

Thomas Cerbu

Education

1976-1986 MA and PhD in Comparative Literature, Harvard
1972-1976 BA in English Literature, Stanford

Teaching

1998-present Associate Professor / Comp. Lit. (UGA)
1989-98 Assistant Professor / Comp. Lit. (UGA)

2002-present Graduate coordinator
1992-95 Undergraduate advisor

1986-89 Lecturer on History and Literature (Harvard)
1984-86 Instructor in History and Literature (Harvard)
1978-82 Tutor in English, and in History and Literature (Harvard)

Publications

Articles

“Cardano consults Alciati, or the physician seeks a cure”, *Bruniana & Campanelliana* VII/2 (2001 [2002]) 501-515

“Melchior Inchofer, «un homme fin & rusé»”, *Largo campo di filosofare. Eurosymposium Galileo 2001*, eds. J. Montesinos and C. Solís (La Orotava, Fundación Canaria Orotava de Historia de la Ciencia, 2001) 587-611

“Conversion, learning, and professional choices: the case of Heinrich Julius Blume”, *Die Praktiken der Gelehrsamkeit in der Frühen Neuzeit*, eds. H. Zedelmaier and M. Mulsow (Tübingen, Max Niemeyer, 2001) 179-220

with Michel-Pierre Lerner, “La disgrâce de Galilée dans les *Apes Urbanae*: sur la fabrique du texte de Leone Allacci”, *Nuncius* XV/2 (2000) 589-610

“Naudé as editor of Cardano”, *Girolamo Cardano. Le opere, le fonti, la vita*, eds. M. Baldi and G. Canziani (Milano, Franco Angeli, 1999) 363-378

“Autour de la *Philocalie* de Tarin”, *Origeniana Sexta. Origène et la Bible*, eds. G. Dorival and A. Le Boulluec (Leuven, Peeters, 1995) 773-783

“Dissimulation on Display: The Feint of Power in Campanella’s *Scelta*”, *The Play of the Self*, eds. R. Bogue and M. Spariosu (Albany, SUNY Press, 1994) 203-219

“Allatius lecteur d’Origène”, *Les Pères de l’Eglise au XVII^e siècle*, eds. E. Bury and B. Meunier (Paris, Cerf, 1993) 213-224

“The Unpublished Preface to the *Drammaturgia*”, *Yearbook of Italian Studies* 7 (1988) 81-97

Contribution

“The apographs of Vaticanus gr. 167”, in Ihor Ševčenko, ed., *Chronographiae Quae Theophanis Continuati Nomine Fertur Liber Quo Vita Basilii Imperatoris Amplectitur* (= Corpus Fontium Historiae Byzantinae. Series Berolinensis, 42) (Berlin, De Gruyter, 2011) 17*-30*

Forthcoming

Article

“François Combefis and Maximus Confessor: new documents”, to appear in *Byzantion* (ca. 30 pages)

Contribution

“Leone Allacci: ellenista - teologo - bibliotecario”, to appear in *Storia della Biblioteca Apostolica Vaticana*, vol. 3, ed. Claudia Montuschi (BAV)

Books

- The Earliest Inventories of the Barberiniani Graeci* (Studi e Testi, Vatican Library) (MS to be submitted by June 1)
- Leone Allacci: Life and Letters*, 3 vols. (Studi e Testi, Vatican Library)
- Girolamo Cardano. *De propria vita*, edition to appear in the Cardano corpus (Florence, Olschki) in preparation:
- tr. of Cardano in collaboration with Anthony Grafton (Princeton) to appear in the I Tatti Renaissance Library (Harvard UP) (contract signed, September 1999)

Grants & Fellowships

- 2006 UGA Faculty Research grant (spring)
- 2002 UGA Collaborative Instruction grant (with Brad Bassler, Philosophy) (spring)
- 2001 UGA Center for Humanities and Arts Research Fellowship (spring)
- 2000 UGA Faculty Research grant (spring)
- 1995-96 Villa I Tatti Fellowship (Harvard Center for Italian Renaissance Studies)
- 1995 UGA Humanities Center Research Fellowship (winter)
- 1993 Folger Library Seminar on “History and the Disciplines” (August)
- 1992 UGA Faculty Research Grant (summer)
- 1991 UGA Sarah Moss Fellowship
- 1990 NEH Summer Stipend
- UGA Faculty Research Grant (summer)
- 1983-84 Whiting Fellowship in the Humanities
- 1982-83 American Academy in Rome Fellowship

Papers delivered

- “Photius au XVII^e siècle”, conference on “Réduire le schisme? Ecclésiologies et politiques de l’Union entre Orient et Occident (XIII^e-XVIII^e siècles)”, Faculté de Théologie Protestante (Paris, June 2011)
- “Le schéma typologique du *De vita propria*”, conference on “La pensée scientifique de Gerolamo Cardano”, Université de Nantes (November 2005)
- “Curzio Inghirami and Paganino Gaudenzio”, roundtable on the *Etruscarum Antiquitatum Fragmenta*, American Academy in Rome (May 2004)
- “Byzantine Studies in the 17th Century: An Intellectual Property Dispute?”, conference on “The Age of Antiquaries in Europe and China”, Bard Graduate Center (New York, March 2004)
- “Fabio Chigi, reluctant diplomat”, roundtable on Fabio Chigi/Pope Alexander VII, jointly organized with Ingrid Rowland, American Academy in Rome (December 2002)
- “Reading the book of nature in the *De propria vita*”, conference on “Cardano e la tradizione dei saperi”, Istituto per la storia del pensiero filosofico e scientifico moderno (Milan, May 2002)
- “*Te fama Thule novit ab ultimâ*: The Chapbook of Fabio Chigi”, conference on “Poetry and Wonder”, Clark Library, UCLA (May 2001)
- “Melchior Inchofer et l’arrière-plan de l’affaire Galilée”, Eurosymposium Galileo 2001, (Tenerife, February 2001)
- “Learning and Conversion in the 17th Century”, UGA (January 2001)
- “Religious confession and career choices: the case of Heinrich Julius Blume”, conference on “The Practices of Scholarship”, Werner-Reimers Stiftung (Bad Homburg, April 1999)
- “Hercules at the crossroads of antiquarianism: the Tabula Albani”, Sixteenth Century Studies Conference (Toronto, October 1998)
- “The coherence of the *Vita propria*”, conference on “The Life and Works of Girolamo Cardano”, Centro Studi del Pensiero Filosofico del Cinquecento e del Seicento (Milan, December 1997)
- “Originality and emulation in 17th-century polymaths: the case of Leone Allacci”, The Warburg Institute (London, January 1997)
- “The Barberini production of Pachymeres”, XIXth Int’l Congress of Byzantine Studies (Copenhagen,

August 1996)

- “I manoscritti romani di Cardano secondo Aleandro e Naudé”, Seminario Cardano, Centro Studi del Pensiero Filosofico del Cinquecento e del Seicento (Milan, June 1996)
- “Towards a new edition and translation of Cardano’s *De vita propria*”, Villa I Tatti (Florence, May 1996)
- “The scandal of the antiquarian”, Renaissance Society of America (New York, April 1995)
- “Comparative mythology in the 17th century”, UGA (February 1995)
- “La *Philocalie* et le renouveau des études patristiques”, Colloquium Origenianum Sextum, “Origène et la Bible” (Chantilly, September 1993)
- “The usefulness of the antiquarian”, Folger Library (Washington, DC, August 1993)
- “Dissimulation on display: the feint of power in Campanella”, UGA (November 1992)
- “Allatius lecteur d’Origène”, Colloque international sur les études patristiques en Europe au XVII^e siècle (Lyon, October 1991)
- “Leone Allacci and the Louvre Corpus of Byzantine historians”, XVIIIth Int’l Congress of Byzantine Studies (Moscow, August 1991)
- “Epistolary models and scholarly habits in Allacci’s correspondence”, 11th Congress of Humanistic Studies (Sassoferrato, June 1990)
- “Collusion and collaboration: exposing Etruscan forgeries in 17th-century Rome”, UGA (May 1990)

Editorial boards

Progetto Cardano (Department of Philosophy, University of Milan)
Collected Works of Gabriel Naudé (CNRS, Institut d’Histoire de la Pensée classique)
Cahiers du dix-septième: An Interdisciplinary Journal

Courses taught

Introductory survey (Western lit. Antiquity to Renaissance; Renaissance to present)
Introduction to Literary Theory for Comp. Lit. majors
Renaissance; Mannerism and Baroque; 18th Century; 19th Century; The Novel
Graduate Seminars on: Late Antique Fiction; Utopics; Musil and Broch; Autobiography; Theory of Mythology; Allegory and Hermeneutics; Maurice Blanchot; Literature and Science; Literature and Philosophy; Literature and Sociology; The Fantastic; Translation