

Curriculum Vitae

Mihai I. Spariosu

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EDUCATION:

1973-1976: Ph.D., Comparative Literature, Stanford University

1971-1973: M.A., English, Tulane University

1961-1966: B.A., English, University of Bucharest

PROFESSIONAL RECORD:

1994- : Distinguished Research Professor, University of Georgia, Athens

1990-1993: Professor of Comparative Literature, University of Georgia, Athens

1985-1989: Associate Professor of Comparative Literature, UGA

1982-1984: Assistant Professor of Comparative Literature, UGA

1981-1982; Mellon Fellow in Comparative Literature, Cornell University

1979-1981: Alexander von Humboldt Fellow, University of Konstanz and University of Hamburg, Germany

1977-1978: Visiting Assistant Professor, SUNY-Binghamton

1976-1977: Visiting Instructor, Comparative Literature, Ohio State University

Spring, 76: Visiting Assistant Professor of English, University of San Diego

1966-1971: Assistant Professor, English, University of Bucharest

Spring, 83: Faculty Exchange Program, Assistant Professor of English, University of Paris, XIII

Spring, 84: Faculty Exchange Program, Assistant Professor of English, University of Antwerp

TEACHING INTERESTS:

Intercultural and global studies; European studies; literary theory and criticism; history of ideas; philosophy and literature; literature and science; humanities courses

ADMINISTRATION:

Head, Department of Comparative Literature (2017-)

Academic Director, Institute for European Studies, UGA (2000-2007)

Director, Avignon Study Abroad Program, UGA (1998-2001)

Director, East Central European Program, UGA (1997- 2009)

Co-Director, International School of Theory in the Humanities, Santiago de Compostela (1997-2000)

President and Co-Founder, International Foundation for Global Studies, Atlanta, Georgia (1998-2003)

EDITORIAL POSITIONS:

Editor, The Margins of Literature Series, SUNY Press, Albany, New York (1992-2007);

Co-Editor (with Giuseppe Mazzotta) of Cultura ludens Series, John Benjamins Publ.,

Philadelphia/ Amsterdam (1982-92)

GRANTS, RESEARCH:

Fulbright Teaching/Research Grant to Romania (2016-2017); Research grant from the Romanian Scientific Research Council (IDEAS Code PN-II-ID-PCE-2011-3-771), "Clash of Civilizations or Peaceful Development?" October 2011-September 2014, 383,000 euros; Fulbright Teaching Grant to Argentina, 1992; D.A.A.D research grant, Konstanz, Germany, Summer 1990; N.E.H. grant, Yale University, Summer 1989; U.G. Research Foundation grant, Summer 1985; A.C.L.S. grant, Summer 1983; Mellon Postdoctoral Fellowship, 1978-79 and 1981-82; Alexander von Humboldt Postdoctoral Fellowship, 1979-81; N.E.H. Postdoctoral Fellowship, School of Criticism and Theory, U.C. Irvine, Summer 1977; Kent Fellowship, 1974-76

MAJOR PUBLICATIONS:

BOOKS:

The Quantum Relations Principle: Managing our Future in the Age of Intelligent Machines, co-author with Hardy F. Schloer (Goettingen: Vandenhoeck & Ruprecht UniPress, 2016), 219 pages

Modernism and Exile: Play, Liminality and the Exilic-Utopian Imagination (Basingstoke, Hampshire: Palgrave Macmillan, 2015), 225 pages

A șaptea scrisoare: O enigmă filosofică la Academia lui Platon. English translation by Virgil Stanciu (Bucharest: Humanitas, 2010), 513 pages. The original version, *The Seventh Letter: A Philosophical Enigma at Plato's Academy*, is currently being considered for publication by Random House in New York

Remapping Knowledge: Intercultural Studies for a Global Age (Oxford and New York: Berghahn Books, 2006), 209 pages

Global Intelligence and Human Development: Toward an Ecology of Global Learning (Cambridge, Mass: MIT Press, 2005), 287 pages

Inteligența globală și dezvoltarea umană: Pentru o ecologie a educației globale (Iași: Institutul European, 2013). Romanian translation of *Global Intelligence and Human Development*.

The Wreath of Wild Olive: Play, Liminality and the Study of Literature (Albany, NY: SUNY Press, 1997), 315 pages

God of Many Names: Play, Poetry, and Power in Hellenic Thought from Homer to Aristotle (Durham, N.C.: Duke University Press, 1991), 265 pages

Dionysus Reborn: Play and the Aesthetic Dimension in Modern Philosophical and Scientific Discourse (Ithaca, NY: Cornell University Press, 1989), 352 pages.

Resurecția lui Dionysos. Translated with an Introductory Study by Ovidiu Verdes (Bucharest: Univers, 1997). Romanian translation of *Dionysus Reborn*.

Literature, Mimesis and Play: Essays in Literary Theory (Tuebingen: Gunter Narr Verlag, 1982), 132 pages

EDITED COLLECTIONS:

Intercultural Conflict and Harmony in Central European Borderlands: The Cases of Banat and Transylvania, 1849-1939. Edited by Mihai I. Spariosu, with an Introduction

by Mihai I. Spariosu. (Goettingen: V&R Unipress, 2017), 383 pages

Armonie și conflict intercultural în Banat și Transilvania. Perspective culturale-istorice. Edited by Mihai I. Spariosu and Vasile Boari, with an Introduction by Mihai I. Spariosu (Iasi: Editura Institutul European, 2014), 581 pages

Computational Models of Interethnic Conflict and Harmony. Edited by Mihai I. Spariosu and Gheorghe Stefan, in *Romanian Journal of Information Science and Technology*, Vol. 16, No. 2-3, 2013. Found at http://www.imt.ro/romjist/Volum16/Number16_2/cuprins16_2.htm).

Exploring Humanity: Intercultural Perspectives on Humanism. Edited by Mihai I. Spariosu and Jörn Rüsen, with an Introduction by Mihai I. Spariosu (Göttingen: Vandenhoeck & Ruprecht UniPress, 2012)

Mimesis in Contemporary Theory: An Interdisciplinary Approach, Vol. 1, *The Philosophical and Literary Debate* (Philadelphia and Amsterdam: John Benjamins, 1984)

The Play of the Self (Albany, N.Y: SUNY Press, 1994); co-editor with Ronald Bogue

Building A Profession: Autobiographical Perspectives on the History of Comparative Literature in the United States (Albany, N.Y: SUNY Press, 1994); co-editor with Lionel Gossman

Note: As Editor of The Margins of Literature Series at SUNY Press, I have also acquisitioned, edited and published **70 (seventy) monographs and collective volumes** over a period of fifteen years

TRANSLATIONS

Laurence Sterne, *Viața și opiniunile lui Tristram Shandy, Gentleman*. Romanian translation of *The Life and opinions of Tristram Shandy, Gentleman*. Translated with an Introductory Study and Notes by M. Miroiu and M. Spariosu (Iași: Polirom, 2004)

Darío Villanueva, *Theories of Realism*. Translated from Spanish by Mihai Spariosu and Santiago García Castañón (Albany, NY: SUNY Press, 1997)

Northrop Frye, *Anatomia criticii*. Romanian translation of N. Frye, *The Anatomy of Criticism*. Translated by M. Spariosu and D. Sterian (Bucharest: Univers, 1972)

RECENT ARTICLES, BOOK CHAPTERS AND INTERVIEWS

“Exile and Utopia as Liminal Play: A Cultural-Theoretical Approach,” in MacLean, Malcolm, Emily Ryall & Wendy Russell (eds), *Philosophical Perspectives on Play* (New York: Routledge, 2015), 12-27

“Intercultural Relations in East-Central Europe: The Cases of Banat and Transylvania” in *World Literature Studies*, Vol. 7, No. 1 (2015), 88-99

“Some Observations on the Prospects of Intercultural Hermeneutics in a Global Framework” in Ming Xie (editor), *The Agon of Interpretations: Towards a Critical Intercultural Hermeneutics* (Toronto: University of Toronto Press, 2014)

Review-article on Libuša Vajdová and Róbert Gáfrik (editors), “*New Imagined Communities: Identity Making in Eastern and South-Eastern Europe* (Bratislava: Kalligram, 2010), in *Recherche Littéraire/Literary Research*, Vol. 28, no. 54-56 (Summer 2012)

“Interview with Mihai Spariosu,” in *Islamic Perspective Journal*, vol. 7 (May

2012), London

“Intercultural Humanism and Global Intelligence: Principles and Practices,” chapter in Rösen and Spariosu (eds), *Exploring Humanity* (Göttingen: Vandenhoeck & Ruprecht UniPress, 2012)

“Intellectualii și puterea: Dialog cu Mihai Spariosu” in V. Boari, N. Vlas and R.N. Murea (eds), *Intellectualii și puterea* (Iași: Editura Institutul European, 2012)

“Education, Intercultural Knowledge, and the Global Practitioners of Tomorrow,” *Club of Amsterdam Journal*, June 2009, Issue 118

“Ethnic, National and Regional Identities: Preliminary Theoretical Considerations,” in V. Boari and S. Gherghina (eds), *Weighting Differences: Romanian Identity in the Wider European Context* (Cambridge: Cambridge Scholars Publ., 2009)

“The Idea of Culture,” in *Verso*, no. 50 (Dec 2008), 1-11

“Global Knowledge and Education,” in *TCS* vol. 23 (2-3), March-May 2007, special issue on “Problematizing Global Knowledge.” Entry in New Encyclopaedia of Knowledge Project

“The Information or Knowledge Society: A New Global Paradigm?” in G. Berthoud, A. Kündig, B. Sitter-Liver (eds), *Informationsgesellschaft - Geschichten und Wirklichkeit/Société de l'information-récits et réalité* (Academic Press: Fribourg, 2005)

“Global Intelligence and Intercultural Studies,” *Turnrow*, Fall 2003, 102-126

“Sociobiology, Natural Science, and Human Development in a Global Age” in R. Aczel and P. Nemes (eds), *The Finer Grain* (Bloomington, Ind: Research Institute for Inner Asian Studies, 2003), pp. 205-228

RECENT LECTURES, CONFERENCES, WORKSHOPS, POSITION PAPERS

„Interactive Search Engines and the QR Technology,” at the International Workshop on „Explorations in Digital Textual Studies in the Humanities and the Social Sciences,” Babes-Bolyai University, Romania, May 14-15, 2015 (co-organizer and keynote speaker)

“Global Humanities: A Transformative Way of Integrating Knowledge Across Disciplines, Technologies and Cultures,” at the International Conference on *Beyond Crisis: Visions for the New Humanities*, Centre for Humanities Innovation, Durham University, Durham, UK, July 7-8, 2014

“Modernity, Global Learning and the Neo-Sophic Turn,” keynote lecture at the International Conference on “Conceptualizing Modernity in Central and Southeastern European Cultures: Notions, Discourses and Languages,” University of the West, Timisoara, Romania, October 8-11, 2014

„Exploring the Liminal Spaces: Intercultural Conflict and Harmony in the Central European Borderlands,” Invited lecture, Austrian Academy of Science (Institut für Kulturstudien und Theatergeschichte) Viena, November 28, 2012

„Intercultural Studies in Central Europe: An Overview,” invited lecture at the School of Education, University of Belgrade, Vrsac, Serbia, November 21, 2012

“Intercultural Conflict and Harmony in Banat and Transylvania: Cultural-Historical Perspectives (1600 – 1918).” National conference. Organizer and keynote speaker, Timișoara, May 17-19, 2012.

“Intercultural Conflict and Harmony in Banat and Transylvania: Cultural-Historical Perspectives (1850 – 1950).” National conference. Organizer and keynote speaker, Cluj-Napoca, September 28-30, 2012

„Computer Models for Interethnic Studies”. International conference. Co-organizer and keynote speaker, Cluj-Napoca, September 27 – 29, 2012.

“Democracy in a Global Age,” keynote address, International Conference on “Cha(lle)nging Democracy at the Beginning of the 21st Century,” October 27-29, 2011, Cluj-Napoca, Romania

“Global Intelligence and Intercultural Humanism: Principles and Practices.” Co-organizer and keynote speaker, International Conference on Intercultural Humanism, September 9-12, 2010 Christ Church College, University of Oxford, UK

Intercultural Knowledge Management and Sustainable Development Project, UNESCO and University of Cyprus, September 23-26, 2009, Member of Coordinating Committee and Round Table Participant

“Devouring their Own: Stalinist Purges and (Mis) Trials in Communist Romania of the 1950’s,” International Symposium on “Comrades, Please Shoot Me,” Univ. of Pennsylvania, April 18, 2009

Faculty Development Workshop Organizer and Leader for the Annual Series on “Conversations in the Catholic Intellectual Tradition,” Georgian Court University, January 7- May 1, 2009. Six (6) Workshops on “Mercy and Justice in Religious and Literary Texts” (Homer; St Augustine, St. Thomas Aquinas; Shakespeare; Manzoni; Catherine McAuley; John Paul II, “Dives in Misericordia” and Benedict XVI, “Spe Salvi”

Faculty Development Workshop Organizer and Leader, Georgian Court University, January 7- May 1, 2008. Six (6) Workshops on “The Self in Religious and Literary Texts” (St. Augustine; Sor Juana de la Cruz; Goethe; Dostoevsky; Camus; Mother Teresa)

“Tertiary Education for Sustainable Development,” Position paper for International Conference on “Shared Visions and Futures: Education for Sustainable Development across Disciplines and Cultures,” UNESCO and University of Cyprus Nov 15-17, 2008

Invited Speaker, Global Thought Leader Roundtable: “The Global Employee: Defining the Workforce of the Future,” May 16, 2008, School of Business Education, Northwestern University

“Exile, Utopia and Modernity,” International Conference on “Modernism and Antimodernism: Theories, Visions, Ideologies, Politics,” Bucharest, September 19-21, 2008

“Global Learning and the Modern University,” Invited Public Lecture, Soka University, Feb 5, 2005

Invited Speaker, International Symposium, “Europe’s Symbolic Geographies,” May 28-30, 2004, Central European University, Budapest

“Gambling for Empire: Marlowe's *Tamburlaine the Great* and Hardt and Negri's *Empire*,” Keynote Address, International Conference on “Gambling Theory,” University of Western Ontario, Oct 13-16, 2004

“Is Knowledge or Information Society a New Global Paradigm?” International Workshop, Swiss Academy of Social and Human Sciences, Gerzensee, March 2003.

IMPACT OF MY SCHOLARSHIP

Listed in Thomson-Reuters' "Highly Cited Researchers 2016"; Google (advanced search, 03/24/2016) lists over 150,000 entries under my name in many different languages. Google Scholar (consulted on 10/20, 2017) lists 1020 references in English and other languages to my work, in various academic fields. Professor Brian Sutton-Smith of University of Pennsylvania, a distinguished and widely-respected psychologist who has published over four hundred studies on play notes: "My more immediate debt is to the three truly great twentieth-century play theorists, J. Huizinga, M. Spariosu, and R. Fagen, who have wittingly or otherwise, contributed to our playful illusion that the time of the 'ludic turn' in Western culture is about to arrive." (*The Ambiguity of Play*, Cambridge, Mass: Harvard University Press, 1997, p. vii)

INTERNATIONAL DISTINCTIONS

"Rigas Velestinlis" Medal of Honour (recognizing prominent cultural personalities of the Balkan diaspora); conferred by the President of Greece on May 8, 2007

LANGUAGES: English, French, German, Italian, Romanian, Russian, Spanish, Greek and Latin