

MI-RYONG SHIM
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Department of Comparative Literature and Intercultural Studies
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EMPLOYMENT AND PROFESSIONAL APPOINTMENTS

University of Georgia, Athens, GA
Assistant Professor, Department of Comparative Literature and Intercultural Studies, 2018-present

Northwestern University, Evanston, IL
Assistant Professor, Department of Asian Languages and Cultures, 2015-2018

Harvard University, Cambridge, MA
Korea Foundation Postdoctoral Fellow, Korea Institute, 2013-2014

EDUCATION

Columbia University, New York, NY
Ph.D. in East Asian Languages and Cultures, February 2014
M.A. in East Asian Languages and Cultures, February 2009
B.A. in East Asian Languages and Cultures, May 2002, magna cum laude

Visiting Researcher: Yonsei University, South Korea, 2008-2009; Waseda University, Japan, 2010-2011

Intensive Language Training in Japanese at Inter-University Center, Japan, 2009-2010

PUBLICATIONS

Articles and Book Chapters

“Conversion Literature (*chŏnhyang sosŏl*) and the Inward Gaze in the Late Colonial Period,” in Heekyoung Cho, ed., *The Routledge Companion to Korean Literature* (forthcoming)

Book Reviews

Yoon Sun Yang ed. *The Routledge Handbook of Modern Korean Literature*. Reviewed in the *Journal of Korean Studies* (forthcoming)

Literary Translations

Pollen by Yi Hyo-sŏk. Translation from Korean with critical introduction (under review)

20th Century Korean Literature Anthology (Literature Translation Institute of Korea, 2014-2015)

“The Drifters” by Hyun Kyung-jun/Hyŏn Kyŏng-jun

“Act 1, Scene 1” by Lee Mu-young/Yi Mu-yŏng

“The Smokestack” by Yun Gi-jeong/ Yun Ki-chŏng

“The Banished” by Yi Ik-sang

“Into the Ground” by Cho Myung-hee/ Cho Myŏng-hŭi

PRESENTATIONS

Invited Lectures:

- “‘Asia’ and ‘Homecoming’ in Late Colonial Korean Literature.” Lecture Series on Korean Studies, Fukuoka University, October 2020.
- “Aesthetics of New Regionalism and Korean Local Color in the Wartime Japanese Empire.” Art & Politics of East Asia Workshop, University of Chicago, October 2016
- “The Return of the Native: Japan’s Wartime Pan-Asianism and the Aesthetic Production of ‘Korea’ in Yi Hyo-sŏk’s Late Colonial Writings.” Centre for Korean Research, University of British Columbia, November 2014
- “Return to the Orient: Japan’s Wartime Pan-Asianism and the Aesthetic Production of ‘Korea’ in Yi Hyo-sŏk’s Late Colonial Writings.” Korea Colloquium at the Korea Institute, Harvard University, April 2014

Invited Workshops:

- Book Manuscript Workshop for Junior Faculty. Korean Literature Association Annual Workshop, University of Minnesota, Twin Cities, October 2018

Conference Presentations:

- “Literatures of Korean Diaspora in Northeast Asia (1940s-1960s).” Discussant for Three//Eight: Korean Literature and the Division System, University of Michigan, November 2019.
- “Traveling Texts, ‘Asia’ as Network, and Korean Literature in the Greater East Asian Co-Prosperity Sphere.” Paper presented at the Association for Asian Studies Annual Conference, Denver, CO, March 2019
- “The Question of Koreanness and the Search for Native Land in the Wartime Japanese Empire.” Paper presented at Furusato: ‘Home’ at the Nexus of Politics, History, Art, Society, and Self, Tohoku University and University of Venice, Venice, Italy, November 2018
- “Imagining Asia.” Panel organizer for American Comparative Literature Association Annual Meeting, University of California, Los Angeles, March 2018
- “A New Paradigm: Mid-century Korean Literature.” Discussant for In Search of New Horizons: One Hundred Years of Modern Korean Literature Conference, Boston University, October 2017
- “Scandal and Horror in Late Colonial Korea: Stories of the Pure White Sect.” Paper presented at the European Association for Japanese Studies, Lisbon, Portugal, August 2017
- “The Nation on the International Stage: Literature, Heritage, and Sport.” Discussant for Korea With Empire: Resisting, Contesting, and Appropriating Transnational Universals Conference, University of Pennsylvania, April 2016
- “‘They Don’t Need to Know’: Translation and Cultural Exceptionalism.” Roundtable at the American Literary Translators Association, Tucson, AZ, October 2015
- “Imagined Villages: Literary Agrarianism in Late Colonial Korea.” Paper presented at the Association for Asian Studies Annual Conference, Chicago, IL, March 2015
- “Triangulated Relations: Ch’oe Chae-so and the Imperialization of Koreans in the Japanese Wartime Empire.” Paper presented at the Association for Asian Studies Annual Conference, Philadelphia, PA, March 2014
- “Women, Culture, and Social Change.” Discussant at the Crossroads of East Asia: the 17th Harvard East Asia Society Conference, Harvard University, Cambridge, MA, February 2014
- “‘Return to the Orient’: Imperialization, Pan-Asianism, and Performativity in Yi Hyo-sŏk’s Late Colonial Period Writings.” Paper presented at the North American Workshop on Korean Literature Annual Meeting, Columbia University, November 2013

FELLOWSHIPS, GRANTS, AND HONORS

Willson Center Research Fellowship, 2021-2022
Northeast Asia Council Korean Studies Grant for Short-term Travel, Spring 2021
Willson Center Faculty Research Grant, Fall 2020
Daesan Foundation Literary Translation Award, 2014-2015
Korea Foundation Postdoctoral Fellowship at the Korea Institute, Harvard University, 2013-2014
Weatherhead/Sasakawa Young Leaders Fellowship for Dissertation Writing, 2012-2013
Social Science Research Council Korean Studies Dissertation Workshop, 2012
Social Science Research Council-Japan Society for the Promotion of Science Fellowship for Field Research in Japan, 2010-2011
Foreign Language and Area Studies (FLAS) Fellowship (Japanese), 2009-2010
Korea Foundation Fellowship for Field Research in South Korea, 2008-2009
FLAS Fellowship (Korean), 2007-2008
Columbia University Mary Hue Prize for Excellence in Japanese Language Studies, 2007

TEACHING EXPERIENCE

Assistant Professor, Department of Comparative Literature and Intercultural Studies, University of Georgia

"East Asian Cinema," Fall 2018, Fall 2019
"East Asian Literature II," Fall 2018, Spring 2020, Spring 2021
"War in East Asian Film and Literature," Spring 2022
"Accelerated Advanced Korean I," Fall 2019, Fall 2020
"Accelerated Advanced Korean II," Spring 2020, Spring 2021, Spring 2022

Assistant Professor, Department of Asian Languages and Cultures, Northwestern University

"Modern Korean Literature," Spring 2016, Fall 2016, Fall 2017
"Korean Film and Society," Fall 2015, Spring 2017, Spring 2018
"War and Memory in Korean Literature and Film," Spring 2018
"First Year Seminar: Globalization and Korean Pop Culture," Fall 2016
"Imagining Asia," Spring 2017
"Approaches to Asia: Senior Seminar," Fall 2017

Visiting Lecturer/Postdoctoral Fellow

"Contemporary Korean Culture," Lewis and Clark College, Spring 2015
"First Year Seminar: Origins, Identity, and Meaning," Pacific University, Fall 2014
"In Her Shadow: 'Woman' in Modern Korean History, Literature, and Film," Harvard University, Spring 2014

Teaching Assistant, Department of East Asian Languages and Cultures, Columbia University

"Critical Approaches to East Asian Studies," Spring 2012
"History of Modern Korea," Spring 2008
"Colloquium on Modern East Asian Texts," Spring 2007

PROFESSIONAL SERVICES AND ACTIVITIES

Within the field:

Executive committee member, Korean Literature Association, 2017-2020
Referee for *Journal of Asian Studies*, 2021
Referee for Cornell East Asia Series, 2018
Referee for *Journal of Korean Studies*, 2017
Referee for journal *Acta Koreana*, 2014
Referee for journal *Trans-Humanities*, 2014

Within the university:

Member, Search Committee for Lecturer in Chinese Language and Literature, Fall 2021-Present
Member, Strategic Planning Committee, Fall 2021-Present
Member, Advisory, Awards and Appeals Committee, Fall 2019-Spring 2021
Member, Graduate Career Launch Support Committee, Fall 2019-Spring 2020
Member, Appeals Committee, Fall 2018-Spring 2019
Advisory Committee Member for Doctoral Student Rebecca Sexton, Spring 2019-Present
Advisory Committee Member for Masters Student Lucy Robertson, Fall 2019-Spring 2020

PROFESSIONAL AFFILIATIONS

Korean Literature Association
Association of Asian Studies
Modern Language Association
American Comparative Literature Association

LANGUAGES

English (native fluency)
Korean (native fluency)
Japanese (advanced)
French (reading proficiency)