

S Satish Kumar

706-248-5475, anahata.sk@uga.edu

Home: 538, Hampton Court

Athens, GA- 30605

Office: 131, Joseph E. Brown Hall

Comparative Literature Department

University of Georgia.

Current Educational and Employment Status:

Comparative Literature Department, University of Georgia.

Doctoral Candidate and Graduate Teaching Assistant (Instructor of Record)

Dissertation Title: *An Ethics of Empathy and an Aesthetics of Alterity: The Other and Otherness in the Study of Literature.*

Educational history and awards:

University of Georgia, Athens, GA, USA.

Outstanding Graduate Teaching Assistant Award, The Graduate School and The Center for Teaching and Learning, University of Georgia, 2016.

Department of Comparative Literature, Jadavpur University, Kolkata, India.

Master of Philosophy in Comparative Literature, 2013.

Thesis Title: "The Ghosts of Past, Present and Future (?): Towards A Historiography of Comparative Literature in India."

Master of Arts in Comparative Literature, placed first class first (*summa cum laude*), 2011

Awarded the University Medal for standing first in order of merit at the Master of Arts Examination in Comparative Literature, 2011

Awarded the Professor Gopal Haldar Memorial Gold Centred Silver Medal for securing the first position at the Master of Arts Examination in Comparative Literature, 2011.

Bachelor of Arts with Honours in Comparative Literature, placed first class first (*summa sum laude*), 2009

Was awarded the University Medal for standing first in order of merit at the Bachelor of Arts Examination in Comparative Literature (Honours), 2009.

Languages:

English: Fluent written and spoken.

Hindi: Fluent written and spoken

Bengali: Intermediate reading and fluent conversational skills

Urdu: Intermediate reading and conversational skills

Nepali: Intermediate Reading and conversational skills.

Tamil: Elementary Reading and intermediate conversational skills

French: Elementary Reading knowledge only

Swahili: Elementary Reading and conversational skills.

Publications:

Forthcoming:

- Review: Jeorg Esleben, Rolf Rohmer, David G. John, *Fritz Bennewitz Fritz Bennewitz in India: Intercultural Theatre with Brecht and Shakespeare*. Toronto: Toronto University Press, 2016. *Monatshefte*, 2018.
- ‘Rituals of Postcoloniality and Theatres of Modernity: A Study in Incommensurabilities.’ *Indian Theatre from Above and Below: Art, Folk and Politics*. Ed. Dorothy M. Figueira, Brussels: P.I.E. Lang, 2018.

Articles, Book-Chapters & Reviews:

- Review: Elina Valovirta, *Sexual Feelings: Reading Anglophone Women’s Writing Through Affect*. Amsterdam: Rudolphi, 2014. *Recherche littéraire/ Literary Research Volume 33*, 2017.
- ‘Revisiting the Achebe-Ngugi Debate: The Issue of Language in African Literary Scholarship.’ *The Literature of Language and the Language of Literature in African and the Diaspora*. Ed. Dainness Maganda, London: Adonis and Abbey, 2017.
- ‘The Humanity of the Superhuman and the Myth of the Hero: Sources of *Vraisemblance* in the Superhero Comic Book.’ *Following the Forkhead Paths: Discussions on the Narrative*. Eds. Debashree Dattaray, Epsita Halder and Sudip Bhattacharya, Kolkata: Setu Prakashani, 2017.
- ‘The Return of the Native (?): Images of Alienation and Outsiderhood in Tayeb Salih’s *Season of Migration to the North*.’ *Language and Literature: Vehicles for the Enhancement of Understanding*, Eds. Dainness Maganda and Karim Traoré, London: Adonis and Abbey, 2016.
- ‘Justice Deferred: The Political Prisoner in a Post-Colonial Prison, *Palaver Volume IV*, Centre for Studies in African Literatures and Cultures Journal, Jadavpur University, 2016.

- Review: Lynn T. Ramey, *Black Legacies: Race and the European Middle Ages*. Gainesville: University of Florida Press, 2016. *Recherche littéraire/ Literary Research Volume 31*, 2015.
- Contributor: *Comparative Literature: Terms and Concepts*, Ed. Soma Mukherjee, Kolkata: Centre for Advanced Studies in Comparative Literature (Phase II), Jadavpur University, 2015.
- ‘Rhythms lost and found: A comparative study of the music of the subcontinent.’ *Comparative Studies of South Asia, Africa and the Middle East 32.3*, eds. Ipshita Chanda and Bilal Hashmi, Duke University Press. (2012)
- Translation: “The path a though traverses” with Lee Pandi Fudong, *Call of the Hills A Coursebook of Indian Nepali Literature in Translation Volume 1*, eds Sayantan Dasgupta and Kabita Lama, Centre of Advanced in Comparative Literature, Jadavpur University, Kolkata (2012).

Papers/Talks presented at Conferences

Title:	Presented at:
"The Curious Case of Swahilification: The Politics of Language and Decolonization"	International Conference on African Literatures and Cultures: ‘Africa Today’, Centre for Studies in African Literatures and Cultures, Jadavpur University, March 2017.
“The Problematic Identity of the Indtersectional”	SAMLA 89: High Art/Low Art and Boundaries in Popular Culture, Atlanta, Georgia, November 2017.
“And Still I Rise: The Continuing (?) Crisis of Comparative Literature”	XIII CLAI BIENNIAL INTERNATIONAL CONFERENCE: ‘Comparative Literature: At the Crossroads of Culture and Society’, Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, Santiniketan, March 2017.
“Queer as What or Whom: A Study in Popular Imaginations of Queerness”	The Connect Conference: Resilience as Existence, The LGBT Resource Center, University of Georgia, January 2017.
“Translating the Other with Contaminated Tongue: Rendering Dalit Writing into English” (Panel Organizer and Presider)	‘Blight as Might I: Calming the Anxieties of Contagion with Translation’, Contagion: 2016 Meeting of the Society for Comparative Literature and the Arts, University of South Carolina, October 2016.
"Ramvilas Sharma and `The Evaluation of Tradition`: Literary Historiography in "Progressive" Times."	'17306 - The Many Languages of Communist Cultural Resistance in India', 21st World Congress of the International Comparative Literature Association, University of Vienna, July 2016.

"The Brechtian Specters of Other Modern Theatres: Comparing Habib Tanvir and Wole Soyinka's Visions of Dramatic/Theatrical Art"	'17228 - Indian Theatre, Ritual and Drama: Towards an Intercultural Understanding of the Dramatic Mode', 21st World Congress of the International Comparative Literature Association, University of Vienna, July 2016.
"Comparing Gendered Alterities: Locating the Feminine Post-Colonial Subject in South Asia and Africa."	'17288 - South Asian Pathways: Languages, Gender and Politics', 21st World Congress of the International Comparative Literature Association, University of Vienna, July 2016.
"Lady Sings the Blues: African American Women in Performance"	International Conference on African Literatures and Cultures: 'Journey of Performance and Performing Art Forms Within Africa and Beyond', Centre for Studies in African Literatures and Cultures, Jadavpur University, January, 2016.
"Revisiting the Achebe-Ngugi Debate: The Issue of Language in African Literary Scholarship."	6th Annual Southeast African Language and Literature Forum Conference, University of Georgia, October 2015.
"Return of the Native? – Images of Alienation and 'Oursiderhood' in Tayyeb Salih's Season of Migration to The North"	5th Annual Southeast African Language and Literature Forum Conference, University of Georgia, October 2014.
"The Humanity of the Superhuman: Sources of <i>Vraisemblance</i> in the Superhero Comic Book"	Following Forkhead Paths: Discussions on the Narrative, an International Conference and Workshop, The Centre of Advanced Study (Phase II) and the Department of Comparative Literature, Jadavpur University, March 2014.
"My Big Fat Bollywood Wedding: Indian Modernity and Issues in Inter-mediality"	Conference on Literary and Cultural Studies, Centre for Comparative Literature, School of Humanities, University of Hyderabad, September 2013.
"Paramparā Kā Moolyañkan: Rāmvilās Śarmā aur Tulanāmoolak Cetanā"	The Voice of Enlightenment: Remembering Ramvilas Sharma' an International Seminar, Department of Hindi, Presidency University, Kolkata with Ministry of Human Resource Development, Govt. of India, February 2013.
"Comparative Literature and the Formalist Legacy"	XIth CLAI Biennial International Conference 2013 on 'The Journey and Scope of Comparative Literature: India and Beyond, Jadavpur University Kolkata, January 2013.
"Does Albus Percival Wolfric Brian Dumbledore make a good Merlin?"	The International Conference on 'Myth and Cult in Literature', Department of English, St. Andrews' College, Mumbai, September 2012.
"Tagore and the Novel"	The National Conference on 'Rabindranath Tagore- In His Time and Ours', Centre for Comparative Literature, School of Humanities, University of Hyderabad, February 2012.
"The Indian short story: Issues of change and modernity"	National UGC Conference: 'At the Crossroads: The Short Story in Indian Literatures', Department of English, Ramakrishna Mission Vidyamandir with the Centre of Advanced Studies, Department of Comparative Literature, Jadavpur University, February 2012.

“Comparative Literature: Histories, Trends and Debates”	The First Students’ Round Table on ‘Comparative Literature: Definition, History, Scope’, Centre of Advanced Studies in Comparative Literature, Jadavpur University, January 2012.
“Justice Deferred: Understanding the Status of a Political Prisoner in a Post-Colonial Prison”	International Conference on African Literatures and Cultures on ‘Africa and/in the World’, Centre for Studies in African Literatures and Cultures, Jadavpur University, January 2011.
“Arz Kiya Hai: Exploring nuances of Ghazal Recitals”	The International Conference on Orality and Performance: Talking Tongues, Speaking Gestures’, Centre for Advanced Studies, Department of Comparative Literature, Jadavpur University, January 2010.
“Thats the Way the Derwish Fumbles: Sufism in Popular Culture”	The Second Annual Debrupa Bal Memorial Students’ Conference on ‘Pakistan, India and Bangladesh: Literary and Cultural Confluences’, The Department of Comparative Literature, Jadavpur University, 2009

Teaching Experience:

Courses Taught and Developed:

University of Georgia (2014 -):

Asian Languages (Instructor of Record):

Fall 2017: Hindi 1001: Introduction to Elementary Hindi.

Comparative Literature Department (Instructor of Record):

Spring 2016

CMLT 2111: World Literature Ancient to 17th Century.

(Course Title: ‘The West is Not the World’)

CMLT 2600: Multicultural Black Diaspora Literature.

(Course Title: Understanding Africa’s “Contact” with the “World”)

Fall 2016

CMLT 2111: World Literature Ancient to 17th Century.

(Course Title: The West is Not the World)

CMLT 2600: Multicultural Black Diaspora Literature

(Course Title: Understanding Africa’s “Contact” with the “World”)

Fall 2015

CMLT 2500: Comparative Ethnic American Literature

(Course Title: Multiculturalisms, Identities and Intersectionalities in the United States)

Summer 2015

CMLT 2600: Multicultural Black Diaspora Literature

(Course Title: Understanding Africa's
"Contact" with the "World")

Fall 2014

CMLT 2600: Multicultural Black Diaspora
Literature

Spring 2015

CMLT 2600: Multicultural Black Diaspora
Literature

(Course Title: Understanding Africa's
"Contact" with the "World")

(Course Title: Understanding Africa's
"Contact" with the "World")

Jadavpur University (2012-2014)

Centre for Studies in African Literatures and Cultures (Guest Instructor):

2012

CL/ED/1.27: Orality, Rhythms and Words I

(Course Title: Musical Cultures of the African Diasporas)

2013

CL/ED/1.27: Orality, Rhythms and Words I

(Course Title: Musical Cultures of the African Diasporas)

2014

CL/ED/2.18: Orality, Rhythms and Words II

(Course Title: Anglophone, Francophone and Lusophone Poetry from the African Mainland and
Diasporas)

Other Academic and non-Academic Activities:

Positions Held:

Vice-President, COMPASS; the Comparative Literature Student Organization at the
University of Georgia, 2015-2017

Treasurer, Graduate Pride; the LGBT Graduate and Professional Student Organization at the
University of Georgia, 2015-2016.

Conferences and Workshops:

Panellist: "Colorism Panel", The Caribbean Students' Association, University of Georgia,
March 2017.

Co-Organizer: COMPASS 2015: A Graduate Student Conference by The Comparative
Literature Student Organization, Comparative Literature Department, University of Georgia,
October, 2015.

Co-organizer and Convenor: Graduate Student Discussion Forum, 6th Annual Southeast
African Language and Literature Forum Conference, University of Georgia, October 2015.

Co-Organizer: The Annual Debrupa Bal Memorial Students' Seminar, the Department of Comparative Literature, Jadavpur University, 2009-2012.

Organizing Team: PALAVER: An International Forum for Scholars of African Studies, Centre for Studies in African Literatures and Cultures, Jadavpur University, 2011-2014.

Online Publications:

Contributed to and consulted on a special column on Comparative Literature in *Tinpahar*: an online magazine started by students at Vishva Bharati University, Shantiniketan:

www.tinpahar.com

Theatre:

Department of Comparative Literature, Jadavpur University.

Participated in scripting, directing, producing and performed in:

Kabhi Nataka Kabhi Narrative, 2013

Kitney Author The, 2012

Picture Abhi Baaki Hai, 2011

Electric Ramayana: Revised and Enlarged, 2011

Electric Ramayana, 2010

Scripted and directed:

Selections from Sa'adat Hassan Manto's Siyah Hashiye (Black Borders), March 2013.

Radio:

Jadavpur University Community Radio; *Radio JU 90.8FM*, 2009-2013

Collaborated in developing educational and entertainment content, and worked as a presenter for recurring features on music and popular culture.

Other non- Academic Interests:

Trained in Indian Classical Music (Vocal) and Musicology.

Researching food cultures and culinary histories.

Sing Jazz and Blues when presented with the opportunity.