

SENIOR SEMINAR IN COMPARATIVE LITERATURE

CMLT 4020—Sp07

Tue-Thurs 9:30-10:45 AM

220 J. Brown Hall

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**Course Requirements:**

- **Weekly: Attend class.** Read the assigned texts carefully week by week and **participate actively** in class discussions. **Supplement** the class readings by explicit reference to texts from other traditions that you are familiar with.
- **Midterm Requirement: Collect** the papers you have written for your Comparative Literature and other literature classes. **Select** six to ten of these papers, **arrange** them in sequence, and **write an introduction** that characterizes the specific argument of each as well as generalizing about the common themes, methodologies, or discoveries that link the papers together.
- **Final Paper:** Based on a review of your collected essays, your final paper should **outline and assess your abilities, specialization, and general preparation in Comparative Literature.**

**Schedule of Readings:**

Week of:

Jan 8—Introduction Vitruvius

Jan 15—Aristotle, *Politics I, III*

Jan 22—Aristotle, *Politics IV, VII*

Jan 29—Juvenal, *Satires*

Feb 5 —Juvenal, *Satires* Film: *Fellini Roma*

Feb 12—Whitman, *Specimen Days*

**Anthology of papers and introduction due—February 20**

Feb 19— Baudelaire, *The Painter of Modern Life*

Feb 26— Baudelaire, *Painter*, Benjamin *Arcades Project*

Mar 5 — World's Columbian Exposition Film: *Pioneer Cinema*

**SPRING BREAK**

Mar 19—Crane, *Maggie*

Mar 26—Crane, *Maggie*

Apr 2—Crane, *George's Mother* Film: *Cabinet of Dr. Caligari*

Apr 9— Fitzgerald, "My Lost City"

Apr 16—Film *Naked City*

Apr 23—**Final Paper due**

**Required readings**

Aristotle, *Politics* <http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.01.0058;query=section%3D%238;layout=:loc=1.1255a>

Vitruvius, *Ten Books of Architecture* Book 1, chapters 1-6

<http://www.lih.gre.ac.uk/histhe/vitruvius.htm>

Juvenal, *Sixteen Satires*

Walt Whitman, *Specimen Days* <http://classiq.net/walt-whitman/specimen-days/>

Baudelaire, *Painter of Modern Life*

<http://www.idst.vt.edu/modernworld/d/Baudelaire.html> or in French at

<http://baudelaire.litteratura.com/?rub=oeuvre&srub=cri&id=29&s=1>

World's Columbian Exposition, Chicago, 1893 <http://www.columbus.gl.iit.edu/>

Stephen Crane, *Maggie: a Girl of the Streets and Other Writings about New York*

Benjamin, *Arcades Project* <http://www.orthervoices.org/gspeaker/Passagenwerk.html>

F. Scott Fitzgerald, "My Lost City" <http://www.uhb.fr/faulkner/ny/fitzgerald.htm>

Films

*The Cabinet of Dr. Caligari*

*Fellini Roma*

*Pioneer Cinema*

*Naked City*