

## *Abbreviated Curriculum Vitae for*

### **Karin Myhre, Ph.D.**

Department of Comparative Literature and Intercultural Studies  
University of Georgia, Athens, GA 30602-0002  
e-mail: kmyhre@uga.edu

### **Academic Positions**

**University of Georgia**, Comparative Literature Department

Assistant Professor of Chinese, 2001-2010; Associate Professor of Chinese, 2010-present

**Grinnell College**, Chinese Department, 1999-2001

Visiting Assistant Professor of Chinese

**University of Pennsylvania**, Department of Asian and Middle Eastern Studies, 1998-1999

Visiting Assistant Professor of Chinese

**Swarthmore College**, Department of Modern Languages and Literatures, 1996-1998

Visiting Assistant Professor of Chinese

### **Education**

**University of California at Berkeley**, Department of East Asian Languages, Ph.D. 1998

Ph.D. spring 1998 “The Appearances of Ghosts in Northern Dramas”

MA, spring 1990 “The Authority of Humor”

**Peking University**, Beijing, China. Chinese department, Research fellow, 1991-1992

**Taiwan University**, Taipei, Taiwan. IUP (Stanford Program), 1986-1987

**Williams College**, History of Ideas, B.A. 1982

### **Selected Recent and Upcoming Publications**

“Marginalized Voices,” for inclusion in *A Cultural History of Chinese Literatures; age of consolidation 900-1400*, Jack Chen and Carlos Rojas, eds., Bloomsbury, expected 2025 (in preparation)

“Problems with Play in Du Renjie’s “Expressing Feelings,” for inclusion in *Everyday Archives — Vernacular Literature and the Spread of Knowledge in Early Modern China*, Ranier Lanselle and Roland Altenburger, eds., Civilisations de l’Asie orientale series, expected 2024 (in preparation)

“Dramatic Impostures in Yuan Song.” for inclusion in the volume 小道可觀：日用美學之文化能量 *Significant Minor Arts: The Cultural Energies of Everyday Aesthetics*, Xiaoqiao Ling, ed., National Taiwan University Press (accepted, expected 2023)

“Borrowed Voices and Double Vision, Du Renjie’s “A Country Bumpkin Does Not Know Theater,” *CLEAR: Chinese Literature, Essays, Articles, Reviews*, 2022, vol. 44, 69-91

“Performing the Emperor: Sui Jingchen’s *Gaozu Returns to His Home Villiage*” *Journal of Chinese Literature and Culture*, 2021, 8:1, 31-58

### **Research in Preparation**

*The Naïve Spectator in Middle Period China (1000-1500)*, manuscript in preparation

“Different Dualisms: the Female Image in “The Soul of Qiannü Departs her Body” article in preparation for *Ming Studies*

*Humor in Pre-Modern Chinese Writings*, edited volume for the Handbook of Oriental Studies series at Brill, in preparation

### Selected Recent Conference Papers

- “Persona, Performance, and Play in Language: Du Renjie's Relating Feelings”  
Chinoperl, Boston, MA, March 16, 2023
- “Audience and Play: Du Renjie’s Song Suites”  
Rocky Mountain MLA, Albuquerque, NM, October 15, 2022
- “Comic Misdirections: Revisiting Yuan Songs on Performance”  
EACS, Palacký University, Olomouc, Czechia, *virtual presentation* August 26, 2022
- “The Opacity of Humor: Du Renjie’s ‘Expressing Feelings’”  
Association for Asian Studies, Honolulu HI, *virtual presentation* March 25, 2022
- “The Multiple Body Problem in Zheng Guangzu’s *Qiannü’s Departing Soul*”  
SUESS FLIC China and the World, Vanderbilt, *virtual presentation* February 12, 2022
- “Performances of *hun* Souls in Yuan and Ming”  
ICAS, virtual meeting hosted by Seika University, Kyoto, Japan, *virtual presentation*  
August 24, 2021
- “Different Dualisms: Body and Soul in Yuan and Ming Performance”  
Association for Asian Studies *virtual conference*, March 24, 2021
- “Performing the Emperor: Sui Jingchen’s *Gaozu Returns to His Hometown*”  
Intercalary Conference, Emory University, Atlanta GA, February 29, 2020

### Recent Invited Lectures and Workshops

- “Mistaken Identity and the Representations of Performance in a Yuan *Sanqu* Song”  
Premodern Chinese Literature as an Archive of Vernacular Knowledge and Everyday Life Culture  
International Workshop, virtual meeting hosted by the Julius Maximilian University, the Ecole  
Pratique des Hautes Etudes (EPHE-PSL), and the University of Verona, June 2, 2022
- “Ventriloquizing Others: Performance and Identity in Yuan Songs”  
The Other in Chinese History and Thought: Territory, Race, Culture, Philosophy, Religion  
International Workshop, virtual meeting hosted by Ghent University, Belgium, November 16, 2021

### Selected Grants and Fellowships

- Geiss Hsu Foundation, in collaboration with Ihor Pidhainy, Maria Sibau, and Juanjuan Peng for  
Zhonghe Conference 2023, \$6,000
- Willson Center Fellowship, Willson Center for Humanities and Arts, UGA  
one semester course release, spring 2023
- Willson Center Distinguished Artist/ Lecturer Award,  
Willson Center for Humanities and Arts, UGA, 2022, support for Wai-yee Li lecture, \$1,500
- National Science Foundation Grant, 2008-2015  
Co-Principal Investigator for Partnership in International Research and Education, \$2.5 million  
“Genetics of Invasive Species” Served as liaison between US and Chinese research partners, and  
director of educational program in Chinese language and culture

### Selected Service to the Profession

- Manuscript reviewer for *Chinese Literature, Essays, Articles, Journal of the American Oriental  
Society, Late Imperial China*

### Languages

- Modern Mandarin Chinese (fluent speaking, reading, and writing)  
Classical Chinese (advanced reading knowledge)  
Japanese, Mongolian, German, French (basic reading knowledge)