

CMLT 4600/6600: Survey of East Asian Literature I

A Writing Intensive Program Course
TR 12:30–1:45 PM, Spring Semester, 2007
220 Joseph Brown Hall

Professor: Masaki Mori Office: 228 Joe Brown
Office Hours: Tues. & Thurs. 2:00–2:50 PM, & by Appt.
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This course discusses in translation classical pieces of literature from East Asia, mainly Japanese and partly Chinese, with emphasis on traditional aesthetics and religion/philosophy from a historical and comparative perspective.

Required Texts:

- * Murasaki Shikibu. The Tale of Genji [abridged]. Trans. Royall Tyler. New York: Penguin Group, 2006. [0143039490]
- * The Tales of the Heike. Trans. Burton Watson. New York: Columbia University Press, 2006. [0231138024]
- * Matsuo Basho. The Narrow Road to the Deep North. Trans. Yuasa Nobuyuki. New York: Penguin Group, 1966. [014-0441859]
- * Wu Ch'eng-en. Monkey. Trans. Arthur Waley. New York: Grove Press, 1943. [0802130860]
- * Other texts placed on Reserve [electrically available via GIL].

Schedule:

Jan. 9 T: Introduction	Mar. 6 T: Taoist texts
11 R: Tanka	8 R: Taoist texts
16 T: Early Heian lit.	13 T: Spring Break
18 R: Buddhism	15 R: Spring Break
23 T: <u>Genji</u> ; SP1	20 T: Lit. of recluses
25 R: <u>Genji</u>	22 R: Lit. of recluses
30 T: <u>Genji</u>	27 T: Renga
Feb. 1 R: <u>Genji</u>	29 R: Noh drama; SP4
6 T: <u>Genji</u>	Apr. 3 T: Edo literature; Haiku
8 R: <u>Pillow Book</u> ; SP2	5 R: <u>Narrow Road</u>
13 T: <u>Analects</u>	10 T: <u>Monkey</u>
15 R: <u>The Heike</u>	12 R: <u>Monkey</u>
20 T: <u>The Heike</u>	17 T: <u>Monkey</u>
22 R: <u>The Heike</u>	19 R: Film; SP5
27 T: <u>The Heike</u>	24 T: Film
Mar. 1 R: Film; SP3	26 R: Presentations; Review
	May 3 R: Final paper due (24:00)

Grading Policies:

- One 75-minute class meets on Tuesdays and Thursdays. In order to prove the legitimacy of absence, a signed letterhead or its photocopy with a telephone # and (if

available) an e-mail address, such as a letter from a medical doctor or from the organizer of an official school activity, should be submitted upon the student's return to class. Otherwise, any absence from class, including showing up more than 5 minutes late as well as leaving early, will be subject to loss of points in Attendance.

- Regardless of legitimate excuses, the student will be disqualified to get an A or an A- for the course grade if s/he misses more than five classes. Five missed classes without legitimate excuses by the semester's midpoint (3/1), and nine throughout the semester, will be deemed excessive absences, subjecting the student to dismissal from the course.
- Participation will affect 10% of the final, cumulated attendance grade. Frequent, voluntary contribution to in-class discussions will augment the participation percentage while disruptive behavior/remarks and a sustained lack of active commitment affect it negatively. Students can also improve their participation by publicizing their ideas about course content on the course Bulletin Board.
- If the student drops the course before the midpoint of the semester with the course grade less than 60.1% at that point, s/he will receive a WF.
- The student should check "Bulletin Board" and "Private Mail" in the course Web page on a regular basis, at least once before a new class. All relevant e-mail correspondence with the professor and the instructor should be made through "Private Mail."
- In each short paper of 550-700 words (1200-1500 for the graduate student), the student will post in a designated section of the Bulletin Board a passage from a text and his/her comment before midnight (24:00) of its due date. This assignment is designed to assess the student's analytical capability as well as his/her writing ability within a prescribed word range. S/he will lose one point every twelve hours for a short paper posted within one week after its deadline, and all the points thereafter. Out of five short papers, including a missed one, the worst grade will be dropped at the end of the semester.
- The student will post a critique on one of the classmates' short papers at some point of the semester for exchange of ideas.
- The course participates in the Writing Intensive Program (WIP). The student is expected to work closely with Mr. Steve Pearson, who is a WIP instructor assigned to the course, in order to improve his/her writing skills through the series of short papers and other writing assignments.
- The final exam will be an essay of minimum 2000 words for undergraduate students, 4500 words for graduate students, due electrically before midnight (24:00), May 3. A paper submitted within twelve hours after the deadline will lose 5% of its full possible points, 10% within one day, and 20% thereafter.

Grading System:

Attndnc/Prtcptn [7 x 30]	210	100 % - 93.1%	A	78.0% - 74.1%	C ⁺
Short Papers [40 x (5-1)]	160	93.0% - 90.1%	A ⁻	74.0% - 70.1%	C
Critique	15	90.0% - 86.1%	B ⁺	70.0% - 66.1%	C ⁻
Final Paper	115	86.0% - 82.1%	B	66.0% - 60.1%	D
Total (Maximum)	500	82.0% - 78.1%	B ⁻	60.0% -	F

* All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work.

* The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.