

CMLT 4150/6150 The Novel 03-332  
Spring 2007 (TR 2:00P-3:15P, OH--TR 10:00-11:00) JB 242  
Wong , Kam-ming JB 227/542-2129 kmwong@uga.edu

**Required Texts:**

1. Murasaki, Shikibu. *Tale of Genji* (TG) 0143039490 Penguin (pbk) 2006.
2. Cervantes, Miguel de. *Don Quixote* (DQ) 039397281X Norton (pbk) 1999.
3. Cao, Xueqin. *The Story of the Stone (Stone)*, Vol.1 0140443703 Viking/Penguin (pbk) 1974.
4. Dostoevsky, Fyodor. *Crime and Punishment*(C&P)0-393956237 Norton (pbk) 1989.
5. Tolstoy, Leo. *Anna Karenina* (AK)0393966429 Norton (pbk) 1995.
6. Joyce, James. *A Portrait of the Artist as a Young Man* (Portrait)0140186832 Penguin Classics (pbk) 1993
7. Woolf, Virginia. *Orlando* 015670160X Harcourt (pbk) 1993.
8. Rilke, R. M. *The Notebooks of Malte Laurids Brigge* (Notebooks)0679732454 Vintage (pbk) 1990.
9. Hesse, Hermann. *Steppenwolf* 0312278675 Picador (pbk) 1963.
10. Maxine Hong Kingston, *Tripmaster Monkey* 0679727892 (pbk) Vintage 1990.

**Course Objective:** Traditional Chinese story tellers customarily claimed, "No coincidence, no story." This course explores the relevance of this claim to the novel by examining representative works from the East and the West.

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**Tentative Calendar**

1/09 Introduction	3/06 <i>Portrait, AK</i>
11 "The Oil Peddler"	08 <i>AK</i>
16 "The Pearl Shirt"	12-16 Spring Break
18 TG	20 <i>AK</i>
23 TG	22 <i>AK, Orlando</i>
25 <i>DQ</i>	27 <i>Orlando</i>
30 <i>DQ</i>	29 <i>Orlando</i>
2/01 <i>DQ</i>	4/03 <i>Notebooks</i>
06 <i>DQ, Stone</i>	05 <i>Noteboosk</i>
08 <i>Stone</i>	10 <i>Notebooks, Steppenwolf</i>
13 <i>Stone</i>	12 <i>Steppenwolf</i>
15 <i>Stone, 1st paper</i>	17 <i>Steppenwolf, TM</i>
20 <i>C&amp;P</i>	19 <i>TM</i>
22 <i>C&amp;P</i>	24 <i>TM, 2<sup>nd</sup> paper</i>
27 <i>C&amp;P, Portrait</i>	26 <i>TM</i>
3/01 <i>Portrait</i>	5/2-4 Final Exams

Requirements: class participation (10%)

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2 papers (5-page, 60%)  
Final exam (30%)

Honor Code: All work done for credit in this course must be your own. Violation equals F.