

CMLT 3150: INTRODUCTION TO MODERN AFRICAN LITERATURE

SPRING 2007

Gabriel Ruhumbika

Office: Room 219 Joe Brown Hall

Office hours: 12:30 to 1:30 T & TH

Also by appointment outside office hours.

Telephone: (706) 542 2274

E-mail: ruhumbik@uga.edu

COURSE OUTLINE

COURSE OBJECTIVE

An appraisal of representative works of contemporary African literature which aims at giving the student an understanding and appreciation of African literature and of the African people and their culture depicted in the works.

TEXTBOOKS:

Chinua Achebe, *Things Fall Apart*

Camara Layé, *The Dark Child*

Ferdinand Oyono, *Houseboy*

Alex LaGuma, *In the Fog of the Seasons' End*

Marima Bâ, *So Long a Letter*

Mongo Beti, *Mission to Kala*

COURSE CALENDAR

WEEKS

1. January 8 - 12
Course Introduction
2. January 15 - 19
Things Fall Apart
3. January 22 - 26
Things Fall Apart
4. January 29 – February 2
The Dark Child
5. February 5 - 9
The Dark Child
6. February 12 - 16
Houseboy
7. February 19 - 23
Houseboy
2/22/2007: Objective Test I
8. February 26 – March 2
2/27/2007: Essay topic for term paper assigned.
In the Fog of the Seasons' End
9. March 5 - 9
In the Fog of the Seasons' End
10. March 12 – 16: **Spring Break**

11. March 19 – 23
So Long a Letter
12. March 26 – 30
So Long a Letter
13. April 2 – April 6
4/5/2007: Term paper due
Mission to Kala
14. April 9 – 13
Mission to Kala
15. April 16 - 20
4/19/2007: Objective Test II
Mission to Kala
16. April 23 - 27
Course overview

FINAL EXAM: Tuesday May 8, 2007, 12:00 – 3:00 p.m.

COURSE REQUIREMENTS AND PROCEDURE

1. Students are required to read all assigned texts, attend all classes and participate in class activities. Absence from class, with or without excuse, for more than 25% of the scheduled classes will be penalized by deducting twenty points from the student's final grade points. Students are asked to report to the instructor at once potential causes of prolonged absence from class, such as an illness or accident, so that the instructor can inform the student of what to do, otherwise the class absence policy will apply.
2. Students will take two objective tests, each comprising of 25% of the final grade (total 50%), on the dates shown in the course calendar. Students are required to take the tests on those dates, and there will be no make-up tests unless an exception has been requested by the student and granted by the instructor before the time of the test.
3. In addition to the two objective tests, students will write a typed term paper of no less than **three double-spaced pages** on a topic to be assigned them at the beginning of the second half of the semester. The term paper will comprise 25% of the final grade.
4. Students will take a final examination comprising 25% of the final grade on the date shown in the course calendar, unless a change of date has been announced to the class by the Instructor. Students are required to sit for and pass the final examination in order to pass the course.
5. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work.

This course syllabus provides a general plan for the course: deviations may be necessary.