

# Curriculum Vitae

## Vlad B. Jecan

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### EDUCATION

- 2014 – Present – Ph.D.c. University of Georgia, Comparative Literature (ABD).
- 2016 – Ph.D., University of Babeş-Bolyai, Political Science. Thesis: “The Play of Hacking and the Political Value of the Hacker Culture”.
- 2011 – M.A., University of Babeş-Bolyai, Media Communication. Dissertation: “Media and Cyber Threats: A Hyperbolic Discourse”.
- 2008 – B.A., University of Babeş-Bolyai, History.

### PROFESSIONAL RECORD:

- 2014 – Present – Teaching Assistant. University of Georgia.
- May – August 2017 – Research Analyst. Prisma Analytics, Barcelona, Spain.
- 2011 – 2014 – Research Assistant. Institute for Global Studies at the University of Babeş-Bolyai.
- 2011 – 2014 – Adjunct Faculty, University of Babeş-Bolyai, Faculty of Political, Administrative and Communication Sciences, Department of Journalism.

### GRANTS

- University of Georgia, Graduate School Travel Award of \$2462, March 24, 2017
- Teaching Assistanship, Department of Comparative Literature, University of Georgia, 2014 – 2019.
- Member of the research project “Clash of Civilizations or Peaceful Co-Evolution? Intercultural Contact in the Age of Globalization.” A grant of the Romanian National Authority for Scientific Research, CNCS-UEFISCDI, project ID: PN-II-PCE-2011-3-0771, 2011 – 2015.
- Romanian Ministry of Education Doctoral Assistantship in Political Science, University of Babeş-Bolyai, 2011 – 2016.

## RESEARCH AND TEACHING INTERESTS

- Cyberspace, hacker culture, international relations, artificial intelligence, political theory, philosophy of technology, new media theory and history, cyberpunk literature, science fiction, 20<sup>th</sup> century American culture, Platonic studies, cultural history.

## PUBLICATIONS

### Books:

- *Playing with Robots: Literary Representations, Political Implications, and the Future (in progress)*

### Peer-Reviewed Journal Articles

- Rei Magosaki. Tricksters and Cosmopolitans: Cross-Cultural Collaboration in Asian American Literary Production, in *Recherche Littéraire / Literary Research*, No. 33, Summer 2017, pp. 88 – 93.
- with Radu Meza, Co-Citation Mapping and the Intercultural Dialogue of the Intellectual Communities in Arad and Timisoara (19<sup>th</sup> to early 20<sup>th</sup> centuries), in Spariosu, Mihai, I., (ed.), *Intercultural Conflict and Harmony in Central European Borderlands. The Cases of Banat and Transylvania 1849 – 1939*, V&R unipress, 2017, pp. 355 – 367.
- with Radu Meza, Concept Mapping of Ideological Positioning in Cultural and Political Periodicals in the Interbellum Cluj, in *Romanian Journal of Information Science and Technology*, vol. 16, no. 2-3, 2013, pp. 237-250.
- with Radu Meza, Harta co-citărilor ca analiză a comunicării științifice intercultural din Banat (sec. XIX), in Mihai Spariosu, Vasile Boari (eds.), *Armonie și conflict intercultural în Banat și Transilvania. Perspective culturale-istorice*, European Institute, 2014, pp. 513 – 527.
- Hacking Hollywood: the hacker culture in three popular films, *Journal of Media Research*, no. 11, 2011, pp. 95 – 114

## LECTURES AND CONFERENCE PRESENTATIONS

- “Innovative Information and Communication Technological Platforms for Intercultural Studies” at the University of Georgia at Athens, GA, April 13, 2018
- “Hacktivism and Cyberpunk” at John Hopkins University, Society for Comparative Literature and the Arts, October 20, 2017.

- “The Political Values of the Hacker Culture in Phrack and 2600 Magazine” American Culture Association, 47<sup>th</sup> Annual Conference, San Diego, April 14, 2017.
- “Hacktivism Revisited: Co-citation Analysis of Political Concepts of Major Hacktivist Groups” Integrative Research & Ideas Symposium, University of Georgia, March 20, 2017.
- “The Process in Translation: Quantum Relations Principle and New Machines” The Society for Comparative Literature and the Arts, University of South Carolina – Columbia, October 15, 2016.
- “Strategy, Military Thought and the Hacker Spirit. A Post-Clausewitzian Framework” College of Political, Administrative and Communication Sciences, University of Babeş-Bolyai, June 20, 2016.
- “A Digital Humanities Approach for the Study of Intercultural Dialogue” College of Political, Administrative and Communication Sciences, University of Babeş-Bolyai, May 4, 2014.
- “On the Digital Apocalypse. Media and Cyber Threat Inflation”, College of Political, Administrative and Communication Sciences, University of Babeş-Bolyai, February 25, 2013.
- “Author Co-Citation Analysis and Concept Mapping as Research Methods for Intercultural Studies,” at Oesterreichische Akademie der Wissenschaften, Institut für Kulturstudien und Theatergeschichte, Viena, 25 octombrie, 2012.
- “Computer-Assisted Research in Intercultural Studies,” at the *The 2012 Cultural Bridges in Germany Forum, Berlin. Conference on “Strengthening Intercultural Relations in Germany Through Arts, Sports, Politics and the Economy”*, Institute for Cultural Diplomacy, Nov. 7-9, Berlin, 2012.
- “Authors and their Work as Cultural Bridges. A Case Study for Banat”, at *The Cultural Bridges in Germany – A Forum for Young Leaders*, Nov. 7-11 (nov. 10), 2012, Berlin
- with Radu Meza, „Co-Citation Mapping for Intercultural Studies / Harta co-citărilor pentru studii interculturale”, at *Intercultural Conflict and Harmony in Banat and Transylvania: Cultural-Historical Perspectives*, May 17-19, 2012, Timișoara, Romania.
- with Radu Meza, „Concept Mapping of Ideological Positioning in Cultural and Political Periodicals in the Interbellum Cluj”, at *Computational Models for Interethnic Studies in Transylvania and Banat*, 27-29 September 2012, Cluj-Napoca, Romania.
- “Cybersecurity and the State. An overview” College of Political, Administrative and Communication Sciences, University of Babeş-Bolyai, January 25, 2012.
- “Meanings of Advanced Military Technology in Contemporary Warfare,” *Semiotics, Society and Culture*, University of Babeş-Bolyai, May 18, 2008 (CNCSIS PN II TD-379/2008).

## TEACHING EXPERIENCE

### University of Georgia (as instructor of record)

- Playing with Robots (Spring 2019)

- Comparative Ethnic American Literature
- Multicultural Black Diaspora Literature
- Western World Literature
- Children's Literature
- World Literature to the 17<sup>th</sup> Century
- World Literature from the 17<sup>th</sup> Century to Present

**University of Babeş-Bolyai, Romania (as instructor of record)**

- New Media Theory
- Media History
- Diversity in Media

***Membership in Organizing Committees (conferences, workshops)***

- Intercultural Studies for a Global Age: Principles, Methodology, Practice, April 12-14, 2018, University of Georgia, at Athens.
- Intercultural Conflict and Harmony in Banat and Transylvania: Cultural-Historical Perspectives, May 17-19, 2012, Timișoara, Romania.
- International Conference on Religion and Politics in the Globalization Era, June 22-24, Cluj-Napoca, Romania.
- Intercultural Conflict and Harmony in Banat and Transylvania: Cultural-Historical Perspectives (II), September 28-30, 2012, Cluj-Napoca, Romania.
- Computer Models for Interethnic Studies in Banat and Transylvania, September 27-29, 2012 Cluj-Napoca, Romania.
- Intercultural Dialogue, Mediation and Negotiation in Romania, May 31, 2013, Cluj-Napoca, Romania.
- International Conference on Media Convergence, 23-26 October 2013, Cluj-Napoca, Romania.

***Membership in Editorial Boards and Institutional Affiliations***

- African Studies Institute, University of Georgia
- Europolis, Journal of Political Science
- Studia Universitatis Babeş-Bolyai Ephemerides

**Languages:** English, German, Romania, working understanding of French and Italian.