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Comparative Literature Department  
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## ABBREVIATED CV

### **Education**

University of Southern California, Los Angeles

PhD dissertation: "Transatlantic Irish and the Racial State." Chair: David Lloyd

Second Reader: John Carlos Rowe; Third Reader: Panivong Norindr

PhD awarded on December 16, 2010

Master of Arts degree in English, 2007

San Francisco State University, California

Certificate in the Teaching of Composition, 2003

Master of Arts degree in English (Creative Writing), 2001

Leeds University, England. Bachelor of Arts degree, with honors, in Sociology, 1977

### **Publications**

#### Book

*Famine Irish and the American Racial State*. New York: Routledge, 2017

#### Essay Collection

Co-editor (with David Lloyd), *The Black and Green Atlantic: Cross-currents of the African and Irish Diasporas*. Basingstoke: Palgrave Macmillan, 2009

Reviewed in *Journal of American Studies*, 46 (2012); *Atlantic Studies* 8:3 (September 2011); *European Journal of American Studies*, (January 2011); *Journal of Transatlantic Studies*, 8:4 (2010)

#### Book Chapters

"Traveling Irishness and the Transnational James Connolly," in Corporaal, Marguerite and Christina Morin, eds. *Traveling Irishness in the Long Nineteenth Century*. New York: Palgrave Macmillan, 2017, 119-138

"Memory and John Mitchel's Appropriation of the Slave Narrative," in Corporaal, Marguerite and Jason King eds. *Irish Global Migration and Memory: Transatlantic Perspectives of Ireland's Famine*

*Exodus*. New York: Routledge, 2016. Reprint of an article that first appeared in 2014 in the journal *Atlantic Studies: Global Currents*; see Journal Articles below.

“The Racial State and the Transatlantic Famine Irish,” in Fluck, Winifred, Donald E. Pease and John Carlos Rowe, eds. *Re-Framing the Transnational Turn in American Studies* Hanover: Dartmouth College Press, 2011, 119-137

“Laundering Gender: Chinese Men and Irish Women in Late Nineteenth-Century San Francisco,” in O’Neill, Peter D., and David Lloyd, *The Black and Green Atlantic: Cross-currents of the African and Irish Diasporas*. Basingstoke: Palgrave Macmillan, 2009, 113-130

#### Book Chapters in Progress

“US Nation Building and the Irish American Novel, 1830-1880,” Campbell, Matthew, ed. *Irish Literature in Transition, 1830-1880*. Cambridge: Cambridge University Press. (Expected publication 2018)

“The Famine Irish, the Eloquent Indian, and their Chinese Question,” in Howe, LeAnne, and Padraig Kirwin, eds. *Transatlantic Reciprocity: The Choctaw and Irish Exchanges, 1848 – Present*. (Essay collection being prepared for review.)

“Kate Kennedy: Irish Famine Refugee, American Feminist Icon,” in King, Jason, and Margúerite Corporaal, eds. *Transatlantic Irish Women Writers of the Nineteenth Century*. (Essay collection being prepared for review.)

#### Co-authored Book Chapter

(With David Lloyd), “The Black and Green Atlantic: An Introduction,” in O’Neill and Lloyd, xv-xx

#### Journal Articles

“Memory and John Mitchel’s Appropriation of the Slave Narrative.” *Atlantic Studies: Global Currents*. 11:3 (Fall 2014): 321-343

“The Atlantic James Connolly.” *Internationalist Review of Irish Culture*. 2 (Spring 2009): 134-152

“Frederick Douglass and the Irish.” *Foilsíú: An Interdisciplinary Journal of Irish Studies* 5.1 (Spring 2006): 57-81

#### Book Reviews

Review of *Relocated Memories: The Great Famine in Irish and Diaspora Fiction, 1846-1870*, Margúerite Corporaal, Syracuse: Syracuse University Press, 2017. *Irish Studies Review*. (Forthcoming)

Review of *Who’s Your Paddy? Racial Expectations and the Struggle for Irish American Identity*, Jennifer Nugent Duffy, New York: New York University Press, 2014. *Irish Studies Review*. (Forthcoming)

Review of *Unapproved Routes: Histories of the Irish Border 1922-1972*, Peter Leary, Oxford: Oxford University Press, 2016. *Irish Studies Review*. 25.3 (August 2017): Original edition. 2 journal pages.

Review of *Blood Runs Green: The Murder That Transfixed Gilded Age Chicago*, Gillian O'Brien, Chicago: University of Chicago Press, 2015. *Irish Studies Review*. 24.2 (May 2016): Original edition. 2 journal pages.

Review of *Rethinking the Irish in the American South: Beyond Rounders and Reelers*, Bryan Albin Giemza ed., Jackson: University Press of Mississippi, 2013. *The Register of the Kentucky Historical Society*. 112:3 (Summer 2014): 518-20. Original edition. 2 journal pages.

Review of *American Slavery Irish Freedom: Abolition, Immigrant Citizenship, and the Transatlantic Movement for Irish Repeal*, Angela F. Murphy, Baton Rouge: Louisiana State University Press, 2010. *H-CivWar, H-Net Review*. December 2010. URL: <http://www.h-net.org/reviews/showrev.php?id=31925>. Original edition. 4 single-spaced manuscript pages.

Review of *Frederick Douglass and the Atlantic World*, Fionnghuala Sweeney, Liverpool, U.K.: Liverpool University Press, 2007. *Journal of American Studies* 42.3 (December 2008): 610-11. Original edition. 1 journal page.

### **Selected Presentations**

“Recrossing the Black and Green Atlantic,” a paper presented in the “Geographies of Difference: Ireland and Africa Seminar.” *The American Comparative Literature Association Annual Meeting*. Utrecht University, The Netherlands, July 7-9, 2017.

“Famine Irish and the American Middle Class: a Cultural History.” Keynote address at *The Great Famine and Social Class: Conflicts, Responsibilities, Representations Conference*, Queens University, Belfast, Ireland, April 22-21, 2017.

“US Nation-Building and the Nineteenth-Century Irish American Writer.” *The American Conference for Irish Studies Annual Meeting*, University of Missouri-Kansas City, March 29-April 1, 2017.

“Culture and Transitional Justice Mechanisms,” panel moderator: *IntLawGrrls! 10th Birthday Conference*, Dean Rusk International Law Center, University of Georgia School of Law, March 2-3, 2017.

“Irish Caribbean Co-Ordinates: Remapping the Black and Green Atlantic,” featured roundtable discussant: *Irish Caribbean Connections: An Interdisciplinary Conference*, University College Cork, Ireland, July 22-23, 2016

“Archipelagic Ireland: Literature, Coasts, and Islands.” (Panel chair/respondent.) *The International Association for the Study of Irish Literature Annual Conference*, University College Cork, Ireland, July 25-29, 2016.

“Kate Kennedy: Irish Famine Refugee, American Feminist Icon.” *Women and the Great Hunger in Ireland Conference*. Quinnipiac University, Hamden CT, June 3–6, 2015.

- “The Famine Irish, the Eloquent Indian, and their Chinese Question.” *Colloquium – Lo! The Poor Indian No More: The Trans-Atlantic Choctaw Irish Exchange, 1848-1995*. University of Georgia, March 5, 2015.
- “The Transoceanic John Mitchel: Irish Nationalist, British Convict, White Supremacist.”  
“Roundtable: The Transoceanic Pacific in the Age of Sail.” *The American Studies Association Annual Meeting*. Los Angeles, November 6-9, 2014.
- “Traveling Irishness and the Postnational James Connolly.” *Traveling Irishness and the Long Nineteenth Century*. University of Limerick, Ireland, August 28-29, 2014.
- “American Race and Ethnicity in the Wake of the Great Irish Famine (1845-52).” *Colloquium on Race and Ethnicity*. Clemson University, South Carolina, April 11, 2014.
- “Biopower, Bare Life, and the Black and Green Atlantic.” *Ireland, Slavery, Anti-Slavery, Empire Symposium*. University College Dublin, Ireland, October 24 - 25, 2013.
- “The Irish Catholic Ethic and the Spirit of American Capitalism.” *Global Legacies of the Great Irish Famine Conference*. Radboud University, Nijmegen, The Netherlands, March 25-28, 2013.
- “‘Black Ireland,’ ‘White Negroes,’ and the Transformative Atlantic.” *Caribbean Irish Connections Conference*, University of the West Indies, Cave Hill, Barbados, November 16-17, 2012.
- “Teaching Irish Studies in Theatre, Poetry and Literature.” (Panel Chair) *The American Conference on Irish Studies Annual Meeting*, New Orleans, March 14-17, 2012.
- “James Connolly and the Transnational Turn in Irish Studies.” *The American Conference on Irish Studies Annual Meeting*, New Orleans, March 14-17, 2012.
- “States of Exception and the Nineteenth-Century Irish.” *21<sup>st</sup> Annual British Commonwealth and Post-Colonial Conference*. Savannah GA, February 17-18, 2012.
- “The Black and Green Atlantic: Past, Present, and Future.” *Symposium on The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas*. New York University, April 22, 2010.
- “Laundering Gender: Chinese Men and Irish Women in Late Nineteenth-Century San Francisco.” *Final Conference: Transatlantic American Studies Symposium – Trans-Coop Program*, John F. Kennedy Institute, Free University of Berlin; University of Potsdam; and Humboldt University, Berlin, Germany, October 9-11, 2008.
- “The Irish Frederick Douglass.” *Modern Languages Association Annual Convention*, Chicago, December 27-30, 2007.
- “James Connolly and the Green Atlantic.” *American Studies Association Annual Meeting*, Philadelphia, October 11-14, 2007.
- “The Racial State and the Transatlantic Irish.” *Second Transatlantic American Studies Symposium – What’s Left of American Democracy?* Dartmouth College, Hanover,

New Hampshire, August 31-September 1, 2007.

“Altered Racial States.” *Seminar on Trans-Atlantic American Studies: A Critical Comparative Analysis*, Clinton Institute for American Studies, University College, Dublin, Ireland, July 15-20, 2007.

“Frederick Douglass and the Irish Famine.” *Transatlantic Early American Society*, University of California, Berkeley, March 9, 2007.

## Teaching Experience

University of Georgia, Athens

*Associate Professor, Comparative Literature Department, August 2011-present*

Courses: CMLT 2260h: *Honors Program Seminar*: “Western World Literature: Seventeenth Century to the Present”

CMLT 2400: “Asian-American Literature”

CMLT 2410h: *Honors Program Seminar*: “Asian-American Literature”

CMLT 2500: “Comparative Ethnic American Literature”

CMLT 2610h: *Honors Program Seminar*: “Multicultural Black Diaspora Literature”

CMLT/AFAM/AFST/LACS 3260 “The Black and Green Atlantic: Crosscurrents of the Irish and African Diasporas”

CMLT 3990 “Directed Study in Comparative Literature”

CMLT/AFAM/AFST/GEOG/LACS 4260/6260 “The Black and Green Atlantic: Crosscurrents of the Irish and African Diasporas”

CMLT 4320/6320: “Comparative Cultural Studies”

CMLT/AFST/LACS 4545/6545 “Comparative Postcolonial Studies”

CMLT 7000: *Supervised Graduate Study*: “Masters Research”

CMLT 8020: *Graduate Seminar on Literary Periods*: “19<sup>th</sup> Century Transatlantic Literature and the Nation-State”

CMLT 8250: *Graduate Seminar*: “Transnational Literatures”

CMLT 8980: *Supervised Graduate Study*: “Readings in Comparative Literature”

CMLT 9000: *Supervised Graduate Study*: “Doctoral Research”

CMLT 9005: *Supervised Graduate Study*: “Doctoral Graduate Student Seminar”

FYOS 1001: *First Year Odyssey Course*: “Soccer: The Global Language of Love and War”

University of California, Davis

*Lecturer in the American Studies Program:*

Course: AMS 160 “Comparative Racialization and the US State” Winter Quarter 2011

*Lecturer in the Program in African American and African Studies:*

Course: AAS 100 “The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas” Spring Quarter 2011

University of Southern California, Los Angeles

*Tutor, Writing Center at USC, 2006*

*Assistant Lecturer, Writing Program, 2004-2006*

San Francisco State University, California

*Lecturer, English Department, 2002-2004*

Pôle Universitaire Léonard de Vinci, Paris, France

*Instructor, English Department, 2001-2002*

### **Professional Service/Peer Recognition**

Member of the “Research Committee on Religion, Ethics, and Literature,” the *International Comparative Literature Association*, 2017 -

Referee, *Irish Studies Review*, 2017

Referee, *Interventions: International Journal of Postcolonial Studies*, 2014

Advisor and referee, *Atlantic Studies: Global Currents*, 2014

### **Affiliations with National/International Research Centers, and Other Institutions**

Founding Member of the *Atlantic Archipelagos Research Consortium*, 2012 - present

## **Professional Memberships**

American Comparative Literature Association

American Conference in Irish Studies

American Studies Association

International Association for the Study of Irish Literatures

Multi-Ethnic Literature of the United States Association

Modern Languages Association

Transatlantic Studies Association