

***CURRICULUM VITAE***

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**Education:**

1971-75 Ph.D. Department of Comparative Literature, Princeton University  
1965-68 B.A. Woodrow Wilson School of Public and International Affairs,  
Princeton University.

**PUBLICATIONS:**

**Books:**

- *The Shades of Aeneas: The Imitation of Vergil and the History of Paganism in Boccaccio's Filostrato, Filocolo and Teseida*, (Athens and London: University of Georgia Press, 1991)  
Awarded the Creative Research Medal, 1993 University of Georgia
- *The Image of Antiquity in Boccaccio's Filocolo, Filostrato and Teseida, Studies in Italian Culture: Literature in History, Volume 1*, Aldo Scaglione, General Editor, (New York, Bern, Frankfurt am Main, Paris: Peter Lang, 1991)
- *The Sack of Rome* (A translation with introduction and annotations of) Luigi Guicciardini, *Il Sacco di Roma* (New York: Italica Press, 1993)  
Excerpt reprinted in Lewis H. Lapham, ed., *History: A Publication of History Book Club The End of the World* (New York: History Book Club, 1997)
- *Approaches to Teaching Boccaccio's Decameron*, (New York: Modern Language Association, 2000.)
- *Renaissance Naples, 1400-1600*, co-edited with Charlotte Nichols and John Monfasani (New York: Italica Press, forthcoming 2006)

- *Rome from the Ground Up*, ( Cambridge: Harvard University Press, 2005)
- *Venice from the Ground Up* ( Cambridge: Harvard University Press, 2006)
- *Washington from the Ground Up*( Cambridge: Harvard University Press, 2007)

### Chapters in Books:

“The *Knight’s Tale* and *Trecento* Italian Historiography,” Brenda Deen Schildgen and Leonard Michael Koff, Eds. *The Decameron and Canterbury Tales: New Essays on an Old Question* (Madison, Teaneck, NJ: Fairleigh Dickinson University Press: 2000): 212-225.

“Classical and Vernacular Narrative Models for Art Biography in Vasari’s *Lives*”  
*Writers Reading : A Festschrift in Honor of Robert Hollander* accepted.

### Articles in Refereed Scholarly Journals:

1. “Reappraising Ekphrasis In *Purgatorio* 10” *Dante Studies and the Annual Report of the Dante Society* accepted.
2. “The Immateriality of Art in some Italian Renaissance *Novelle*,” *Arizona Studies in the Middle Ages and Renaissance* 5 (2001): *Material Culture and Cultural Materialisms in the Middle Ages and Renaissance*, 75-88.
3. "Reading the *Decameron* as a *Caccia al Porco*," *Italian Culture VIII* (1990), *Selected Proceedings of the 1989 American Association of Italian Studies National Conference*, 251-64.
4. "Is Beatrice Boccaccio's Most Successful Fiction?" David Wallace, ed., *Beatrice dolce memoria: Essays on the Vita Nuova and the Beatrice-Dante Relationship*, *Texas Studies in Language and Literature* 32 (1990), 137-151.
5. "Troilus' Hymn to Venus in Boccaccio's *Filostrato*," *Romance Philology* 41 (1987), 48-57.
6. "The Medieval Art of Imitation and Chaucer's *Legenda Tesbe*," *Medievalia* 9 (1986 for 1983), 181-202.
7. "Boccaccio's Knowledge of Lactantius Placidus and His Glosses to *Teseida*," *Studi sul Boccaccio*, 14 (1983-4), 302-9.
8. "The Theater of Theseus: Form and Function of an Ancient Monument in Boccaccio's *Teseida*," *MLN* 99 (1984), 1-42.
9. "Tragedy in Buchanan's *Jephthes*," *Humanistica Lovaniensia*, 31 (1982), 120-40.
10. "Ovid at School," *Classical Folia*, 32 (1978), 29-52.

11. "The Iconography of Chaucer in Hoccleve's *De Regimine Principum* and in the *Troilus* Frontispiece," *Chaucer Review*, 11 (1978), 338-50.

**Book Reviews in refereed scholarly journals:**

1. Madison U. Sowell, ed. *Dante and Ovid: Essays in Intertextuality*, *Speculum* 69 (1994), 261-62.
2. Charles T. Davis, *Dante's Italy and Other Essays*, *Romance Philology* 44 (1991), 358-60.
3. *Giovanni Boccaccio Decameron*, *The John Payne Translation Revised and Annotated* by Charles S. Singleton, *Romance Philology* 41 (1988), 364-8.
4. Janet Levarie Smarr, *Boccaccio and Fiammetta: The Narrator as Lover*, *Speculum* 63 (1988), 721-22.
5. Stuart Y. McDougal, ed., *Dante Among the Moderns*, *Yearbook of Comparative and General Literature* 36 (1987), 183-4.
6. Aldo S. Bernardo and Anthony L. Pelegrini, eds. *Dante, Petrarch, Boccaccio: Studies in the Italian Trecento in Honor of Charles S. Singleton*, *Romance Philology* 40 (1987), 421-6.
7. *George Buchanan Prince of Poets*, By Philip J. Ford with an Edition... of the *Miscellaneorum Liber* by Philip J. Ford, *French Studies* 39 (1985), 327-8.
8. Maarten J. Vermaseren, *Cybele and Attis: The Myth and the Cult*, *Classical Outlook* 56 (1978) 44.

**Other writing**

- "Artist Joel Babb '69: The Canaletto of Boston" *Princeton Alumni Weekly*, 103: 4, Nov. 6, 2002 *PAW Online* [[www.princeton.edu/paw](http://www.princeton.edu/paw)]
- Introductory Catalogue Essay "Intimate Wilderness Maine Landscapes by Joel Babb," Bates College Museum of Art, Olin Arts Center, October 25-December 29, 2002

**Selected Papers Presented:**

- "Medieval Roots of Vasari's Renaissance," Sewanee Medieval Colloquium, April 12, 2002
- "Mimesis and the Invisible in Dante, Boccaccio and Giotto," (invited lecture) Columbia Medieval Seminar, Columbia University, March 26, 2002

- “The Immateriality of Art in some Italian Renaissance *Novelle*,” Fifth Annual ACMRS Conference, 18-20 February, 1999; Arizona State University
- "The Decameron in Contemporary American Criticism, A Horatio Alger Story," November 9, 1993 Harvard Medieval Seminar (invited talk)
- Respondent: "The *Decameron*, A Story and the Authentication of a Truth," Karl Ludwig Selig, Sewanee Medieval Colloquium, University of the South, April 7, 1990
- "Boccaccio's *Decameron* as a *caccia al porco*," American Association for Italian Studies, Ninth Annual Conference, Lowell, Massachusetts, April 15, 1989.
- "Dante on the Gothic *Corpus*," The Gothic: Medieval and Modern, Franklin College of Arts and Sciences, Division of Languages and Literatures Winter Forum, 1989, January 18, 1989, Athens, GA.
- "The *Decameron* as Midrash." American Boccaccio Association Annual Meeting, Modern Languages Association, New Orleans, December 28, 1988.
- "After Long Silence: Speech and Writing in the *Divine Comedy*" Tenth Annual Barnard Medieval and Renaissance Conference, New York, November 12, 1988.
- "The Erasure of Beatrice and the Composition of Boccaccio's *Trattatello in Laude di Dante*," Sewanee Medieval Colloquium, April, 1986.
- "The *Vita Nuova* as *Vita Poetae*," Modern Languages Association, December, 1984.
- "*Pius Theseus*," American Boccaccio Association Annual Meeting," MLA, December, 1983.
- "Plagiarism and Community in *Inferno*, 25," Eighteenth Annual Medieval Conference, Kalamazoo, Michigan, May, 1983.
- "Archaeology in the Fourteenth Century," American Institute of Archaeology Lecture, Athens, GA, January, 1983.
- "The Fall of Arcita and the Fall of Man," American Academy in Rome, March, 1982.
- "The Renaissance Rediscovery of Rome," Keynote Lecture, Georgia Studies Abroad, Cortona Program Orientation, April, 1981.

### Reviews of my books:

#### *The Shades of Aeneas*

**Reviewed by:** Craig Kallendorf, *Vergilius* 37 (1991):

C. Fantazzi, *Choice*, (December, 1991)

John Kleiner, *Philosophy and Literature* 16 (1992)

J. S. Ryan, *Parergon* 10 (1992)

David Anderson, *Medium Aevum* 61 (1992)

Millicent Marcus, *Renaissance Quarterly* 45 (1992)

Anna Torti, *Studies in the Age of Chaucer* 14 (1992)

Eugene M. O'Connor, *Classical World* 86 (1992-93)

repr: *Book Review Digest* (August, 1993)

Janet Smarr, *Speculum* 68 (1993)

Marie-Paule Loicq-Berger, *L'Antique Classique* 67 (1993)

Edward A. Phillips, *Religious Studies Review* 19 (1993)

Anon., *Manuscripta* 37 (1993)

*The Image of Antiquity*

**Reviewed by:** Janet Smarr, *Renaissance Quarterly* 45 (1992)

Jose Ortall, *Augustinus* 28 (1992)

Denis Looney, *Speculum* 68 (1994)

*The Sack of Rome*

**Reviewed by:** Franco Borelli, *Italia Oggi Magazine* 9 May, 1993

Charles G. Nauert, Jr., *Sixteenth Century Journal* 25 (1994)

Nelson H. Minnich, *Catholic Historical Review* 80 (1994)

Kenneth Gouwens, *Renaissance Quarterly* 48 (1995)

Germain Marc'Hadour, *Moreana* 34 (1997)

*Approaches to Teaching Boccaccio's Decameron*

**Reviewed by:** Fabian Alfie, *Italica* 78 (2001) 565-6

Jonathan Usher, *MLR* 96 (2001) 1102-03

Madison U. Sowell, *South Atlantic Review* 67 (2002) 146-8.

**Citations:**

"Troilus' Hymn to Venus in Boccaccio's *Filostrato*," *Romance Philology* 41 (1987), 48-57.

1.\*cited in Cherubin, J. *Italica* 64: 697 (1987)

2.\*cited in Cherubin, J. *Italica* 65: 172 (1988)

3.\*cited in Natali, G. *La Rassegna della Letteratura Italiana* 92: 443 (1988)

"The Theater of Theseus: Form and Function of an Ancient Monument in Boccaccio's *Teseida*," *MLN* 99 (1984), 1-42.

4-9.\*cited in: Anderson, D. *Before the Knight's Tale* (Philadelphia, University of Pennsylvania Press, 1988) pp: 5, 25, 37, 88, 132, 133

"Tragedy in Buchanan's *Jephthes*," *Humanistica Lovaniensia*, 31 (1982), 120-40.

10.\*cited in: Akkerman, F. *Tijdschrift voor Nederlandse Taal-En Letterkunde* 103: 270 (1987)

"Ovid at School," *Classical Folia*, 32 (1978), 29-52.

11.\*cited in: Wack, M. F., *Viator* 17: 173 (1986)

12.\*cited in: Reyhout, L. *Latomus* 47: 834 (1988)

"The Iconography of Chaucer in Hoccleve's *De Regimine Principum* and in the *Troilus* Frontispiece," *Chaucer Review*, 11 (1978), 338-50.

13.\*cited in: Kendrick, L. *Chaucer Review* 22: 81 (1987)

14.\*cited in: Krochalije *Chaucer Review* 23: 50 (1988)

15-16.\*cited in: Kendrick, L. *Chaucerian Play* (Berkeley and Los Angeles, 1988) pp. 163, 203 n.3.

17.\*cited in: Koff, Leonard M. *Chaucer and the Art of Storytelling* (Berkeley and Los Angeles, 1988), 263 n. 53

**Awards and Fellowships:**

1999 University of Georgia Research Foundation Senior Faculty Research Grant.  
 1998 Visiting Scholar American Academy in Rome  
 1996 Lothar L. Tresp Outstanding Honors Professor  
 1995 University of Georgia Research Foundation Senior Faculty Research Grant  
 1992 University of Georgia Research Foundation Senior Faculty Research Grant  
 1989 University of Georgia Research Foundation Senior Faculty Research Grant  
 1988 Outstanding Honors Professor  
 1981-82 Rome Prize Fellow in Post-Classical Humanistic Studies, American Academy in Rome  
 1981 Sarah Moss Traveling Fellowship, University of Georgia  
 1976 Fellow, Southeastern Institute of Medieval and Renaissance Studies  
 1972-74 Princeton University Fellowship  
 1969-72 NDEA Fellowship

**Teaching Experience:**

2001-Professor, University of Georgia  
 1988- Associate Professor, University of Georgia  
 1984-85 Visiting Assistant Professor, University of California, Berkeley, Department of Italian  
 Summer, 1983 (Assistant Professor) Georgia Studies Abroad Program, Cortona, Italy  
 1981- (Assistant Professor) University of Georgia, Department of Comparative Literature  
 1979-80 (Visiting Assistant Professor) Colgate University, Department of English  
 1977-79 (Part-time Instructor) Syracuse University, Department of Classics  
 1973-75 (Part-time Lecturer) Onondaga Community College, Department of English

**Dissertation:**

*Tragedy in Medieval and Renaissance Ovidian Imitation*

**Languages:**

Italian, French, Latin, Anglo-Saxon

**Courses Taught:**

Translation; The Novel; History of Literary Criticism—Classical to Renaissance; Literary Theory; Capstone Course in CMLT; Literature and Nature; Western World Literature; East-West Comparative Literature; Renaissance European Literature; Medieval Literature; Literature and the Visual Arts; Comic Mode; Tragic Mode; Dante; Intermediate Latin; Classical Mythology; Medieval Latin; Horace and Catullus; Advanced Italian Grammar and Composition; English Literature Survey; Shakespeare; Medieval Drama; Literature and Music; Folklore and Mythology; Introduction to Drama.

Supervision of Student Research

**Ph.D. committees:**

Christine Albright—director, Rhonda Kelley—director

Aaron Parrett

Amber McAlister (Art History)

Tricia McElroy (English)

Richard Poss

Beryl Chiu

Shu-chen Tsai

Ginger Rudd

Sita Swami (Romance Languages)

**MA committees:**

Natalya Brant—director

Melissa Bradley—director

Robert E. Bayliss—director

Zhou Gang—director

Jason Hunter—director

Lynne Witter

Shu-chen Tsai

Paul Shorkey (Classics)

Scott Nichols

Weidong Fang

Sarah Tso

**Department and University Service:**

Co-Head, 2002-

Graduate Coordinator, 1998-2002

Humanities Area Committee on Appointment and Reappointment to the Graduate Faculty  
1996-99; Chair 1998-99

Chair, Departmental Curriculum Committee, 1986-1990

Undergraduate Advisor, 1986-1992

Faculty Senate, 1988-1991

Chair, Curriculum Committee, 1988-89, 89-90.

Member, Professional Concerns Committee, 90-91

Chair, Ad Hoc Committee on 195 hour Graduation Requirement, 1991

Member, Steering Committee African American Studies Institute, 1990-91; 1991-92

Member, Search Committee African American Studies Institute, 1990-91; 1991-92

**Professional Associations:**

Advisory Board Member, *The Decameron Web*, Brown University

Advisory Board Member, *Heliotropia* an online peer-reviewed journal for Boccaccio studies, Brown University

President, The American Boccaccio Association, 2000-2002

American Association for Italian Studies

Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana

Modern Language Association

Society of Fellows of the American Academy in Rome

**Bio-bibliography**

*Who's Who in America, 57<sup>th</sup> ed.* (New Providence, NJ: Marquis Who's Who, 2002)

*Centennial Directory of the American Academy in Rome* (New York: American Academy in Rome, 1995).

*Contemporary Authors* (Detroit: Gale Research, 1993) vol. 138.

*Who's Who in the South and Southwest* 24<sup>th</sup>, 25<sup>th</sup> eds. (New Providence, NJ: Marquis Who's Who, 1995, 1997)

*Writer's Directory*, 12<sup>th</sup>, 13<sup>th</sup> ed. (Detroit: St. James Press, 1996, 1997)

**Editorial Consultations:**

Yale University Press; University of Pennsylvania Press; University of Georgia Press; *PMLA*; *Mediaeval Studies*; *Romance Philology*