

CMLT 2410H Asian American Literature 73-255
 Spring 2007 (TR 11:00A-12:15P, OH--TR 10:00-11:00) JB 242
 Wong , Kam-ming J B 227/542-2129 kmwong@arches.uga.edu

Required Texts:

1. Maxine Hong Kingston, *The Woman Warrior* 0679721886 (pbk) Vintage 1976.
2. Maxine Hong Kingston, *Tripmaster Monkey* 0679727892 (pbk) Vintage 1990.
3. Maxine Hong Kingston, *The Fifth Book of Peace* 0679760636 (pbk) Vintage 2004.
4. David H. Hwang, *M. Butterfly* 0822207125 Dramatists Play (pbk) 1990.
5. John Okada, *No-No Boy* 0295955252 U. of Washington Press (pbk) 1980
6. Joy Kogawa, *Obasan* 0385468857 Doubleday (pbk) 1994.
7. Joy Kogawa, *Itsuka* 0385468857 Doubleday (pbk) 1994.
8. Nora Okja Keller, *Comfort Woman* 0670872695 Viking (pbk) 1997.
9. Chang-rae Lee, *Native Speaker* 1573220019 Riverhead Books (pbk) 1995.
10. Chang-rae Lee, *A Gesture Life* 1573221465 The Berkeley Publishing Group (pbk) 1999.

Course Objective: As Asian Americans articulate their silence to mainstream America, what makes their voices distinctive? How diverse are these voices? This course addresses these and related questions by closely examining works by key figures of Chinese, Japanese, and Korean ancestry.

Tentative Calendar

<p>1/09 Introduction 11 <i>Woman Warrior</i> (WW)</p> <p>16 <i>WW</i> 18 <i>WW</i>, CP</p> <p>23 <i>No-No Boy</i> (NNB) 25 <i>NNB</i></p> <p>30 <i>NNB</i>, CP 2/01 <i>M. Butterfly</i> (MB)</p> <p>06 <i>MB</i>, CP 08 <i>Native Speaker</i> (NS)</p> <p>13 <i>NS</i> 15 <i>NS</i>. CP, 1st paper</p> <p>20 <i>Obasan</i> 22 <i>Obasan</i></p> <p>27 <i>Obasan</i>, CP 3/01 <i>Itsuka</i></p>	<p>3/06 <i>Itsuka</i>, CP 08 <i>Comfort Woman</i> (CW)</p> <p>12-16 Spring Break</p> <p>20 CW 22 CW, CP</p> <p>27 <i>A Gesture Life</i> (AGL) 29 AGL</p> <p>4/03 AGL, CP 05 <i>Tripmaster Monkey</i> (TM)</p> <p>10 TM, CP, 2nd paper 12 TM</p> <p>17 TM, 5th <i>Book of Peace</i> (5BP) 19 5BP, CP</p> <p>24 5BP 26 5BP, CP</p> <p>5/2-4 Final Exams</p>
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Requirements: class participation (10%)
2 papers (5-page, 50%)
1 class presentation (CP 10%)
Final exam (30%)

Honor Code: All work done for credit in this course must be your own. Violation equals F.