

## **HYANGSOON YI**

Professor of Comparative Literature  
Director of Korean Language and Literature  
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### Curriculum Vitae

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### **EDUCATION**

- 1999      Ph.D. in Language Education, University of Georgia.  
Dissertation: "A Content Analysis of Selected Korean Textbooks for  
Adult Learners of Korean as a Foreign Language."  
Dissertation Director: Genelle Morain
- 1997      Ph.D. in English, minor in Film Studies, Pennsylvania State  
University.  
Dissertation: "The Traveler in Modern Irish Drama."  
Dissertation Director: Michael Begnal
- 1985      MA in English, Northeastern University.
- 1980      BA in English Education, Seoul National University.

## PUBLICATIONS

### Single-authored Book:

*Piguni wa Han'guk munhak* (Buddhist Nuns and Korean Literature).  
Seoul: Yemunŏwŏn, 2008.

### Co-authored Book:

*Welcome To Korean!* Seoul: BooBooks, 2010.  
(*Welcome To Korean!* E-book, 2013)

### Edited Volume:

*Tong'asia piguni yŏn'gu* (Buddhist Nuns in East Asia). Seoul: Dongguk University  
Press (Seoul: Dongguk UP; in press).

### Co-edited Journal Issue:

*Journal of Global Initiatives: Voices of Korean Identity in Global Context*. Vol. 5, No.  
2, 2010.

### Book Chapters:

“The Modern Buddhist Nun in Han Yongun’s *Misery*.” *Buddhism in Modern Asian  
Literature*. Eds. Michihiro Ama and Mary Sheldon (under review).

“Bhiksuni Sŏn Master Daehaeng and Hangŭl,” *Figures of Buddhist Modernity*. Eds.  
Justin McDaniel, Mark Rowe, and Jeffrey Samuels, Honolulu: University of  
Hawaii Press, 2013 (under contract).

“Pongnyŏgwan yŏngu ūi hyŏnhwang kwa kwaje (The Present State and the Future  
Prospect of Research on Pongnyŏgwan.” Pongnyŏgwan, Ed. Yŏngho Oh. Seoul:  
Unjusa, 2013 (under contract).

“Pongnyŏgwan: The Eminent Bhiksuni of Cheju Island,” *Eminent Buddhist Women*,  
Ed. Karma Lekshe Tsomo. New York: SUNY P, 2013 (in press).

“From an ‘Adulteress’ to a ‘Living Buddha’: Bhiksuni Yesun and Politics in  
Prince Kwanghae’s Court.” *Chosŏn Korea*, Ed. Yong Jin Choi, New York:  
Korea Society, 2012 (electronic text), 19 pages.

- “Introduction.” *Tong’asia piguni yŏn’gu* (Buddhist Nuns in East Asia). Seoul: Dongguk UP; in press, 14 pages.
- “Pulhwa e nat’anan Chosŏn hugi piguni sŭngga (The Bhiksuni Sangha of Late Chosŏn in Buddhist Paintings).” *Tong’asia piguni yŏn’gu* (Buddhist Nuns in East Asia) Seoul: Dongguk UP; in press, 18 pages.
- “The Traveler in Irish Drama and the Works of J. M. Synge and Seamus O’Kelly.” *Renegotiating and Resisting Nationalism in Twentieth-Century Irish Drama*. Ed. Scott Boltwood. Ulster Monograph Series. Gerrards Cross: Colin Smythe, 2009, 1-14.
- “Tŏngsŭng, hyangsu, kŭrigo Han’guk Pulgyo yŏnghwa (The Little Monk, Nostalgia, and Korean Buddhist Film).” *Buddhism in Contemporary Arts*. Ed. The Buddhist Research Institute of Dongguk University. Seoul: Yemunsŏwŏn, 2009, 141-79.
- “Understanding Buddhism through Fiction Films.’ *Buddhist Women in a Global Multicultural Community*. Ed. Karma Lekshe Tsomo. Kuala Lumpur: Sukhi Hotu Publications, 2008, 85-89.
- “Reflexivity and Identity Crisis in Park Chul-soo’s *Farewell, My Darling*.” *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. Ed. Frances Gateward. New York: SUNY P, 2007, 141-56.
- “Chosŏn sidae piguni ũi sam kwa suhaeng (The Lives and Practices of Bhiksunis in the Choson Period).” *Han’guk piguni ũi suhaeng kwa sam* (The Practices and Lives of Korean Bhiksunis). Ed. The National Association of Korean Bhiksunis. Seoul: Yemunsŏwŏn, 2007, 103-27. (Selected as a “Recommendable Book of the Year” by the National Academy of Sciences, Korea)
- “Kukjjehwa sidae han’guk piguni ũi wisang kwa yŏkal (The Status and Role of Korean Bhiksunis in the Age of Globalization).” *Han’guk piguni ũi suhaeng kwa sam* (The Practices and Lives of Korean Bhiksunis). Ed. The National Association of Korean Bhiksunis. Seoul: Yemunsŏwŏn, 2007, 165-95. (co-authored)
- “Pomunjong and Hanmaŭm Sŏnwŏn: New Monastic Paths in Contemporary Korea.” *Out of the Shadows: Socially Engaged Buddhist Women*. Ed. Karma Lekshe Tsomo. Delhi: Indian Book Centre, 2006, 228-34.
- “La religione nei film di Jang Sun-woo.” *Il cinema sudcoreano contemporaneo e*

*l'opera di Jang Sun-woo*. Eds. Davide Cazzaro and Giovanni Spagnoletti. Venezia: MRSILIO, 2005, 155-64 (translated by Paola Fragalà).

“Old Masters and New Cinema: Korean Film in Transition.” *Text and Context of Korean Cinema: Crossing Borders*. Eds. Young-Key Kim-Renaud, R. Richard Grinker, and Kirk Larsen. Washington, D.C.: Sigur Center for Asian Studies, George Washington University, 2003, 17-27.

“In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese Theater as a Mediating Agent Between the Korean 'New Drama Movement' and the Irish Dramatic Movement.” *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 91-104.

“Nomadic Imagination and Identity in Korean Literature: A Genealogical Approach.” *2002 Seoul Symposium on Literature and Translation*. Seoul: The Korea Literature Translation Institute, 2003. 372-87.

Republished in *Korean Literary Thought: A Collection of Conference Papers*. Ed. Hyung-Chul Chung. Pusan: Pusan U of Foreign Studies P, 2003. 123-46.

“The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.” *Pathways into Korean Language and Culture: Essays in Honor of Young-Key Kim-Renaud*. Eds. Sang-Oak Lee and Gregory Iverson. Seoul: Pagijong P, 2003. 637-52.

“Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” *Getting to Know Korea: Resource Book for K-12 Educators*. New York: The Korea Society, 2002. 69-75.

Translated into French by Audrey Grivory for the Institut Supérieur des Traducteurs et Interprètes (Superior Institute for Translators and Interpreters), I.S.T.I., Brussels, Belgium, May, 2011.

Translated into Chinese by Jin Ho and republished in *Contemporary Cinema in China* (vol. 133, April 2006, pp. 46-49).

Translated into Chinese by Jin Ho and republished in *Film Literature in China* (January 2006).

Translated into Spanish and republished in *Tren de Sombras* (electronic journal). Ed. Fermin J. Martínez. (summer 2004).

“Representation of Culture in Selected Korean Textbooks.” *Korean Language in America* 5. Ed. Sung-ock Sohn. Los Angeles: American Association of Teachers of Korean, 2000. 209-22.

“Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current Theoretical Models.” *Korean Language in America* 3. Ed. Sahie Kang. Monterey: American Association of Teachers of Korean, 1999. 309-18.

Journal Articles:

“The Way of the Camera and the Camera of the Way: Spiritual Nomadism of Jang Sun-woo.” *Korean Studies* 38 (2013) (manuscript accepted)

“*Kazoku Cinema, Chunhyang* and Postmodern Korean Cinema.” *Journal of Global Initiatives: Voices of Korean Identity in Global Context* 5.2 (2010): 98-114.

“Kamnodeo e nat’anan Chosŏn ūi pigunisŭngga (The Bhiksuni Sangha of Chosŏn in Nectar Ritual Paintings).” *Han’guk munhwa* (Korean Culture) 39 (2010): 51-72.

“Tŏngsŭng, hyangsu, kŭrigo Han’guk Pulgyo yŏnghwa (The Little Monk, Nostalgia, and Korean Buddhist Film).” *Pulgyo hakpo* 50 (2009): 179-211.

“Han Yong-un ūi Pangmyŏng e nat’anan posaldo ūi isang kwa piguni ūi kŭndaesŏng (The Ideal of Bodhisattvahood and the Modernity of the Bhiksuni in Han Yong-un’s *Misery*).” *Han’guk pulgyohak* 51 (2008): 131-163.

“Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” *Religion and Literature* 34.3 (2002): 57-73.

“Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary Korean Literature.” *International Journal of Korean Studies* 6.1 (2002): 151-65.

“Kurosawa and Gogol: Looking through the Lens of Metonymy.” *Literature/Film Quarterly* 27 (1999): 210-17.

“The Traveler as ‘Noble Savage’ in W. B. Yeats’s *Where There Is Nothing*.” *Sŏnch’ŏng’ŏmun* 24 (1996): 651-69.

“Japanese Language Education by Satellite: A Report on the Japanese Classes at an American High School and Their Proficiency.” *Nihongo Kyoiku* 83 (1994): 59-72. (co-authored in Japanese)

“The Homecoming of a Traveller: A Sense of Place in Brian Friel’s *Faith Healer*.” *The Journal of English Language and Literature* 39 (1993): 819-34.

“The Teacher-Learner Relationship and Classroom Interaction in Distance Learning: A Case Study of the Japanese Language Classes at an American High School.” *Foreign Language Annals* 26 (1993): 21-30. (co-authored)

#### Conference Proceedings:

“Chosŏn sidae piguni ūi sam kwa suhaeng: Kŭ chŏngjungdong ūi yŏksa (The Lives and Practices of Bhiksunis in the Chosŏn Period: Their History of Movement in Stillness).” *Han’guk piguni suhaeng chŏnt’ong e taehan p’orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. pp. 24-32.

Kukchehwa sidae e itsŏsŏ han’guk piguni ūi wisang kwa yŏkal (The Status and Roles of Korean Bhiksunis in the Age of Globalization). *Han’guk piguni suhaeng chŏnt’ong e taehan p’orŏm* (Forum on the Practice Tradition of Korean Bhiksunis). Seoul: The National Assembly of Korean Bhikhunis, 2006. pp. 58-66.

“Directions for Developing Curriculum and Instructional Materials for Business Korean.” *Proceedings: Central Asian Conference on Korean Language and Literature*. Ed. Bronislav. S. Lee. Tashkent State Pedagogical University named after Nizami (2004): 36-43.

“The Use of Cinema in Korean Language Education: Possibilities and Problems.” *Proceedings: The Twentieth symposium and General Convention of the National Association for Korean Schools*. Ed. Sun-ja Ihm. The National Association for Korean Schools (2002): 111-12.

“Meaning as Process: A Study of the Framing Device in Akira Kurosawa’s *Rashomon*.” *Proceedings: The Southeastern Association of Teachers of Japanese Seventh Annual Meeting*. Ed. Dai Osanai. Atlanta: Southeastern Association of Teachers of Japanese (1992): 20-34.

#### Book Reviews:

Stephen Epstein and Timothy Tangherlini, *Our Nation: A Korean Punk Rock Community*. 39 min. 2001, in *Journal of Asian Studies* 61.4 (2002):

1388-89.

Sŏ Chŏng-ju, *The Early Lyrics 1941-1960: Poems by Sŏ Chŏng Ju*. Trans. Brother Anthony of Taizé. Ithaca: East Asia Program, Cornell U, 1998, in *Korean Studies Review* (electronic journal), No. 4 (2000).

Republished in *Acta Koreana* 5.1 (2002): 113-16.

Hyegyŏnggung Hong Ssi, *Memoirs of Lady Hyegyŏng: The Autobiographical Writings of A Crown Princess of Eighteenth-Century Korea*. Trans. JaHyun Kim Haboush. Berkeley:U of California P, 1996, in *Korean Studies Review* (electronic journal), No. 14 (1998).

#### Instructional Materials:

Korean Language Manual (co-authored):

*First Step in Korean* (Cluj, Romania: Cluj UP, 1999), 215 pp.

*Second Step in Korean* (Cluj, Romania: Cluj UP, 1999), 189 pp.

Software (co-authored):

*Hangul Writer*

*Linguatime Korean*

#### Translations:

Scholarly books and articles:

In-young Chung, *Han'gye rūl nŏmŏsŏ: Myoŏm sŭnim ũi saengae wa Han'guk piguni sŭngdan* (Crossing over the Gender Boundary in a Gray Robe: The Life of Myoŏm, a Korean Buddhist Nun). Seoul: Dongguk University Press, 2012.

“From Mountains to Metropolis: Sŏn Master Daehaeng’s Teachings on Contemporary Buddhist Practice” by Hyeseon. *Eminent Buddhist Women*. Ed. Karma Lekshe Tsomo. Albany: SUNY P, 2012 (in print).

“Artist, Medium, Instrument.” By Mark Amerika. *Buddhism in Contemporary Arts*.

Ed. The Buddhist Research Institute on of Dongguk University. Seoul: Yemunsöwön, 2009: 13-31.

“Translating the Dharma and Gender Discrimination: The Blame Should Be on Us”  
by Shobha Ranu Dash. *Ubai yech'an* (Lay Buddhist Women) 7/8 (2006):  
14-16.

Children's books:

*Han t'ol üi ssal* (One Grain of Rice), Seoul: Book Bank (manuscript accepted)

*Alssong talssong nae kibun* (The Way I Feel), Seoul: Book Bank (manuscript  
accepted)

*Taerisök köin* (Stone Giant), Seoul: Book Bank, 2014.

*Tangnagwi tosögwän* (Waiting for Biblioburro), Seoul: Book Bank, 2013.

*Orinidül üi ch'aempion* (The Champion of Children: The Story of Janusz Korczak).  
Seoul: Book Bank, 2012.

*Na üi tükpyölhan changso* (Goin' Some Place Special). Seoul: Book Bank, 2012.

*Ttalkkukjjil hanböñ e ilch'o* (A Second is a Hiccup). Seoul: Book Bank, 2010.

*Chollyöyo chollyöyo agi saja* (The Sleepy Little Lion). Seoul: Book Bank, 2009.

*Tu mari agigom* (Two Little Bears). Seoul: Book Bank, 2009.

*Monmalinün Taek'i wa p'enggwün sanyangkkun* (Tacky the Penguin). Seoul: Book  
Bank, 2008.

*KKoma Komgomi üi kyöul p'ati* (Buzzy Bear's Winter Party). Seoul: Book Bank,  
2008.

*KKoma Komgomi üi namjjok nara yöhaeng* (Buzzy Bear Goes South). Seoul:  
Book Bank, 2007.

*KKoma Komgomi üi ch'öm hakkyo kanün nal* (Buzzy Bea's First Day at School).  
Seoul: Book Bank, 2007.

*Chikwan* (Intuitive Awareness). By Ajan Sumedho. Seoul: Taehan Pulgyo  
Chinhüngwön, 2006.



*Nan silt'ago malhaeyo* (I Can Say “No”). Seoul: Book Bank, 2006.

*Halmõni chip kanũn kil* (Willie’s Walk). Seoul: Book Bank, 2005.

Korean language textbooks:

Hasoo Kim et al. *Elementary Korean: Reading*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Hasoo Kim et al. *Elementary Korean: Writing*. Seoul: Korean Ministry of Culture and Tourism, 2000.

Daekyo Educational Research Institute. *Korean II*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean III*. Seoul: Daekyo, 1997.

Daekyo Educational Research Institute. *Korean I*. Seoul: Daekyo, 1996.

Creative Writing:

“Ŭisũngsugun (Righteous Monk Navy).” *Hongbõp*. Busan: Hongbeopsa, August, 2012, pp. 11-12.

“Põpchõng sũnim kwa moran (Master Põpchõng and Peonies).” *Hongbõp*. Busan: Hongbeopsa, June, 2012, pp. 10-11.

“Mahũn ahop mahũn ahop (Forty-nine, forty-nine).” *Kũdaero kyeseoyo õmõni abõji (Stay as You Are, Mother and Father)*. Ed. Kim Suk. Seoul: Book bank, 2006, pp. 65-77.

Magazine Articles:

“Yõnghwa rũl t’onghan pulkyo ũi ihæ (Understanding Buddhism through Fiction Films).” *Piguni* 3 (2007): 44-47.

“Kukjehwasidae ũi han’guk ũi yõsõngbulja” (Korean Buddhist Women in the Age of Internationalization). *Ubai yech’an (Lay Buddhist Women)* 7/8 (2006): 4-5.

## CONFERENCE PAPERS AND PRESENTATIONS

- “North Korean Film Spectatorship and ‘Textual Poaching.’” The 6<sup>th</sup> NAOKOL Workshop. Columbia University, New York, November 15, 2013.
- “Journey as Meditation: A Buddhist Reading of O Chǒng-hŭi’s ‘Words of Farewell.’” The 1<sup>st</sup> international Workshop on Ŭisang’s Ocean Seal Diagram as a New Paradigm for Consilience.” Daejeon, Korea, July 4, 2012.
- “Korean Literature for Comparatists.” The International Communication Foundation Colloquium. Seoul, Korea, August 20, 2011
- “Korean Studies in a Global Context: A Search for a New Paradigm.” Korea Foundation Assembly. Seoul, Korea, July 7, 2011.
- “Siksamanas in Korean Nectar Ritual Paintings.” The 12<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Bangkok, Thailand, June 17, 2011.
- “Pongnyōgwan: The Eminent Bhiksuni of Cheju Island.” The 11<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Ho Chi Minh City, Vietnam, December 28, 2009.
- “From an ‘Adulteress’ to a ‘Living Buddha’: Bhiksuni Yesun and Politics in Prince Kwanghae’s Court.” International Council on Korean Studies Annual Meeting. George Washington University, September 18, 2009.
- “The Visibility, Visuality, and Vitality of Chosŏn Buddhist Nuns: The Iconography of Female Monastics in Nectar Ritual Paintings.” Kyujanggak International Symposium on Korean Studies. Seoul National University, Korea, August 27-28, 2009.
- “The World of Buddhist Nuns in Chosŏn Korea: Through the Lens of Literature.” Workshop on Dimensions of Chosŏn: War, Women, and Family Ethics. University of British Columbia, Canada, May 14-15, 2009.
- “Reclaiming the History of the Four Bhiksuni Temples in Seoul: The Case of Ch’ōngnyongsa.” The 10<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Ulanbataar, Mongolia, July 2, 2008.
- “The Ideal of Bodhisattvahood and the Modernity of the Bhiksuni in Han Yong-un’s

*Misery.*” The 5<sup>th</sup> Korean Convention of Buddhist Studies, Seoul, Korea, May 27, 2008.

“The Unbearable Heaviness of Being: Hwang Chini in Korean Cinema.” The Association for Asian Studies Annual Conference.” Atlanta, Georgia, April 5, 2008.

“The Little Monk, Nostalgia, and Korean Buddhist Film.” Buddhism and New Media. Dongguk University, Seoul, Korea. October 26, 2007.

“Vicissitudes in the Order of Buddhist Nuns during Chosŏn Korea.” The First International Congress on Buddhist Women in the Sangha. U of Hamburg, Germany, July 19, 2007.

“Orientalism, Buddhism, and Zen Ethnography in Korean Cinema.” The 2006 Annual Conference of the American Academy of Religion. Washington DC., November 18, 2006.

“The Mad Monk and the Reel/Real Community of Zen Monastics.” The 32<sup>nd</sup> Annual Conference of the Southern Comparative Literature Association. Athens, University of Georgia, Georgia, September 29, 2006.

“Understanding Buddhism through Fiction Films.” The 9<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Kuala Lumpur, Malaysia, June 21, 2006.

“Korean Buddhist Films and Zen Ethnography.” Southeastern Conference of the Association for Asian Studies Annual Conference. Georgia State University, Georgia, January 21, 2006.

“ESL Curricular Models for Korean Buddhist Monastic Colleges.” Forum on Directions for Foreign Language Education in Korean Buddhist Monastic Schools. Haeinsa Temple. Hapcheon, Korea. January 19, 2005.

“Writing Ireland in Colonial Korea.” 2004 International Association for the Study of Irish Literatures Conference. National University of Ireland, Galway, Ireland. July 23, 2004.

“Pomunjong and Hanmaum Sŏnwŏn: New Monastic Paths in Contemporary Korea.” The 8<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Kimpo, Korea. June 30, 2004.

“Directions for Developing Curriculum and Instructional Materials for Business

Korean.” Central Asian Conference on Korean Language and Literature. Tashkent, Uzbekistan, June 17, 2004.

“The Buddhist Nun in Premodern Korean Literature.” International Conference on Korean Buddhist Nuns within the Context of East Asian Buddhist Traditions. Anyang, Korea. May 22, 2004.

“From Print to Multimedia: Trends and Issues in KSL/KFL Instructional Materials Development in North America.” The 4<sup>th</sup> International Conference of Korean Language Promoting Council. Seoul, Korea. November 1, 2003.

“Chunhyang: From Stage to Screen.” 2003 Comparative Drama Conference. Columbus, Ohio. April 25, 2003.

“Nomadic Imagination and Identity in Korean Literature: A Genealogical Approach.” 2002 Seoul Symposium on Literature and Translation. Seoul, Korea. December 13, 2002.

“Old Masters and New Cinema: Korean Film in Transition.” The Ninth Annual Hahn Moo-Sook Colloquium in the Korean Humanities.” George Washington University and Smithsonian Museum, Washington, D.C. October 26, 2002.

“Can Itinerants Settle in the Cottage Play? Traveler Drama as a Subgenre in Irish Literature.” International Association for the Study of Irish Literatures. Sao Paulo, Brazil. July 29, 2002.

“The Use of Cinema in Korean Language Education: Possibilities and Problems.” 2002 National Association for Korean Schools Annual Conference. Philadelphia, Pennsylvania. July 20, 2002.

“Korean Art Cinema: Yesterday and Today.” Asian Film Weekend. University of Wisconsin, Milwaukee. Milwaukee, Wisconsin. April 20, 2002.

“Neither Mountain Nor Marketplace: Placing the Buddhist Nun in Contemporary Korean Literature.” Association for Asian Studies. Washington, D.C. April 6, 2002.

“Evolving Aesthetics in Korean Cinema: From ‘Literary’ to ‘Art’ Films.” 2002 Center for Korean Studies. University of California, Berkeley. March 8, 2002.

“The Discourse of Itinerancy and Historical Consciousness in Irish Traveler Drama.” American Comparative Literature Association. Boulder,

Colorado. April 21, 2001.

- “The Real, Anti-real, and Transcendental in Four Korean Buddhist Films.”  
Association for Asian Studies. Chicago, Illinois. March 24, 2001.
- “Avatamsaka’s Journey of Transformation from Sutra to Novel and to Film.”  
International Literature and Film Conference. Tallahassee. Florida. February  
3, 2001.
- “Reflexivity and Identity Crisis in Park Chulsoo’s Films.” South Eastern Conference  
for the Association for Asian Studies. Tallahassee, Florida. January 12, 2001.
- “The Representation of Culture in Selected Korean Textbooks.” American  
Association of Teachers of Korean. Los Angeles, California. August 5, 2000.
- “Friel, Border Crossing, and Turner’s Theory of Liminality.” International  
Association for the Study of Irish Literatures. Bath, U. K. July 26, 2000.
- “The Traveler and Irish Drama.” American Conference for Irish Studies. Limerick,  
Ireland. June 28, 2000.
- “The Political and Religious Origins of the Nomadic Imagination in Korean and Irish  
Literary Traditions: O Chǒng-hŭi’s ‘Words of Farewell’ and Brian Friel’s  
Faith Healer.” American Comparative Literature Association. Montreal,  
Canada. April 9, 1999.
- “From Yeats's Trickster to Friel's Faith Healer: Celtic Temperament and Liminality in  
Irish Drama.” International Society for the Study of European Ideas. Haifa,  
Israel. August 18, 1998.
- “Parallel Structure for Literary and Business Language Instruction.” Annual Asian  
Business Language Workshop. Park City, Utah. June 27, 1998.
- “In Between Birth and Rebirth: The Role of Early Twentieth-Century Japanese  
Theater as a Mediating Agent Between the Korean 'New Drama Movement' and  
the Irish Dramatic Movement.” Southern Comparative Literature Association.  
Athens, Georgia. September 27, 1997.
- “Culture Content Analysis of Korean Textbooks: A Reconsideration of the Current  
Theoretical Models.” American Association of Teachers of Korean. Tempe,  
Arizona. August 4, 1997.
- “*Linguatime Korean* and Teaching Korean Numbers.” American Association of  
Teachers of Korean. Tempe, Arizona. August 3, 1997.

“The Use of Computers in Elementary Korean Class with a Focus on Spelling Skills.” American Association of Teachers of Korean. Los Angeles, California. July 21, 1996.

“The Traveler as 'Noble Savage' in W. B. Yeats's *Where There Is Nothing*.” British Commonwealth and Postcolonial Studies Conference. Statesboro, Georgia. April 20, 1996.

“Kurosawa and Gogol: Looking through the Lens of Metonymy.” South Atlantic Modern Language Association. Atlanta, Georgia. November 6, 1993.

“Japanese Proficiency of High School Students in the SERC Japanese Program: Oral and Written Test Results of the Distance Learning Japanese Language Classes at an American High School.” Southeastern Association of Teachers of Japanese. Charlotte, North Carolina. February 27, 1993.

“Meaning as Process: A Comparative Study of Akira Kurosawa’s *Rashomon* and Ryunosuke Akutagawa’s ‘Rashomon’ and ‘In the Grove.’” South Atlantic Modern Language Association. Knoxville, Tennessee. November 13, 1992.

“Japanese Language Instruction at Clarke Central High School: Classroom Interaction in Distance Learning.” Southeastern Association of Teachers of Japanese. Atlanta, Georgia. February 16, 1992.

## INVITED LECTURES

“Nectar Ritual Paintings and Chosŏn’s Bhiksuni Sangha,” Dongguk University, Korea, October 16, 2013.

“History of the Korean Bhiksuni Sangha,” Hongbeopsa Buddhist College, Busan, Korea, May 28, 2013.

“Nectar Ritual Painting,” Hongbeopsa Buddhist College, Busan, Korea, May 21, 2013.

“Zen Ethnography in Korean Buddhist Film,” COMPASS Colloquium, UGA, April 12, 2013.

“Buddhist Nuns in Late Chosŏn,” Yale University, February 20, 2013.

“English Composition in Science,” KAIST, Korea, December 26, 2012.

- “Wandering, Resistance, and Dramatic Imagination: A Case of Irish Travelers,”  
Seminar on Travelogue, KAIST, Daejeon, Korea, August 2, 2012.
- “Korean Nectar Ritual Paintings,” KAIST Alumni Association, Seoul, Korea, July  
16, 2012.
- “A New Paradigm for Korean Culture Education,” The 20<sup>th</sup> Annual Teacher  
Training for Korean Language Schools in the Southeast, Duluth, Georgia,  
March 31, 2012.
- “The Current State and the Future Prospect of Research on Pongnyŏgwan,”  
Pongnyŏgwan Promotional Society, Jeju City, Korea, August 24, 2011.
- “Korean Wave and K-Pop,” 2011 Korea for Beginners Program, Korea Society,  
New York, August 8, 2011.
- “The Tale of Sŏn Master Chaun and the Imjin War,” Korean War through Literature,  
Korea Society, New York, November 2, 2010.
- “Introduction to *Adrift*,” Global Lens Series, AthensCine, October 26, 2010.
- “Korean Popular Culture,” 2010 Korea for Beginners Program, Korea Society,  
New York, August 12, 2010.
- “New Trends in the Humanities and Career Opportunities in the U. S. A.,” Silla  
University, Pusan, Korea, June 9, 2010.
- “Comparative Literature in the Age of Multiculturalism,” Pusan University of  
Foreign Studies, Pusan, Korea, June 10, 2010.
- “Along and Beyond Genres: The Monstrous World of Bong Joon-ho’s Films,”  
Director Spotlight Series, AthensCine, April 21, 2010.
- “Rediscovering Traditional Korean Culture through Film,” Year of Korea Lecture  
Series, Kennesaw State University, October 22, 2009.
- “Korean Buddhist Nuns,” Georgia College and State University, April 16, 2009.
- “Hahn Moo-Sook as a Nodal Point in the History of Korean Women’s Literature,”  
The 16<sup>th</sup> Hahn Moo-Sook Colloquium in the Korean Humanities. George  
Washington University, November 8, 2008.
- “Modernity, Women, and Buddhism in Korea.” Women’s Studies Friday Speaker  
Series. UGA, February 1, 2008.

- “Women’s Changing Identities under Japanese Rule.” Korean Studies Conference for K-12 Teachers in the Greater New York Area. The Korea Society. New York. November 6, 2007.
- “Korean Buddhism and the Bhiksuni Sangha.” The First International Congress on Buddhist Women in the Sangha. Hamburg, Germany, July 20, 2007.
- “The Ordination Lineage of Korean Buddhist Nuns.” The National Assembly of Korean Bhiksunis, March 22, 2007.
- “Modern Korean Literature.” Korea for Beginners: NYC Teacher Training Program. Korea Society. New York. August 9, 2006.
- “‘Ppalli-ism’ and Buddhism.” Hanmaum Seonwon, July 26, 2006. Ulsan, Korea.
- “Korean history, culture, and literature.” The NTCA Seminar for teachers in Georgia, Gwinnett County, May 27, 2006.
- “Poets and Warriors: Buddhist Nuns of Chosŏn.” Duke University Korea Forum, March 24, 2006.
- “Confucianism in East Asia.” The Korea Society, November 8, 2005.
- “Korea through Film.” The Korea Society, New York, August 5, 2005.
- “Current Trends in Comparative Literature in the American Academia.” Kongju National University, Kongju, Korea. June 24, 2004.
- “Korean Buddhist Cinema.” Yonsei Korean Studies Forum. Graduate School of International Studies, Yonsei University, Seoul, Korea. June 2, 2004.
- “Korean Buddhist Cinema.” Lunch-in-Theory. Center for Humanities and Arts. University of Georgia. January 28, 2004.
- “Story of Self, History of Non-self: Buddhist Nuns in Korea.” Women’s Studies Program Friday Speaker Series. University of Georgia. September 27, 2002.
- “History of Korean Buddhist Cinema.” Sambosa Buddhist Temple. Carmel, California. March 9, 2002.
- “The Journey as Meditation: A Buddhist Reading of O Chŏng-hŭi’s ‘Words of Farewell.’” The Center for Korean Studies, University of California at



Berkeley. September 28, 2001.

- “Similarities and Differences among Japanese, Korean, and Chinese Languages and Cultures.” ERD Human Resources Council, U.S. Environmental Protection Agency. Athens, Georgia. May 31, 2001.
- “Globalization and Korean Buddhist Nuns.” Hyegwangsa Temple, Seoul, Korea. May 19, 2001.
- “Contemporary Western Philosophy and Buddhism,” Paiksangwon, Seoul, Korea. May 18, 2001.
- “The Current State and Future Prospects of Korean Studies in the U. S. A.” Pukyong National University, Korea. May 16, 2001.
- “Asian Cultures: Korea and Japan.” Oconee County High School, Georgia. April 18, 2001.
- “Major Issues in Korean Literature: An Introduction and Background.” Asian American Literature Interest Group. University of Georgia. March 28, 2001.
- “The Traveler and Irish Drama.” *The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.* University of Georgia. February 21, 2001.
- “Discourse of Itinerancy and Women.” Women’s Studies. University of Georgia. November 2, 2000.
- “Beyond Hollywood: The Beauty and Power of International Cinema.” A Roundtable Discussion. Center for Humanities and Arts. University of Georgia. October 20, 2000.
- “Korean Performing Arts Tradition.” International Speakers Series, North Georgia College and State University. October 3, 2000.
- “Korean Zen Buddhism and *Why Has Bodhi Dharma Left for the East?*” Asian Film Night. Alpha Sigma Rho. University of Georgia. March 10, 2000.
- “The Death of the Son and the Birth of the Father: Filial Relations and Selfhood in Chang-rae Lee's *Native Speaker.*” Korea Forum. University of Georgia. November 22, 1997.
- “Kurosawa's Hat for Gogol's Coat: The Transformation of the Grotesque in *Ikiru.*”

Center for Humanities and Arts. University of Georgia. October 22, 1997.

## PROFESSIONAL ACTIVITIES

Interviewer of 2014 Ramsey Honors Scholars for Foundation Fellowship. February 21-22, 2014. UGA.

Organizer of “Dialogue with Korean Zen Monks” for Foundation Fellows in the Honors Program. November 21, 2013. UGA.

Vetter of the manuscript “Reimagining Tradition: Premodern Korean Literature in Modern Korean Film” for *Acta Koreana*. September, 2013.

Discussant, the 2<sup>nd</sup> International Workshop on Uisang’s Ocean Seal Diagram, June 4, 2013, KAIST, Daejeon, Korea.

Organizer of Visiting Professor Park Yong Han’s Lecture on “Language and Society: A Korean Case,” April 23, 2013.

Final proofreader/editor of the English translation of Gyuneo’s *Beopgye-do Wontong-gi*, March 10-April 15, 2013.

External Examiner of the Korean language courses at Georgia Perimeter College University, December 7, 2012

External Examiner of the Korean language courses at Kennesaw State University, December 6, 2012

Organizer and translator of the Lecture by Kang Je Kyu and Park Joong Hoon, October 5, 2012.

Discussant of the Workshop on the Globalization of Korean Literature. KAIST, December 17, 2012.

Executive Director of the 1<sup>st</sup> Atlanta Korean Film Festival. Atlanta, Athens and Atlanta, Georgia, September 30-October 7, 2012.

Organizer of the 1<sup>st</sup> international Workshop on Ŭisang’s Ocean Seal Diagram as a New Paradigm for Consilience.” Daejeon, Korea, July 4, 2012.

External Examiner of the Korean language courses at Kennesaw State University,

May 2, 2012

External Examiner of the Korean language courses at Georgia Perimeter College University, April 27, 2012

Panelist in the Contemporary World Cinema: A Wilson Center Cinema Roundtable Discussion.” University of Georgia, MLC 248, April 13, 2012.

External Examiner of the Korean language courses at Georgia Perimeter College University, December 1, 2011.

External Examiner of the Korean language courses at Kennesaw State University, December 6, 2011

Discussant of the paper “Corpses in the Land of Mo(u)rning Calm: Kim Hoon’s Novels and Politics of Immanence.” 4<sup>th</sup> NAOKOL (North American Workshop on Korean Literature), University of Michigan, Ann Arbor, October 15, 2011.

External Examiner of the Korean language courses at Kennesaw State University, December 2, 2010

Discussant of the Panel “Colonial Literature.” 3rd NAOKOL (North American Workshop on Korean Literature), University of Michigan, Ann Arbor, October 15, 2010.

Chair of the Panel “Women and the Chosŏn Confucian Patriarchal System.” Year of Korean Conference, Kennesaw State University, February 5, 2010.

External Examiner of the Korean language courses at Kennesaw State University, December 4, 2009

External Examiner of the Korean language courses at North Georgia College and State University, December 2, 2009.

Vetter of the manuscript “Changing Korean Buddhist Monasticism” for *Korean Studies*. September, 2009.

Faculty Leader of the 2009 Foundation Fellows Spring Study Travel to Korean Buddhist Temples, March 7-14, 2009.

Organizer and moderator of and Interpreter for “A Korean Actor (Sung Ki Ahn) on the World Stage.” August 26-September 5, 2008. Korea Society in New York, Smithsonian Museum Freer Gallery in Washington D.C., and

University of Georgia.

Interpreter for the 10<sup>th</sup> Sakyadhita International Conference on Buddhist Women, Ullanbatar, Mongolia, July 1-6, 2008.

Chair of the Panel “Verbal Morphology.” The 39<sup>th</sup> Annual Conference on African Linguistics, Athens, Georgia, April 19, 2008.

Co-organizer and Chair of the Panel “Hwang Chini in Word and Image.” The Association for Asian Studies Annual Conference, Atlanta, Georgia, April 5, 2008.

External Examiner of the Korean language courses at Kennesaw State University, December 7, 2007.

Organizer of “A Korean Actor (Shin Yang Park) on the World Stage,” November 12, 2007.

Organizer of the Encounter 2007: A Bilingual Reading with Korean Authors, November 2, 2007.

Interpreter for a conference on “Spiritual Wisdom of Nuns.” Unity North Atlanta Church, November 28, 2007.

Interpreter for Professor Mark Amerika, key-note Speaker for the International Conference on the Popularization of Buddhism and New Media. Seoul, Korea, October 26, 2007.

Co-organizer of the International Conference on “Buddhism and New Media.” Seoul, Korea. November 25-26, 2007.

Interpreter for Venerable Myongsong, President of the National Association of Korean Bhiksunis. Popkyesa Temple, Geneva, Switzerland, July 22, 2007.

Interpreter for His Holiness the Dalai Lama, the International Congress on Buddhist Women in the Sangha, University of Hamburg, Germany, July 20, 2007.

Organizer and Interpreter for the Korean Delegation for the International Congress on Buddhist Women in the Sangha, University of Hamburg, Germany, July 18-20, 2007.

Guest Speaker at 2007 Educational Forum. University of Georgia, April 5, 2007.

- Faculty Leader of 2007 UGA Foundation Fellows' Spring Study Travel to Unmunsa and Paigyangsa Buddhist Monasteries in Korea. March 10-17, 2007.
- External Examiner of the Korean language courses at Kennesaw State University, December 8, 2006.
- Editor and translator of the Korean edition of Ajahn Sumedho's *Intuitive Awareness*. July 2006.
- Simultaneous Interpreter for the 9<sup>th</sup> Sakyadhita International Conference on Buddhist Women. Kuala Lumpur Malaysia, June 17-24, 2006.
- Organizer of Public Lecture on "Traditional Tea Ceremonies in Korea" by Venerable Hyeseon. Wilson Center for Humanities and Arts. University of Georgia. April 4, 2006.
- Member of the Board of Directors. Korean Association for Buddhist Studies, January, 2006-2008.
- Manuscript Referee for *Feminist Media Studies*, February, 2006.
- Associate Director of the Haeinsa International Institute. December, 2004-present.
- Member of the Board of Directors. Haeinsa International Institute. January 2005-present.
- Faculty Leader of 2005 UGA Foundation Fellows' Spring Study Travel to Unmunsa and Taehungsa Buddhist Monasteries in Korea. March 15-22, 2003.
- Organizer of Public Lectures and Honors Seminars on "Korean Zen Buddhism" by Venerable Mujin. Center for Asian Studies and UGA Honors Program. University of Georgia. February 22-March 9, 2005.
- Lecturer at the Korea Society K-12 Teachers' Workshop on Korean History and Culture. Camden County High School, Kingsland, Georgia. January 29, 2005.
- Invited Writer on Korean Buddhist Nuns. *Kyungnam Girls High School Alumni Association Magazine*. November, 2004.
- Plenary Speaker and Moderator of a panel "Korean Linguistics" at Central Asian

Conference on Korean Language and Literature. Tashkent, Uzbekistan, June 17-18, 2004.

Organizing Committee Member, Discussion Group Leader, and Moderator of the opening and closing ceremonies of the 8<sup>th</sup> Sakyadhita International Conference on Buddhist Women, June 27-July 2, 2004.

Chair of Panels I & II “Buddhist Women of Korea” at the 8th Sakyadhita International Conference on Buddhist Women. Chung Ang Sangha University, Kimpo, Korea, June 28, 2004.

Discussant of a panel “Korean Buddhist Women’s Spirituality and Gender Issues” at the International Conference on Korean Nuns within the Context of East Asian Buddhist Traditions, Anyang, Korea, May 22, 2004.

Lecturer at NCTA (National Council for Teaching about Asia) Workshop on “Teaching About Asia.” University of Georgia, March 13, 2004.

Faculty Leader of 2003 UGA Foundation Fellows’ Spring Study Travel to Unmunsa and Songgwangsa Buddhist Monasteries in Korea. March 15-22, 2003.

Invited participant in a planning workshop on “New Directions and Strategies for Research on the History of Korean Buddhist Nuns.” Columbia University, New York. February 15, 2003.

Contributor of the feature article “Images of Korean Immigrants in Literature” for *New York Central Daily*, USA. January 1, 2003.

Organizer of Professor Jin Kyu Kim’s Lecture “Korean Orthography.” University of Georgia. November 18, 2002

Leader of a Graduate Student Workshop on “Literature in the Age of Theory and Technology,” 2002 International Comparative Literature Association Conference, Athens, Georgia. June 6, 2002.

Organizer of a Panel on “Researching Buddhist Nuns in Korea: Multidisciplinary Perspectives,” Association for Asian Studies, Washington DC. April 6, 2002.

Organizer of a Public Lecture on “The Meaning of Practice: Buddhist Nuns in Korea” by Venerable Hyewon. Center for Asian Studies. University of Georgia. April 2, 2002.

Organizer of the 2002 Center for Korean Studies Regional Seminar on “Korean Cinema and Society in Transition,” University of California, Berkeley. March 7-8, 2002.

Organizer and Chair of a Panel on “Multi-Religious Perspectives on Korean Literature,” South Eastern Conference of the Association for Asian Studies, Chattanooga, Tennessee. January 18, 2002.

Member of the Executive Board of Directors, Center for Research on Korean Buddhist Nuns. Choong-ang Sangha College, Seoul, Korea. 2002-present.

Advisor for East Asian Film Club. University of Georgia. 2001-2004.

Advisor for Alpha Sigma Rho Asia-Interest Sorority. University of Georgia. 1998-present.

Member of Film Advisory Committee, Georgia Museum of Art. 1997-2000.

Organizer of Korean Film Festival, Georgia Museum of Art. October 24-December 5, 2001.

Organizer of a Panel on “Realism in Korean Cinema.” Association for Asian Studies, Chicago, Illinois. March 24, 2001.

Co-organizer of a Conference on “The Last Nomads of the Modern World: The Representations of Roma/Sinti in Literature, Dance and Music.” University of Georgia. February 21, 2001.

Organizer and Chair of a Panel on “Postmodernism and Korean Cultural Identity.” South Eastern Association for Asian Studies. Tallahassee, Florida. January 13, 2001.

Chair of a Panel on “Critical Linguistics: Pedagogical Challenges.” American Association of Teachers of Korean. Los Angeles, California. August 5, 2000.

Referee, Graduate Student Award, American Association of Teachers of Korean. Los Angeles, California. August 4-5, 2000.

Member of Executive Board of Directors, American Association of Teachers of Korean, 1997-2000.

Organizer of Korean Film Festival, Georgia Museum of Art, October 18-November 15, 2000.

Reader for Michigan UP, Young-Key Kim-Renaud's Book Manuscript "Sparks of Creativity: Korean Women in the Humanities." April, 2000.

Organizer of a Conference on "Crosscultural Issues in Translation: A Korean Test Case," featuring Pak Wan-so, Choe In-ho, Yu Young-nan, and Bruce Fulton, University of Georgia. October 28, 1999.

Workshop Leader, UGA Chinese and Korean Language TA Training, University of Georgia. July 24-25, 1999.

Organizer of East Asian Film Series, Georgia Museum of Art. April 3-May 13, 1998.

Consultant for Korean Language Education, Daekyo Educational Research Institute. 1995-1997.

### **HONORS AND AWARDS**

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|------|--|
| 2013 | UGA Provost Summer Research Grant (\$5,000)  |
| 2013 | Grant for an International Workshop on "Uisang's Ocean Seal Diagram in the Age of Digital Technology and Poetics," Korea Advanced Institute of Science and Technology (\$9,000, co-recipient Ailee Cho, KAIST) |
| 2012 | The Korean Ministry of Foreign Affairs and Trade Grant for the 1 <sup>st</sup> Atlanta Korean Film Festival (\$13,350)   |
| 2012 | Grant for an International Workshop on "Uisang's Ocean Seal Diagram as a New Paradigm for Consilience," Korea Advanced Institute of Science and Technology (\$8,000, co-recipient Ailee Cho, KAIST)            |
| 2012 | UGA Provost Summer Research Grant (\$5,000)  |
| 2011 | UGA Provost Summer Research Grant (\$5,000)  |
| 2009 | <i>Buddhist Nuns and Korean Literature</i><br>Outstanding Scholarly Book of the Year, National Academy of Sciences, Korea  |
| 2009 | UGA Service Learning and Outreach Fellowship (\$2,500)   |
| 2008 | Korea Foundation Grant for a lecture tour with Ahn Sung-ki ((\$15,000, "A Korean Actor on the World Stage")  |



- 2004 Korea Foundation Field Research Fellowship (Korean Buddhist Cinema)
- 2003-2004 UGA Center for Humanities and Arts Research Fellowship
- 2000 Fellow at International School of Theory in the Humanities, Avignon, France.
- 2000 UGA Center for Humanities and Arts Junior Faculty Summer Fellowship.
- 1987-1992 Fulbright Grant in the Graduate Degree Program.
- 1980-1981 Woosan Fellowship.
- 1980 Graduated Summa Cum Laude, Seoul National University.  
Outstanding Graduate Award, College of Education, Seoul National University.

### **TEACHING EXPERIENCE**

- 2013- Professor, Comparative Literature, University of Georgia.
- 2009-2010 International Summer Institute, Seoul National University, Korea
- 2006- Associate Professor, Comparative Literature, University of Georgia.
- 1999-2005 Assistant Professor, Comparative Literature, University of Georgia.
- 1998-1999 Temporary Assistant Professor, Comparative Literature, University of Georgia.
- 1997-1998 Instructor, Comparative Literature, University of Georgia.
- 1992-1996 Graduate Teaching Assistant in Korean, University of Georgia.
- 1987-1991 Graduate Teaching Assistant in English, Pennsylvania State University.
- 1982-1985 Graduate Teaching Assistant in English, Northeastern University.

### **COURSES TAUGHT**

University of Georgia (1992-)

CMLT 4620/6620

East Asian Novel

CMLT 4220/6220	East Asian Cinema
CMLT 4200/6200	Literature and Visual Arts
CMLT 4230/6230	African Cinema
CMLT 3130	Korean Culture through Film
CMLT 3220	Women and Writing in East Asia
CMLT 3180	Introduction to East Asian Cultures
CMLT 2220	World Literature, 17 <sup>th</sup> -20 <sup>th</sup> Centuries
HONS 1990H	East Asian Cultures through Cinema, Honors
HONS 1990H	Buddhism through Film and Literature, Honors
KREN 4001 & 4002	Business Korean I & II
KREN 3001 & 3002	Advanced Korean I & II
KREN 2001 & 2002	Intermediate Korean I & II
KREN 1001 & 1002	Elementary Korean I & II
FYO 03403	From Entertainment to Enlightenment: Buddhism in Film

Pennsylvania State University (1987-1991)

ENG 015	Rhetoric and Composition
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Northeastern University (1982-1985)

ENGL 101	Freshman English
ENGL 028	English as a Second Language
ENGL 049	Remedial English

**PROFESSIONAL MEMBERSHIPS**

Association for Asian Studies  
 American Association of Teachers of Korean  
 International Association for the Study of Irish Literatures

**UNIVERSITY SERVICE**

University Tenure and Promotion Review Committee, Fall 2013-

Member of the International Council, Office of International Education, Fall 2012-

Interim Director, Center for Asian Studies, Fall 2012-.

Comparative Literature Undergraduate Coordinator, Fall 2006-Fall 2111.

Franklin College Faculty Senate, 2002-Spring 2003  
(Interim Chair of the Admissions Committee; Spring 2003)

University of Georgia Hearing Committee, 1999-2002.

University of Georgia Outreach Program, 1999-2002.