



ELLIOT A. SHAW

Doctoral Candidate (ABD) in Comparative Literature and Intercultural Studies

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AREAS OF INTEREST Autobiography | Literary Theory & Criticism | Literature & the Sciences | Intellectual History | Literature & Medicine | Phenomenology

EDUCATION

University of Georgia, Athens, GA 2019 – 2024 [anticipated]
PhD, Comparative Literature and Intercultural Studies
Chair: Dr. Peter O'Neill
Dissertation: *The Apperceived Self: Toward a Theory of Autobiography*

Florida Atlantic University, Boca Raton, FL 2011 – 2013
MA, Comparative Literature
Chair: Dr. Robert Adams
Thesis: *Grammars of Communion*

Palm Beach Atlantic University, West Palm Beach, FL 2005 – 2009
BA, English & Secondary Education

TEACHING EXPERIENCE

Graduate Teaching Assistant Fall 2019 – Present
University of Georgia, Athens, GA

Adjunct Professor Fall 2013 – Spring 2019
Palm Beach Atlantic University, West Palm Beach, FL

Adjunct Professor Summer 2015 – Summer 2018
South University, West Palm Beach, FL

Graduate Teaching Assistant Fall 2011 – Spring 2013
Florida Atlantic University, Boca Raton, FL

Interim English/ESOL Teacher Spring 2010 – Winter 2010
Royal Palm Beach High School, Royal Palm Beach, FL

RESEARCH EXPERIENCE

Research Assistant Spring 2012 – Spring 2017
Florida Atlantic University
Under Dr. Lester Embree, Eminent Scholar, Department of Philosophy

PUBLICATIONS

Edited Books (forthcoming)
Coeditor with Alexandre Metraux, *The Collected Works of Aron Gurwitsch (1901–1973): Volume IV: Phenomenology of the Formal, Human, and Natural Sciences* (Springer, intended 2023).

Articles
“Foregrounding the Subjective in Leiris, Lévi-Strauss, and Malinowski,” *Nesir* 4 (April 2023): 41–58.
[Link](#).

“Hope Springs Eternal: A Reflection on the Professor,” *Investigaciones Fenomenológicas*, vol. Monográfico 7, 2018, 35–44.

Creative Publications

“Disclosing the Familiar,” *In the Time of COVID* series hosted by department of Comparative Literature and Intercultural Studies, URL: <https://www.cmlt.uga.edu/news/stories/2020/disclosing-familiar>.

EDITING WORK

As research assistant under Lester Embree, I worked with publishers and contributors in the preparation of the following manuscripts for publication:

- *The Golden Age of Phenomenology at the New School for Social Research, 1954–1973*, edited by Lester Embree and Michael D. Barber (Athens, Ohio: Ohio University Press, 2017)
- *Political Phenomenology: Essays in Memory of Petee Jung*, edited by Hwa Yol Jung and Lester Embree (New York: Springer, 2016)
- *History as a Science and the System of the Sciences: Phenomenological Investigations*, by Thomas Seebohm, edited by Lester Embree (New York: Springer, 2015)
- *The Schutzian Theory of the Cultural Sciences*, by Lester Embree (New York: Springer, 2014)
- *The Philosophy of Edmund Husserl*, by Dorion Cairns, edited by Lester Embree (New York: Springer, 2013)
- *Husserl's Ideen*, edited by Lester Embree and Thomas Nenon (New York: Springer, 2012)

PRESENTATIONS

“Navigating Modernity’s Fragmented Self: the Disorientations of Leiris and Coetzee.” Ugly Modernity: Its Unseen Sides. University of York/Online. June 8–9, 2023.

“Fictions of Stasis and Their Uses in Historical Understanding.” SAMLA 94: Change. Online conference. November 11–13, 2022.

“Social Strengths of Rhetorical Weakness: Some Notes on Social Discourse in the Pandemic Era.” SAMLA 93: Social Networks, Social Distances. Online conference. November 4–6, 2021.

“Speculative Realism and the Ghost of Idealism.” Interdisciplinary Research Conference. Palm Beach Atlantic University. March 12, 2019. [Link to Video of Presentation](#).

“Babel in Reverse: the Language of Heaven in Georges Gusdorf’s *La Parole*.” Southeastern Conference on Christianity and Literature. Palm Beach Atlantic University. April 3–5, 2014.

ORGANIZED PANELS

Chair, “Troubling Periodization in Intellectual and Cultural History.” SAMLA 94. November 11, 2022.

COURSES TAUGHT

University of Georgia

CMLT 3250: Children’s Literature

CMLT 3250e: Children’s Literature (online)

CMLT 3190: Myth In Culture

CMLT 2800: Literature and Medicine

CMLT 2500: Comparative Ethnic American Literature

CMLT 2500e: Black Diaspora Literature

CMLT 2210: Western World Literature: Antiquity to Early Modernity

CMLT 2111: World Literature: Ancient to Early Modern

Palm Beach Atlantic University

HUM 1023: Humanities II: 1000AD to Early Modernity

HUM 1013: Humanities I: Prehistory to 1000AD
ENG 1123: Composition II
ENG 1113: Composition I
ENG 099: Pre-Composition

South University

ENG 1300: Composition III: Writing About Literature
ENG 1200: Composition II: Advanced Writing Skills
ENG 1100: Composition I: Introductory Writing Skills
ENG 099: Principles of Composition
UVC 1000: Strategies for Success

Florida Atlantic University

PHI 2010: Introduction to Philosophy (Teaching Assistant)

**PROFESSIONAL
SERVICE**

Secretary, COMPASS, Comparative Literature Graduate Student Association, 2022 – present
Treasurer, COMPASS, Comparative Literature Graduate Student Association, 2020 – 2021

AWARDS

Outstanding Teaching Assistant Award, University of Georgia, Center for Teaching Excellence,
Spring 2023
Teaching Excellence Award, University of Georgia, Comparative Literature and Intercultural
Studies Department, Spring 2021

**PROFESSIONAL
ASSOCIATIONS**

South Atlantic Modern Language Association, 2019 – Present

LANGUAGES

French (intermediate); German (reading knowledge); Spanish (elementary reading knowledge)