2144
Office Hours: Fri. 11-1 or by app.

Course Description

This course is a survey of world literature from the Enlightenment period of Europe in the early 17th century to the present. Given the limited duration of the course it would be impossible to study every great work of the last three hundred years hence the use of an anthology that represents many of the texts for which admiration has accumulated over time. All of the texts deal with the concept of how individuals orient themselves in the world and the society in which they live that is separate from the individual's identity within society as a whole. The texts also chart many of the important movements of thought that have taken place in the last three hundred years. In addition to the readings we will watch the film *Gandhi* starring Ben Kingsley in conjunction with another reading as well as Pedro Almodovar's *Bad Education* and screenings outside of class will be provided on a day prior to discussion of the film. The classes will involve discussion as well as lecture and students should understand that they are expected to thoughtfully participate in class as much as possible if they wish to do well in the course. A genuine interest in literature, willingness to participate in discussion, and a commitment of time to engaging all of the material are essential for achieving a good grade. There will be quizzes given on the material apart from the midterm exam that factor into the overall grade and missed quizzes may only be made up in the case of an excused absence.

Required Texts:

The Bedford Anthology of World Literature (2nd edition: Books 4-6)
ISBN: 0312404824

Grading Policy:	Attendance and Participation	15%
	Quizzes	10%
	Midterm Exam	15%
	3 (3-5 page) papers worth 15% each	
	Final Exam	15%

Attendance Policy:

Students are allowed 6 unexcused absences. For every absence over 6, half of a letter grade will be deducted from the student's final grade. The instructor reserves the right to determine whether or not an absence is considered an excused absence.

All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Cell Phone Policy: Cell phones, Blackberries, and any such communication devices should be turned off before the class begins. Any student who is found to be using such devices during class including text messaging may be asked to leave the class and incur the penalty of an absence for that class period.

Tentative Schedule

January

Mon. 8 th	Introduction
Wed. 10 th	Pope's <i>An Essay On Man</i>
Fri. 12 th	Pope's <i>An Essay On Man I</i>
Mon. 15 th	Martin Luther King Jr. Holiday
Wed. 17 th	<i>A Vindication of the Rights of Woman</i>
Fri. 19 th	<i>Discourse on Method</i>
Mon. 22 nd	<i>Candide</i>
Wed. 24 th	<i>Candide</i>
Fri. 26 th	<i>Candide</i>
Mon. 29 th	<i>The Wise Neighbor and The Mural</i>
Wed. 31 st	<i>The Love Suicides at Amijima</i>

February

Fri. 2 nd	<i>The Love Suicides at Amijima</i>
Mon. 5 th	<i>Hedda Gabler</i>
Wed. 7 th	<i>Hedda Gabler</i>
Fri. 9 th	<i>Hedda Gabler</i>
Mon. 12 th	<i>Communist Manifesto and The Cherry Orchard</i>
Wed. 14 th	<i>The Cherry Orchard</i>
Fri. 16 th	Romantic Poetry
Mon. 19 th	Romantic Poetry
Wed. 21 st	Review for the Midterm
Fri. 23 rd	Midterm Exam
Mon. 26 th	<i>Broken Ties and Gandhi</i>
Wed. 28 th	<i>Broken Ties and Gandhi</i>

March

Fri. 2 nd	Midpoint Withdrawal Deadline is March 1st <i>Broken Ties and Gandhi</i>
Mon. 5 th	<i>The Dead</i>
Wed. 7 th	<i>The Dead</i>
Fri. 9 th	Wislawe Szymborska
Mon. 19 th	Spring Break March 12th-16th <i>The Souls of Black Folk</i> and Langston Hughes

Wed. 21 st	<i>The Lion and the Jewel</i>
Fri. 23 rd	<i>The Lion and the Jewel</i>
Mon. 26 th	<i>The Courter</i>
Wed. 28 th	<i>A Wife's Story and The Farewell Party</i>
Fri. 30 th	Virginia Woolf
April	
Mon. 2 nd	<i>The Myth of Sisyphus and Existentialism Is a Humanism</i>
Wed. 4 th	<i>The Hitchhiking Game</i>
Fri. 6 th	<i>Notes From Underground</i>
Mon. 9 th	<i>Notes From Underground</i>
Wed. 11 th	<i>Bad Education</i>
Fri. 13 th	<i>Bad Education</i>
Mon. 16 th	Pablo Neruda
Wed. 18 th	Pablo Neruda
Fri. 20 th	Rainer Maria Rilke
Mon. 23 rd	<i>The Flies</i>
Wed. 25 th	<i>The Flies</i>
Fri. 27 th	<i>The Flies</i>
Mon. 30 th	Review for Final Exam