Frans Weiser

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| Associate ProfessorUniversity of Georgiafrweiser@uga.edu | 235 Joseph Brown HallAthens, GA 30602 |

**PROFESSIONAL HISTORY**

2020-Present Associate Professor, Joint Appointment

Comparative Literature and Intercultural Studies, Latin American and Caribbean Studies Institute, University of Georgia

2014-2020 Assistant Professor, Joint Appointment

Comparative Literature, Latin American and Caribbean Studies Institute, University of Georgia

2012-2014 Visiting Assistant Professor, Comparative Literature, University of Georgia

2011-2012 Postdoctoral Fellow,Hispanic Languages and Literatures, University of Pittsburgh

**EDUCATION**

2011 Ph.D., University of Massachusetts Amherst, Comparative Literature

Dissertation: Con-Scripting the Masses: Historical Revisionism in the Americas

2005 M.A., University of Massachusetts Amherst, Comparative Literature

2001 B.A., Linfield College, English (Spanish/Math Minors), *Magna cum laude*

**PUBLICATIONS**

**Books**

*False Documents: Inter-American Literature, Cultural History, and the Lost Decade (1975-1992).* The Ohio State University Press (2020).

\*Reviewed in *Choice*, vol. 58, no. 3 (Nov. 2020).

**Book Chapters**

“Fidelity, Prostitution, and Adaptation: Jorge Bodansky’s Critique of Luso-Tropicalism in *Iracema, uma transa amazônica*.” *As tranças da arte: questões sobre literatura e intermidialidade hoje* (submitted).

“A Repeating Island: Ivan Ângelo’s ‘A casa de vidro’ as Postmodern Penal Colony.” *Ilhas de Vozes em Reencontros Compartilhados*. Ed. Susana Maria Antunes. Quod Manet, 2021: 443-464.

“Das margens da história nacional: *Brazil-Maru*, de Karen Tei Yamashita, *Gaijin*, de Tizuka Yamasaki, e os estudos nipo-americanos hemisféricos.” *Literatura e (i)migração no Brasil*. Eds. Rogério Lima and Wail Hassan. Editora Makunaima, 2020: 345-369 (co-authored with Cris Ribas).

“Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking Historical Genres in the Twenty-First Century*. Ed. Jaume Aurell. Routledge (2016).

“Lost between Past and Future: Mario Benedetti’s Geography of Exile.” *Cartographies of Exile: A New Spatial Literacy*. Ed. Karen Bishop. New York: Routledge, 2016: 173-190.

“From the Ecological to the Digital: Rushdie and the Many Lives of Storytelling.” *Confrontations with Death in Children’s Literature from Around the World*. Ed. Lesley Clement. New York: Routledge, 2015: 272-290.

 “Performing Criminality: Immigration and Integration in *Foreign Land* and *Fado Blues*.” *Migrations in Contemporary Lusophone Cinema.* Eds.Marcus Brasileiro and Cacilda Rêgo. New York: Palgrave, 2014: 93-112.

“The Hidden Archivist: Julia Alvarez’s Historical Fiction beyond Borders.” *Inhabiting*

*la Patria: Identity, Agency, and “Antojo” in the Work of Julia Alvarez*. Eds. Rebecca Harrison and Emily Hipchen. New York: SUNY, 2013: 213-233.

**Peer-Reviewed Journal Articles**

“Cannibal Adaptation.” (submitted).

“Facist Adaptation or the Adaptation of Fascism?: Ethical Ambiguity and Misunderstood Collaboration in *Elite da tropa* and *Tropa de elite*.” (submitted)

“A Paradox of Brazilian Counterculture: The Hemispheric Politics of José Agrippino’s *PanAmérica* and *As Nações Unidas*.” *Journal of Lusophone Studies* 6: 1 (2021): 88-109.

 “Confession and the Cultural Turn: Revising the Historical Critique of Lídia Jorge’s *The Murmuring Coast*.” *Journal of Lusophone Studies* 3: 2 (2018): 125-145.

“Contextualizing History-as-Adaption: An Interdisciplinary Comparison of Historical Revisionism” *Adaptation* (May 2017).

 “The Literary Text as Historical Artifact: John Updike’s *Memories of the Ford Administration*.” *Clio* 44: 3 (2015): 341-362.

“The Conventions of Unconventionality: Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking History*: *Special Issue, New Historical Genres* 19: 2 (2015): 268-284.

“Internal Literary History: Rubem Fonseca’s ‘Intestino Grosso.’” *Portuguese Literary*

*and Cultural Studies* 26: *Literary Histories in Portuguese* (2014): 51-59.

“Che Writing Che: Apocryphal Diaries and the Deconstruction of Guevara’s Myth.” *Hispania* 96: 4 (December 2013): 700-711.

“Pobreza por subtraҫão: *A Festa* de Ivan Ângelo.” *Estudos de literatura brasileira contemporânea* 41 (Jan-June 2013): 205-218.

“Rewriting Carolina Maria de Jesus: Editing as Translating in *Quarto de despejo*.” *Portuguese Literary and Cultural Studies* 23/24 (2012): 331-342.

“Tomás Gutiérrez Alea Films the Evolution of the Cuban Intellectual.” *Rondas Literarias* (2012): 377-389.

“From the Cult of Bolívar to the Cell of Gramsci: Hugo Chávez’s Intellectual Reenactments.” *Latin American Essays* 25 (2012): 58-66.

“Historicizing Documents, Present-ing the Past: Horacio Castellanos Moya’s *Senselessness.*” *Otherness*, *Special Issue on Contemporary Historiographic Theory* 2:1 (2011): 1-16.

“Getting Out of Fiction: Luiz Costa Lima, Hayden White, and the Debate on the Literary.” *Crossroads* (Queensland) 4: 2 (2010): 77-84.

**Interviews**

“Além da elite: Luiz Eduardo Soares e o novo jornalismo-literário brasileiro.” *Brasil/Brazil* 34: 64 (2021): 145-159.

“Reconsidering National Identity through Intermedial Latin American Studies: An Interview with Richard Gordon.” *SOLETRAS* 32 (2016): n.p.

**GRANTS AND AWARDS**

**Grants**

2015-16 Latino Americans History Grant, National Endowment for the Humanities and American Library Association, Project Proposal Writer and Director ($10,000)

**Fellowships and Awards**

2021-22 Aspire Fellows Program, University of Georgia

2019 Franklin International Faculty Exchange, U. Georgia Partner Institution: State University of Rio de Janeiro, São Gonçalo.

Berlin Seminar in Transnational European Studies Fellowship, Willson Center, University of Georgia

2018 Everett Helm Visiting Fellowship, Lilly Library, Indiana University

2017 Sarah H. Moss Fellowship, University of Georgia, research at the University of Graz Inter-American Summer Institute ($5000)

 Ambassador Latin American Travel Grant, National Resource Center

2016-18 Lilly Teaching Fellowship, University of Georgia

Faculty Research Seminar Co-Organizer, “Linguistic Identity in the Americas,” Willson Center, University of Georgia ($2000)

Online Learning Fellowship, Franklin College, University of Georgia

2015-16 Willson Humanities Center Research Fellowship, University of Georgia

 Center for Teaching and Learning Writing Fellowship, University of Georgia

2012 Writing in the Disciplines Faculty Fellowship, University of Pittsburgh

2011-12 Postdoctoral Fellowship, Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, University of Pittsburgh

**PRESENTATIONS**

**Invited Lectures**

2020

“Letras em tempo de COVID.” V Seminário de Pós-graduação em Letras e Linguística, State University of Rio de Janeiro, São Gonçalo, Oct. 21-23.

“O retorno da história e a redemocratização do Brasil: o documento falso como artifício literário.” XIV Coloóquio Internacional Educação e Contemporaneidade, Federal University of Sergipe, Brazil, Sept. 24-25.

2019

“Do mercado da literatura de testemunho à literatura pôs-ditatorial: *Tropical sol da liberdade* de Ana Maria Machado.” State University of Rio de Janeiro, Oct 4.

“Hollywood's Missions to Brazil and the End of the Good Neighbor Policy.” Freie U. Berlin, June 11.

2017

“A Guerra Fria e a volta da História na literatura brasileira e estadunidense.” State U. of Ceará, Brazil, June 8.

2013

“*Even the Rain* and New Historical Film.” U. of Georgia, April 24.

2012

“Conquering Historical Fiction: *También la lluvia* and Self-Reflexive Film.” Ohio Wesleyan U., March 23.

**Selected Conference Presentations**

2021

“Disappearing Borders: The Cyclical Politics of Hemispheric American Revolution and Neoliberalism in Flávio Braga’s *Hugo Chávez’s Head*.” International Association of Interamerican Studies, Texas A&M International U., Laredo, Nov. 11-13.

2020

“Hello, Brazilians: Hollywood, Radio, and the Office for Inter-American Affairs.” 9th Brazil-US Colloquium on Communication Studies 2020, Austin, TX, March 22-24.

2019

“Hemispheric Brazilian Studies: José de Agrippino’s *PanAmérica* and the Politics of Worlding.” American Comparative Literature Association, Georgetown U., Washington D.C., March 7-10.

2018

“A Doutrina (Marilyn) Monroe: A política hemisférica de José Agrippino.” Brazilian Studies Association, Pontifical Catholic U. of Rio de Janeiro, Brazil, July 25-28.

“Hemispheric Brazilian Studies and Flávio Braga’s *A cabeça de Hugo Chávez*.” Latin American Studies Association. Barcelona, Spain, May 23-26.

“Reclaiming the Inter-American Lost Decade: Ana Maria Machado’s Postdictatorial Literature.” International Association of Inter-American Studies. U. Coimbra, Portugal, March 25-28.

2017

“The Problem of Intermediality: Hemispheric Spectacle in José Agrippino’s *PanAmerica*.” American Comparative Literature Association, U. Utrecht, Netherlands, July 6-9.

“Hemispheric Reconsiderations of the Ends of History, American Studies, and the Lost Decade.” The Futures of American Studies Institute, Dartmouth College, June 19-25.

“The Inter-American Paradigm: Bridging Disciplinary Differences.” Conference on the Americas, Armstrong State U., Feb. 10-11.

2016

“The Politics of Historical Literature and Contemporary Hemispheric Studies.” International Comparative Literature Association, Vienna, Austria, July 21-27.

“Silviano Santiago's Space Underneath: Palimpsest, Exile, and Travel Writing in *Viagem ao México*.” Brazilian Studies Association, Brown U., March 31-April 2.

2015

“The Converging Politics of New Inter-American Studies and the New Historical Novel.” American Studies Association, Toronto, Canada, Oct. 8-10.

“Rereading Rio de Janeiro in Rubem Fonseca’s and Walter Salles’ *A Grande Arte*.” Association of Adaptation Studies, London Senate House, England, Sept. 24-26, 2015.

“Smuggling Cinema: Immigration and Criminality in *Foreign Land* and *Fado Blues*.” European Network for Comparative Literary Studies, Dublin City U., Ireland, Aug. 24-28.

“Pobreza por subtraҫão: *A Festa* de Ivan Ângelo.” Associação Brasileira de Literatura Comparada XIV, Belém, Brazil, June 29-July 3.

“Mapping Transnational American Studies: Karen Tei Yamashita, Leslie Marmon Silko, and the Language of Cartography.” L3: Fourth Annual Conference on Languages, Literatures, and Linguistics. Global Science and Technology Forum, Singapore, June 7-9.

2014

“Reframing Historicity and Authorship in Silviano Santiago’s *Em Liberdade*.” South Atlantic Modern Languages Association, Nov. 7-9.

“From Prison to the Pen: (Re)Appropriating Graciliano Ramos in Literature and Film.” American Portuguese Studies Association, U. of New Mexico, Oct. 24-26.

“Faking Authorship: Politicizing ‘The Prison Memoirs.’” Association of Adaptation Studies, Flagler College, Sept. 26-28.

“From False Document to Documentary: History as Intertext in Javier Cercas’ and David Trueba’s *Soldados de Salamina*.” American Comparative Literature Association, New York U., March 20-23.