

Peter D. O'Neill
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Comparative Literature Department
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ABBREVIATED CV

Education

University of Southern California, Los Angeles

PhD dissertation: "Transatlantic Irish and the Racial State." Chair: David Lloyd

Second Reader: John Carlos Rowe; Third Reader: Panivong Norindr

PhD awarded on December 16, 2010

Master of Arts degree in English, 2007

San Francisco State University, California

Certificate in the Teaching of Composition, 2003

Master of Arts degree in English (Creative Writing), 2001

University of Ulster, Magee College, Derry

Diploma in Continuing Education, 1979

Leeds University, England. Bachelor of Arts degree, with honors, in Sociology, 1977

Publications

Book

Famine Irish and the American Racial State. New York: Routledge, 2017

(Honorable Mention, The Donald Murphy Prize for Distinguished First Books, presented by the
American Conference for Irish Studies)

Reviewed in:

Breac: A Digital Journal of Irish Studies (September 2018)

<https://breac.nd.edu/articles/church-state-and-race-in-the-green-atlantic/>
English Studies, 99:8, 1001-1003, (November 2018)

<https://www.tandfonline.com/doi/full/10.1080/0013838X.2018.1519224>
Journal of American Ethnic History Vol. 39. No. 1 (Fall 2019) 113-114.

<https://www.jstor.org/stable/10.5406/jamerethnhist.39.1.0113>

Book-in-Progress

The American Frontiers of Dillon O'Brien

Essay Collection

Co-editor (with David Lloyd), *The Black and Green Atlantic: Cross-currents of the African and Irish Diasporas*. Basingstoke: Palgrave Macmillan, 2009

Reviewed in *Breac: A Digital Journal of Irish Studies* (February 2019); *Irish Studies Review* 26:1 (2018); *Journal of American Studies*, 46 (2012); *Atlantic Studies* 8:3 (September 2011); *European Journal of American Studies*, (January 2011); *Journal of Transatlantic Studies*, 8:4 (2010)

Essay Collection in-Progress

Co-editor (with Margúerite Corporaal and Jason King), *The Famine Diaspora and Irish-American Women's Writing*. (Under contract at Palgrave Macmillan.)

Book Chapters

"The Famine Irish, the Eloquent Indian, and their Chinese Question," in Howe, LeAnne, and Padraig Kirwin, eds. *Transatlantic Reciprocity: The Choctaw and Irish Exchanges, 1848 – Present*. Lansing: Michigan State University Press, 2020, 179-203.

"US Nation Building and the Irish American Novel, 1830-1880," in Campbell, Matthew, ed. *Irish Literature in Transition, 1830-1880*. Cambridge: Cambridge University Press, 2020, 179-198.

"The Famine Irish, the Catholic Church, and the Cultural Dynamics of the American Middle Class," in Corporaal, Margúerite and Peter Gray, eds. *The Great Irish Famine and Social Class: Conflicts, Responsibilities, Representations*. Oxford: Peter Lang, 2019, 257-275.

"Traveling Irishness and the Transnational James Connolly," in Corporaal, Margúerite and Christina Morin, eds. *Traveling Irishness in the Long Nineteenth Century*. New York: Palgrave Macmillan, 2017, 119-138.

"Memory and John Mitchel's Appropriation of the Slave Narrative," in Corporaal, Margúerite and Jason King eds. *Irish Global Migration and Memory: Transatlantic Perspectives of Ireland's Famine Exodus*. New York: Routledge, 2016. (Reprint of an article first published in 2014 in *Atlantic Studies: Global Currents*; see Journal Articles below.)

"The Racial State and the Transatlantic Famine Irish," in Fluck, Winifred, Donald E. Pease and John Carlos Rowe, eds. *Re-Framing the Transnational Turn in American Studies*. Hanover: Dartmouth College Press, 2011, 119-137

"Laundering Gender: Chinese Men and Irish Women in Late Nineteenth-Century San Francisco," in O'Neill, Peter D., and David Lloyd, *The Black and Green Atlantic: Cross-currents of the African and Irish Diasporas*. Basingstoke: Palgrave Macmillan, 2009, 113-130

Book Chapters in-Progress

“Kate Kennedy: Irish Famine Refugee, American Feminist Icon,” in Corporaal, Margúerite, Jason King, and Peter D, O’Neill, eds. *The Famine Diaspora and Irish-American Women’s Writing*. (Under contract at Palgrave Macmillan.)

“Irish Literature’s American Frontier” in Parsons, Cólín, ed. *Irish Literature in Transnational and Global Perspective*. Cambridge: Cambridge University Press. Expected 2022.

“White Nationalism and Irish American: A Cultural History” in Sen, Malcolm and Julie McCormick Weng, eds., *Race in Irish Literature and Culture*. Cambridge: Cambridge University Press. Expected 2022.

Co-authored Book Chapter

(With David Lloyd), “The Black and Green Atlantic: An Introduction,” in O’Neill and Lloyd, xv-xx

Journal Articles

“Black and Green Atlantic Crossings in the Famine Era.” Chapter 1 of *Famine Irish and the American Racial State*, 32-54. Reprinted in the *Journal of Transnational American Studies*, 8:1 (2017).
Permalink: <http://www.escholarship.org/uc/item/0bb4r3ws>

“Memory and John Mitchel’s Appropriation of the Slave Narrative.” *Atlantic Studies: Global Currents*. 11:3 (Fall 2014): 321-343

“The Atlantic James Connolly.” *Internationalist Review of Irish Culture*. 2 (Spring 2009): 134-152

“Frederick Douglass and the Irish.” *Foilsíú: An Interdisciplinary Journal of Irish Studies* 5.1 (Spring 2006): 57-81

Book Reviews

Review of *Relocated Memories: The Great Famine in Irish and Diaspora Fiction, 1846-1870*, Margúerite Corporaal, Syracuse: Syracuse University Press, 2017. *Irish Studies Review*. 26:2 (April 2018): 277-279. Original edition. 2 journal pages.

Review of *Who’s Your Paddy? Racial Expectations and the Struggle for Irish American Identity*, Jennifer Nugent Duffy, New York: New York University Press, 2014. *Irish Studies Review*. 26:1 (January 2018): 149-150. Original edition. 2 journal pages.

Review of *Unapproved Routes: Histories of the Irish Border 1922-1972*, Peter Leary, Oxford: Oxford University Press, 2016. *Irish Studies Review*. 25.3 (August 2017): 516-518. Original edition. 2 journal pages.

Review of *Blood Runs Green: The Murder That Transfixed Gilded Age Chicago*, Gillian O'Brien, Chicago: University of Chicago Press, 2015. *Irish Studies Review*. 24:2 (May 2016): 233-235. Original edition. 2 journal pages.

Review of *Rethinking the Irish in the American South: Beyond Rounders and Reelers*, Bryan Albin Giemza ed., Jackson: University Press of Mississippi, 2013. *The Register of the Kentucky Historical Society*. 112:3 (Summer 2014): 518-520. Original edition. 2 journal pages.

Review of *American Slavery Irish Freedom: Abolition, Immigrant Citizenship, and the Transatlantic Movement for Irish Repeal*, Angela F. Murphy, Baton Rouge: Louisiana State University Press, 2010. *H-CivWar, H-Net Review*. December 2010. URL: <http://www.h-net.org/reviews/showrev.php?id=31925>. Original edition. 4 single-spaced manuscript pages.

Review of *Frederick Douglass and the Atlantic World*, Fionnghuala Sweeney, Liverpool, U.K.: Liverpool University Press, 2007. *Journal of American Studies* 42.3 (December 2008): 610-611. Original edition. 1 journal page.

Selected Presentations

Keynote Addresses/Invited Lectures

"White Nationalism and the Green Atlantic: Irish America, African America, Asian America." Public lecture. Villanova University, November 16, 2017.

"Famine Irish and the American Middle Class: A Cultural History." Keynote address. *The Great Famine and Social Class: Conflicts, Responsibilities, Representations Conference*, Queens University, Belfast, Ireland, April 22-21, 2017.

"The Black and Green Atlantic: Past, Present, and Future." Keynote address. *Symposium on The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas*. New York University, April 22, 2010.

"Frederick Douglass and the Irish Famine." Guest lecture. *Transatlantic Early American Society*, University of California, Berkeley, March 9, 2007.

Conference Roundtables

"Ireland Off-Shore: Recent Literature and Criticism. *The American Conference for Irish Studies (South) Annual Meeting*. (Online) March 19, 2021

"The Frontier as Public Space." Roundtable title: "Troubled Pasts and the Negotiation of Public Spaces: North American Diasporas, Transnational Networks and Transatlantic Dialogues. *The American Conference for Irish Studies Annual Meeting*. Boston, March 20-23, 2019.

"Comparison as Ethical Practice in Irish Studies." Roundtable title: "Comparison in Irish Studies." *The American Conference for Irish Studies Annual Meeting*, University College Cork, Ireland, June 21, 2018.

“Racing Irish Studies.” Roundtable organizer and presenter: Roundtable title: “Irish Studies After Trump” *The American Conference for Irish Studies Annual Meeting*, University College Cork, Ireland, June 20, 2018.

“Irish Caribbean Co-Ordinates: Remapping the Black and Green Atlantic,” featured roundtable discussant: *Irish Caribbean Connections: An Interdisciplinary Conference*, University College Cork, Ireland, July 22-23, 2016

“The Transoceanic John Mitchel: Irish Nationalist, British Convict, White Supremacist.” Roundtable title: “The Transoceanic Pacific in the Age of Sail.” *The American Studies Association Annual Meeting*. Los Angeles, November 6-9, 2014.

Webinars

“Frederick Douglass and the Transatlantic Irish: Race, Nationality, and Citizenship.” Webinar title: “Frederick Douglass, Abolitionism, Ireland and the Irish.” *Douglass Week 2021*. Organized by University College Cork, Ireland, and sponsored by the American Conference for Irish Studies, and the Irish Government’s Department of Foreign Affairs. Online, February 8, 2021.

“*Famine Pots: The Choctaw-Irish Gift Exchange, 1847-Present.*” Panel organized by the Department of Foreign Affairs, Government of Ireland, in association with the American Conference for Irish Studies. Online, December, 3, 2020.

Colloquia/Symposia

“The Referent of Ireland in Nineteenth-Century Irish American Fiction.” *The Referent of Ireland in the Nineteenth Century Symposium*. Villanova University, February 21, 2020.

“Re-crossing the Black and Green Atlantic,” presented in the “Geographies of Difference: Ireland and Africa Seminar.” *The American Comparative Literature Association Annual Meeting*. Utrecht University, The Netherlands, July 7-9, 2017.

“The Famine Irish, the Eloquent Indian, and their Chinese Question.” *Colloquium – Lo! The Poor Indian No More: The Trans-Atlantic Choctaw Irish Exchange, 1848-1995*. University of Georgia, March 5, 2015.

“American Race and Ethnicity in the Wake of the Great Irish Famine (1845-52).” *Colloquium on Race and Ethnicity*. Clemson University, South Carolina, April 11, 2014.

“Biopower, Bare Life, and the Black and Green Atlantic.” *Ireland, Slavery, Anti-Slavery, Empire Symposium*. University College Dublin, Ireland, October 24 - 25, 2013.

“Laundering Gender: Chinese Men and Irish Women in Late Nineteenth-Century San Francisco.” *Final Conference: Transatlantic American Studies Symposium – Trans-Coop Program*, John F. Kennedy

Institute, Free University of Berlin; University of Potsdam; and Humboldt University, Berlin, Germany, October 9-11, 2008.

"The Racial State and the Transatlantic Irish." *Second Transatlantic American Studies Symposium What's Left of American Democracy?* Dartmouth College, Hanover, New Hampshire, August 31-September 1, 2007.

"Altered Racial States." *Seminar on Trans-Atlantic American Studies: A Critical Comparative Analysis*, Clinton Institute for American Studies, University College, Dublin, Ireland, July 15-20, 2007.

"A Red Sails the Green Atlantic." *First Transatlantic American Studies Symposium – America Without Borders Conference*. University of Southern California, Los Angeles, October 6-7, 2006.

"Researching the Green Atlantic." *Second Annual Southern California Irish Studies Colloquium*. University of Southern California, Los Angeles, March 3, 2007.

Conference Papers

"Irish Literature's American Frontier." *The American Conference for Irish Studies Annual Meeting*. Magee College, Derry, June 03, 2021. (Virtual conference.)

"Dillon O'Brien's Manifest Destiny." *The American Conference for Irish Studies Annual Meeting*. Boston March 20-23, 2019.

"The American Frontiers of the Irish Catholic Colonization Association." *The British Commonwealth and Postcolonial Studies Annual Conference*. February 15-16, 2019.

"White Nationalism and Irish American: A Cultural History." *American Studies Association Annual Meeting*, Atlanta, November 7-11, 2018.

"Thomas Kinsella and the Poetics of Memory." *The American Conference for Irish Studies, Western Region Annual Meeting*. Jackson Hole WY, October 12-13, 2018.

"US Nation-Building and the Nineteenth-Century Irish American Writer." *The American Conference for Irish Studies Annual Meeting*, University of Missouri-Kansas City, March 29-April 1, 2017.

"Kate Kennedy: Irish Famine Refugee, American Feminist Icon." *Women and the Great Hunger in Ireland Conference*. Quinnipiac University, Hamden CT, June 3-6, 2015.

"Traveling Irishness and the Postnational James Connolly." *Traveling Irishness and the Long Nineteenth Century*. University of Limerick, Ireland, August 28-29, 2014.

"The Irish Catholic Ethic and the Spirit of American Capitalism." *Global Legacies of the Great Irish Famine Conference*. Radboud University, Nijmegen, The Netherlands, March 25-28, 2013.

"'Black Ireland,' 'White Negroes,' and the Transformative Atlantic." *Caribbean Irish Connections*

Conference, University of the West Indies, Cave Hill, Barbados, November 16-17, 2012.

“James Connolly and the Transnational Turn in Irish Studies.” *The American Conference on Irish Studies Annual Meeting*, New Orleans, March 14-17, 2012.

“States of Exception and the Nineteenth-Century Irish.” *21st Annual British Commonwealth and Post-Colonial Conference*. Savannah GA, February 17-18, 2012.

“The Irish Frederick Douglass.” *Modern Languages Association Annual Convention*, Chicago, December 27-30, 2007.

“James Connolly and the Green Atlantic.” *American Studies Association Annual Meeting*, Philadelphia, October 11-14, 2007.

“Homo Sacer in Hibernia: Sovereign Power, Bare Life, and ‘The Dead’.” *Crossing Borders Conference 2007 – Ghosts, Monsters and The Dead. Fifth Annual Conference of Ethnic Studies in California*. University of California, San Diego, March 2-4, 2007.

“Frederick Douglass and the Irish Famine.” *The Black and Green Atlantic Conference*. University of Southern California, Los Angeles, March 2-3, 2007.

“Ships That Pass in the Night: The Contrasting Transatlantic Journeys of Frederick Douglass and the Irish.” *Seventh Annual GRAIN Conference on Irish Studies*. New York University, March 4-6, 2005.

Panel moderator/Respondent

“Culture and Transitional Justice Mechanisms,” *IntLawGrrls! 10th Birthday Conference*, Dean Rusk International Law Center, University of Georgia School of Law, March 2-3, 2017.

“Archipelagic Ireland: Literature, Coasts, and Islands.” (Panel chair/respondent.) *The International Association for the Study of Irish Literature Annual Conference*, University College Cork, Ireland, July 25-29, 2016.

“Teaching Irish Studies in Theatre, Poetry and Literature.” *The American Conference on Irish Studies Annual Meeting*, New Orleans, March 14-17, 2012.

Guest Lectures and Seminars (Teaching)

“Nationalism and Transnationalism in African and Irish Literature.” Undergraduate lecture. University of California, Los Angeles. January 25, 2018.

“Famine Irish and the American Racial State.” Graduate seminar. New York University, November 15, 2017.

Teaching Experience

University of Georgia, Athens

Associate Professor, Comparative Literature Department, August 2017-present

Assistant Professor, Comparative Literature Department, August 2011 – July 2017

Courses: CMLT 2260h: *Honors Program Seminar: “Western World Literature: Seventeenth Century to the Present”*

CMLT 2400: *“Asian-American Literature”*

CMLT 2410h: *Honors Program Seminar: “Asian-American Literature”*

CMLT 2500: *“Comparative Ethnic American Literature”*

CMLT 2510h: *Honors Program Seminar: “Comparative Ethnic American Literature”*

CMLT 2610h: *Honors Program Seminar: “Multicultural Black Diaspora Literature”*

CMLT 3990 *“Directed Study in Comparative Literature”*

CMLT 4020 *“Senior Seminar in Comparative Literature”*

CMLT/AFAM/AFST/GEOG/LACS 4260/6260 *“The Black and Green Atlantic: Crosscurrents of the Irish and African Diasporas”*

CMLT 4270/6270: *“Transnational Literatures”*

CMLT 4320/6320: *“Comparative Cultural Studies”*

CMLT/AFST/LACS 4545/6545 *“Comparative Postcolonial Studies”*

CMLT 7000: *Supervised Graduate Study: “Masters Research”*

CMLT 8020: *Graduate Seminar on Literary Periods: “19th Century Transatlantic Literature and the Nation-State”*

CMLT 8250: *Graduate Seminar: “Transnational Literatures”*

CMLT 8980: *Supervised Graduate Study: “Readings in Comparative Literature”*

CMLT 9000: *Supervised Graduate Study: “Doctoral Research”*

CMLT 9005: *Supervised Graduate Study: “Doctoral Graduate Student Seminar”*

FCID 4000: “Transnational European Literature”

FYOS 1001: *First Year Odyssey Course: “Soccer: The Global Language of Love and War”*

Graduate Student Supervision at UGA:

Member of three M.A. thesis committees and three Ph.D. dissertation committees, all successfully concluded. Currently a member of two M.A. thesis and seven Ph.D. dissertation committees.

Graduate Student Supervision Elsewhere

PhD committee member, University of Texas, Austin. (Cody Jarman) 2020 – present

Undergraduate Advising/ Extracurricular Mentoring at UGA

Center for Undergraduate Research Opportunities mentor (Grant Sublette-Urry) January 11 – April 8, 2019.

Advisor to *UGA Student Chapter of UNICEF*, August 14, 2019 – present.

University of California, Davis

Lecturer in the American Studies Program:

Course: AMS 160 “Comparative Racialization and the US State” Winter Quarter 2011

Lecturer in the Program in African American and African Studies:

Course: AAS 100 “The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas” Spring Quarter 2011

University of Southern California, Los Angeles

Tutor, Writing Center at USC, 2006

Assistant Lecturer, Writing Program, 2004-2006

San Francisco State University, California

Lecturer, English Department, 2002-2004

Pôle Universitaire Léonard de Vinci, Paris, France

Instructor, English Department, 2001-2002

Awards and Honors, National/International

Honorable Mention, 2018 The Donald Murphy Prize for Distinguished First Books, (for *Famine Irish and the American Racial State*. New York: Routledge, 2017,) presented by the *American Conference*

for Irish Studies

Fellowships, University of Georgia

Fellow of the *Berlin Seminar in Transnational European Studies*, jointly sponsored by the University of Georgia and the University of Notre Dame, June 02-09, 2019.

Lily Teaching Fellow, 2012-2014

Willson Center for the Humanities and Arts Research Fellow, 2012 (Spring semester)

Willson Center for the Humanities and Arts Research Fellow, 2022 (Spring semester)

UGA Teaching Academy Fellow, 2011-2012

Awards and Honors, University of Georgia

OVPR International Travel Award, 2017, 2016, 2013

Provost's International Travel Award, 2018, 2017, 2016

Provost's Summer Research Award, 2014

Provost's Travel Funds, 2014, 2012

Willson Center for the Humanities and Arts, Distinguished Lecture Grant, 2018, 2014, 2013

Willson Center for the Humanities and Arts, Invited Lecturer Award, 2020

Willson Center for the Humanities and Arts Travel Award, 2018

Franklin College Office of Inclusion and Diversity Leadership's Innovation in Multicultural Curriculum Grant, 2012.

Professional Service

Professional Organizations

Member of the "Research Committee on Religion, Ethics, and Literature," the *International Comparative Literature Association*, 2017 – present.

Peer reviewer (Book Manuscripts):

Oxford University Press, 2021

University of Notre Dame Press, 2017-18

Peer reviewer (Journals):

Atlantic Studies: Global Currents, 2021

Studi irlandesi. A Journal of Irish Studies, (Italy) 2019

Irish Studies Review, 2017

Interventions: International Journal of Postcolonial Studies, 2014

Atlantic Studies: Global Currents, 2014: Advisor and peer reviewer for special issue.

Conference organizer

The Black and Green Atlantic Conference. University of Southern California, Los Angeles,
March 2-3, 2007

Conference Organizing Committee

29th Annual MELUS Conference Athens GA, April 9-12, 2015. (Paper Proposals Committee)

Affiliations with Research Centers and Other Institutions

Visiting scholar, English Department, University of Southern California, January, 2018

Founding Member of the *Atlantic Archipelagos Research Consortium*, 2012 – present

Service and Affiliations, the University of Georgia

Program Review and Assessment Committee, (member), August 31st 2021 – July 2023

US Student Fulbright Campus Committee (member), August 20–September 19, 2019; September
13-21, 2020

African Studies Institute spring lecture committee, 2019

Faculty member, UGA program at Oxford University, England, March 22-June 16, 2018

UGA University Council, elected member of Council, 2014-17

UGA University Council's Human Resources Committee, 2014-17

African Studies Institute, affiliated faculty member, 2012-present

British & Irish Studies at the University of Georgia, affiliated faculty member and appointed
member of the Steering Committee, 2014-present

Caribbean Studies Group of the University of Georgia, member, 2015-present

Latin American and Caribbean Studies Institute, affiliated faculty member, 2012-present

Willson Center for Humanities & the Arts, appointed member of the Faculty Research Grants in the Humanities & Arts Committee, 2013-14, and appointed member, Junior Faculty Research Grants in the Humanities & Arts Committee, 2012-13

“Faculty Mentoring” Policy Group member, University of Georgia Academic Affairs Symposium, Unicoi Conference Center, Helen, Georgia, April 4-5, 2014

Nineteenth-Century Historical Poetics Seminar, faculty study group at the University of Georgia, member, 2013-14

Transnational Study Group, faculty study group at the University of Georgia, member, 2011-13

Chalk Talk 2, University of Georgia Teaching Academy publication, co-editor, 2013

“Integrating Research and Teaching in Graduate Classes and Curriculum” Policy Group member, University of Georgia Academic Affairs Symposium, Unicoi Conference Center, Helen, Georgia, March 23-24, 2012

Comparative Literature Department service

Advisory, Awards and Appeals Committee, 2021-2022

Strategic Planning & Publicity Committee, 2020-21

Tenure Review Committee, Spring 2020

Five-year review committee member, 2021

Search committee, assistant professor in Sub-Saharan Anglophone Literature, 2019-2020

Search committee, full-time lecturer in Vietnamese, 2021-2022

Annual Lectures, Conferences, and Events Committee, (chair) 2013-present

Appeals Committee, 2011-12; 2019-20

Ad Hoc Committee on Departmental Bylaws, 2014

Ad Hoc Planning Committee, 2012-13

Advisory Committee, 2012-14

Curriculum Committee, 2011-14

Faculty Advisor to COMPASS, UGA Comparative Literature Graduate Student Organization,
2011-13, 2019—present

Professional Memberships

American Comparative Literature Association

American Conference for Irish Studies

American Studies Association

International Association for the Study of Irish Literatures

International Comparative Literature Association

Irish Association for American Studies

Multi-Ethnic Literature of the United States Association

Society for the Study of Nineteenth-Century Ireland

Other Professional Work Experience

Co-Founder and Executive Director, Irish
Arts Foundation, San Francisco, 1992-1996

Co-Founder and Artistic Director, Fifth
Province Theatre Company, San Francisco,
1993-1996