CMLT 4620/6620: East Asian Novel

Spring, 2014

This reading-intensive course surveys representative novels, modern as well as classical, of East Asian literature, mainly Japanese and partly Chinese and Korean, aiming at comparing literary traditions and cultures from aesthetic, philosophical, and socio-historical perspectives.

The course is intended for students who major or are highly interested in East Asian studies. The writers to be discussed include, among others, Abe Kobo, Kawabata Yasunari, Mishima Yukio, Murasaki Shikibu, Haruki Murakami, Natsume Soseki, and Wu Ch’eng-en. The students will cultivate their understanding of East Asian cultures and literature while practicing literary analysis through class discussion and papers.

This split course is both for graduate students and for undergraduates.

For more information, please contact Prof. Masaki Mori (mamo@uga.edu).