

Masaki Mori
Professor of Comparative Literature and Intercultural Studies
The University of Georgia

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Education:

1985-1990: Ph.D. in Comparative Literature, The Pennsylvania State University, University Park, PA.

1984-1987: Ph.D. candidate in English, Tohoku University, Sendai, Japan.

1982-1984: M.A. in English, Tohoku University, Sendai, Japan.

1978-1982: B.A. in English, Tohoku University, Sendai, Japan.

Dissertation:

"Epic in Transition: John Keats's *Fall of Hyperion* and Miyazawa Kenji's *Gingatetsudo no Yoru*." Director: Dr. John W. Moore.

Master's Thesis:

"A Study of Keats: Space, Light, and Heat in 'Ode on a Grecian Urn' and 'Ode to a Nightingale.'" Director: Prof. Zenzo Suzuki.

Languages:

Japanese (native); English (nearly native fluency); French (good reading and writing ability); Latin (fair reading knowledge); German, Classical Greek, and Italian (rudimentary).

Teaching Fields:

Asian-American Literature, Comparative Literature, East Asian Cinema/Cultures/Literature, English Literature, Epic traditions, Humanities, Japanese Cinema/Culture/Language/Literature, Romanticism, World Literature.

Teaching Experience:

2021-current Professor (full-time), The University of Georgia: Asian-American Literature (CMLT 2410H, Honors).

1997-2021 Associate Professor (full-time), The University of Georgia:

World Literature I & II (CMLT 2270H & 2280H, Honors); Asian-American Literature (CMLT 2410H, Honors); Western World Literature II (CML 226H, Honors); CMLT 3220 (Women and Writing in East Asia); Introduction to East Asian Cultures (CMLT/ ANTH 3180); East Asian Cinema (CMLT 4220/6220); East Asian Literature I (CMLT 4600/6600); East Asian Literature II (CMLT

4610/6610); East Asian Novel (CML 462/662; CMLT 4620/6620); Honors Thesis (CMLT 4990H); Master's Research (CMLT 7000); Graduate Student Seminar (CMLT 7005); Master's Thesis (CMLT 7300); Readings in Comparative Literature (CML 898; CMLT 8980); Literary Genres (CMLT 8030); Doctoral Research (CML 900D; CMLT 9000); First Year Odyssey (FYOS 1001); Freshman Seminar (FRES 1020); Honors College Seminar (HONS 1990H); Honors Research (HONS 4960H); Intensive Japanese (JPNS 1100); Directed Study in Japanese Language and Literature (JPN 399; JPNS 3990); Advanced Japanese III (JPNS 4110); Readings in Japanese Literature (JPN 450/650; JPNS 4500/6500).

1991-97 Assistant Professor (full-time), UGA:

Directed Study in Comparative Literature (CML 399); Survey of East Asian Literature I (CML 460/660); Survey of East Asian Literature II (CML 461/661); East Asian Novel (CML 462/662); Master's Research Directed (CML 700M); Master's Thesis Directed (CML 730M); Readings in Comparative Literature (CML 898); Doctoral Research (CML 900D); Elementary Japanese I & III (JPN 101 & 103); Advanced Japanese I, II, III, IV, V, VI (JPN 301, 302, 303, 411, 412, 413); Directed Study in Japanese Language and Literature (JPN 399); Western World Literature I (CML 225H, Honors); Readings in Japanese Literature (JPN 450/650).

1990-91 Assistant Professor (temporary), UGA:

Western World Literature (CML 221); Directed Study in Comparative Literature (CML 399); Master's Thesis Directed (CML 730M); Elementary Japanese I (JPN 101); Intermediate Japanese I (JPN 201); Advanced Japanese I, II, III (JPN 301, 302, 303).

1989-90 Lecturer (full-time), The Pennsylvania State University:

Elementary Japanese (Japanese 2); Intermediate Japanese (Japanese 3); Advanced Japanese (Japanese 401); Graduate Independent Study in Japanese Literature (Japanese 496).

1989 (Summer) Coordinator, Japanese Program of the Summer Intensive Language Institute, PSU:

Elementary Japanese (Japanese 1 & 2).

1988-89 Graduate Lecturer, PSU:

Elementary Japanese (Japanese 1 & 2); Intermediate Japanese (Japanese 3).

1986-88 Teaching Assistant, PSU:

Elementary Japanese (Japanese 1 & 2); Intermediate Japanese (Japanese 3 & 4); Independent Study in Reading Technical Japanese (Japanese 296); Conversational Japanese (Japanese 297B).

1986, 1987, 1988, 1990 (Summers) Instructor, Japanese Program of the Summer Intensive Language Institute, PSU:

Elementary Japanese (Japanese 1 & 2).

1985-86 Teaching Assistant (course assistant), PSU:

Elementary Japanese (Japanese 2); Myths and Mythologies (Comparative Literature 108).

1985 Instructor (part-time), Tohoku Institute for Fine Arts, Sendai, Japan:
English, 1 term.

1984-85 Assistant Lecturer (part-time), Miyagi College for Engineering, Miyagi,
Japan: English, 4 terms.

New Courses Originated:

KREN 2011 (Enhanced Intermediate Korean I), KREN 2022 (Enhanced
Intermediate Korean II), KREN 3011 (Enhanced Advanced Korean I), KREN
3022 (Enhanced Advanced Korean II), UGA, 2018.

JPNS 2150 (Business Japanese), UGA, 2000.

CMLT 3220 (Women and Writing in East Asia), UGA, 1999. Co-proposed with Dr.
Hyang-soon Yi.

CML 422/622 (East Asian Cinema), UGA, 1996. Co-proposed with Dr. Kam-
ming Wong and Ms. Hyang-soon Yi.

JPN 450/650 (Readings in Japanese Literature), UGA, 1994.

JPN 399 (Directed Study), UGA, 1992.

Administrative Experience:

2020-current. Head, Department of Comparative Literature and Intercultural
Studies, UGA.

Fall, 2019 Interim Head, Department of Comparative Literature and Intercultural
Studies, UGA.

April, 2018-current Director, Asian Language Programs, including Chinese, Hindi,
Japanese, Korean, and Vietnamese, in Comparative Literature Department,
UGA.

September, 2009-2018. Director, Japanese Language Program in Comparative
Literature Department, UGA.

2010-2011, 2015-2016, 2017-2018 Supervisor, Vietnamese Language Program in
Comparative Literature Department, UGA.

1994-2009 Assistant Director, the Japanese Language Program in the Comparative
Literature Department, UGA: I worked with the Program Director for the
overall management of the program. I represented and supervised the program
while he was away for an extended period of time. I supervise the 3000/4000-
level Japanese language courses.

2001-2006 Undergraduate Coordinator, Comparative Literature Department,
UGA: I was in charge of the Japanese major program and four Asian minor
programs. I also supervised the Comparative Literature major program during
the spring, 2005.

Nov. 8 to 14, 1999 Acting Head, Comparative Literature Department, UGA: I
functioned as acting head while the department head was away for a conference
overseas.

1995-98 Undergraduate Coordinator, Comparative Literature Department, UGA: I
was in charge of the undergraduate programs of the department, including two
majors (Comparative Literature and Japanese Language and Literature) and

three minors (Comparative Literature, Chinese Language and Literature, and Japanese Language and Literature).

- 1993-94 President, The Japanese College Instructors' Association of Georgia: In cooperation with other professors, I founded this association. I organized three meetings (4/4/93, 9/19/93, 4/3/94) in Atlanta, and was in charge of dealing with external organizations. I organized a workshop of Japanese pedagogy with Prof. Seiichi Makino of Princeton University, which took place in Atlanta on October 30, 1993. Finally, I helped this organization to be integrated into a new, larger organization, the Georgia Association of Teachers of Japanese, as its college division.
- 1989-90 Lecturer (full-time), PSU: I coordinated the higher level Japanese courses (Japanese 3, 110, 401, 402 and 496); helped in choosing the teaching staff; selected the textbooks; supervised the Japanese minor program; advised on applications for graduate study; and administered Japanese proficiency exams.
- 1989 (Summer) Coordinator, Japanese section of the Summer Intensive Language Institute, PSU: This institute offers Intensive Elementary Japanese (Japanese 1 & 2), taught in eight weeks. In this capacity, I chose the teaching staff; selected the textbooks; compiled the course packet; made the detailed course schedule; and, reporting to the director of the institute, was responsible for the entire Japanese section while the summer program took place.

Publications:

- “Shimamura’s Transfigurative Gaze in *Snow Country*.” *Japan Studies Review* 27 (2023). [Accepted and processed]
- “Murakami Haruki on a Little Planet.” *Proceedings of the Association for Japanese Literary Studies (PAJLS)* 21 (2020): 199-204. [Published in fall, 2022 due to a pandemic-related delay]
- “Introduction to *Haruki Murakami and His Early Work: The Loneliness of the Long-Distance Running Artist*.” *In Statu Nascendi: Journal of Political Philosophy and International Relations* 5.1 (2022): 206-208. A special issue on the Work of Haruki Murakami.
- Haruki Murakami and His Early Work: The Loneliness of the Long-Distance Running Artist*. Lanham: Lexington Books, 2021. 115p.
- “The Infiltrated Self in Murakami Haruki’s ‘TV People.’” *Japan Studies Review* 24 (2020): 85-108.
- “The Issues of East Asian Language Programs at the University of Georgia.” *Journal of Applied Learning and Teaching* 2.1 (2019): 17-23.
doi.org/10.37074/jalt.2019.2.s1.4
- “Death and Fear by Virus in *Zombie* and *Ringu* Films.” *The Journal of Communication and Media Studies* 4.4 (2019): 37-42.
doi.org/10.18848/2470-9247/CGP/v04i04/37-42
- “The Visually Compromised Spaces in *Ringu* and ‘TV People.’” *Philology at MGIMO (Moscow State Institute of International Relations [University])* 19.3 (2019): 125-130.

- “The Issues of East Asian Language Programs at the University of Georgia.”
Book of Proceedings: Abstract Book of the International Conference on Education (EDU2019): 46.
- “Ghost Stories of TV, Old and New: A Comparison between *Ringu* and ‘TV People.’” *The Proceedings of the 6th Annual International Conference on Language, Literature & Linguistics* (2017): 135-137.
- “The Creature Disappears for Our Convenience.” *Japan Studies Review* 20 (2016): 115-138.
- “Murakami Haruki as an Ambivalently Japanese Writer.” *The Proceedings of the 5th Annual International Conference on Language, Literature & Linguistics* (2016): 168-170.
- “Identity and Writing through Translation in Murakami Haruki.” *The Proceedings of the 4th Annual International Conference on Language, Literature & Linguistics* (2015): 128-130.
- “Murakami Haruki the Translator.” *Southeast Review of Asian Studies* 36 (2014): 30-36.
- “A Bakery Attack Foiled Again.” *Japan Studies Review* 17 (2013): 27-48.
- “Murakami Haruki’s Canon.” *Southeast Review of Asian Studies* 34 (2012): 215-221.
- “Yin-Yang in *Snow Country*.” *Southeast Review of Asian Studies* 31 (2009): 290-95.
- “Symbiotic Conflict in *Snow Country*.” *Japan Studies Review* 11 (2007): 51-72.
- “Kawabata’s Mirrored Poetics.” *Japan Studies Review* 8 (2004): 51-68.
- Book Review. Gail Dubrow with Donna Graves. *Sento at Sixth and Main: Preserving Landmarks of Japanese American Heritage*. Seattle: The Seattle Arts Commission, 2002. 220 pages. In *Japan Studies Review* 8 (2004): 113-116.
- Camp Notes and Other Writings* by Mitsuye Yamada. Co-translated into Japanese with Prof. Naoki Ishihata. Tokyo: Shohakusha, 2004. 293 pp.
- Book Review. Dean A. Miller. *The Epic Hero*. Baltimore & London: The Johns Hopkins University Press, 2000. xiv + 501 pp. In *The Comparatist* 27 (2003): 181-183.
- "Guiding Composition and Presentation in a Fourth-Year Japanese Language Course." *Proceedings of the 11th Annual Conference of the Southeast Association of Teachers of Japanese* (1997): 35-39.
- Epic Grandeur: Toward a Comparative Poetics of the Epic*. The Margins of Literature. Albany: State University of New York Press, 1997. 261 pp.
Book Reviews: *Choice* 34.9 (1997): 1491; *Korean Critical Review* 27 (1997): 349-53; *The Comparatist* 22 (1998): 205-06.
Nominated by State University of New York Press for the MLA's Scaglione Prize for Comparative Literary Studies (1998).
- "Peace in Transition: A Look at Act III, Scene ii of *Prometheus Unbound*." In *Enlightened Groves: Essays in Honour of Professor Zenzo Suzuki*, ed. Eiichi Hara, Hiroshi Ozawa, and Peter Robinson (Tokyo: Shohakusha, 1996): 392-408.

- "Versatile Calliope (II): The Romantic Epic." *Shiron* 33 (1994): 1-18.
- "Decoding the Beard: A Dream-Interpretation of Kawabata's *The Sound of the Mountain*." *The Comparatist* 18 (1994): 129-149.
- "'Two Starry Eyes' That Led Him to Death: Sexuality and the Death Wish in Shelley's *Alastor*." In *Romanha Bungaku no Sugata*, ed. Sendai Igrisu Romanha Kenkyu-kai (Sendai, Japan: 1993), 335-354.
- "Versatile Calliope: The Generic Transformation of Epic until the Renaissance." *Shiron* 31 (1992): 1-21.
- "Ascent and Descent in Keats's 'Ode to a Nightingale.'" *Shiron* 24 (1985): 21-42.

Academic Conference Co-Organized (with Dr. Ronald Bogue):

The 32nd Annual Conference of the Southern Comparative Literature Association. University of Georgia, Athens, Georgia. "Possible Communities: World Literatures and the sense of the Human." September 28-30, 2006.

Papers Presented:

- "An Accidental, Inverted Occidental in *Snow Country*." The 13th Conference on East-West Cross-Cultural Relations. University of Verona, Verona, Italy. June 15, 2023.
- "Shimamura's Text-Making in *Snow Country*." The 62nd Annual Meeting of the Southeast Conference of the Association for Asian Studies (SEC/AAS). University of Richmond, Richmond, Virginia. January 21, 2023. [virtual presentation]
- "Transfigurative Experience of the Snow Country." The 2022 Annual Conference of the American Comparative Literature Association. National Taiwan Normal University, Taipei, Taiwan. June 17, 2022. [virtual presentation]
- "Snow Country in Transition." The 61st Annual Meeting of SEC/AAS. University of Louisville, Louisville, Kentucky. January 15, 2022. [virtual presentation]
- "Murakami Haruki on *La Petite Planète*." The 27th Annual Conference of the Association for Japanese Literary Studies. Emory Conference Center Hotel, Atlanta, Georgia. January 25, 2020.
- "The Issues of East Asian Language Programs at the University of Georgia." The 1st International Conference on Education (EDU2019). The Communication Institute of Greece (COMinG), Athens, Greece. May 14, 2019.
- "Death and Fear by Virus in Zombie and 'Ringu' Films." The 11th Global Studies Conference. University of Granada, Granada, Spain. July 30, 2018.
- "Crisscrossing the Boundaries: Murakami Haruki." The 89th Annual Convention of the South Atlantic Modern Language Association (SAML A). Westin Peachtree Plaza, Atlanta, Georgia. November 5, 2017.
- "Ghost Stories of TV, Old and New: A Comparison between *Ringu* and 'TV People.'" The 6th Annual International Conference on Language, Literature & Linguistics (L3). Hotel Fort Canning, Singapore. June 6, 2017.
- "TV as Contagious Media." The 42nd Annual Conference of the Society for Comparative Literature and the Arts (SCLA). University of South Carolina,

- Columbia, South Carolina. October 14, 2016.
- “Murakami Haruki as an Ambivalently Japanese Writer.” The 5th L3 Annual International Conference. Hotel Fort Canning, Singapore. May 31, 2016.
- “Identity and Writing through Translation in Murakami Haruki.” The 4th L3 Annual International Conference. Hotel Fort Canning, Singapore. June 9, 2015.
- “Translating from Within.” The 40th Annual Conference of the Society for Comparative Literature and the Arts (formerly the Southern Comparative Literature Association). Eckerd College, St. Petersburg, Florida. October 11, 2014.
- “Murakami Haruki on Translating.” The 53rd SEC/AAS Annual Meeting. Duke University, Durham, North Carolina. January 19, 2014.
- “Murakami Haruki beyond the Nation and the Globe.” The 20th Congress of the International Comparative Literature Association. Université Paris-Sorbonne, Paris, France. July 19, 2013.
- “Murakami Haruki the Translator.” The 19th Annual Conference of the Association of Literary Scholars, Critics and Writers (ALSCW). University of Georgia, Athens, Georgia. April 6, 2013.
- “Murakami Haruki: the Simulacrum of Postmodernism?” The 38th Annual Conference of the Southern Comparative Literature Association. University of Nevada at Las Vegas, Las Vegas, Nevada. October 26, 2012.
- “Murakami’s List, Justifiable or Prejudiced.” The 51st SEC/AAS Annual Meeting. Furman University, Greenville, South Carolina. January 15, 2012.
- “Murakami’s Lacanian Volcano.” The 37th SCLA Annual Conference. Johnson C. Smith University, Charlotte, North Carolina. September 30, 2011.
- “The Psychological Dimension of Murakami’s ‘Second Bakery Attack.’” The Spring 2011 Meeting of the Southern Japan Seminar. Florida International University, Miami, Florida. March 5, 2011.
- “Murakami’s ‘Second Bakery Attack.’” The 36th SCLA Annual Conference. Louisiana State University, Baton Rouge, Louisiana. October 22, 2010.
- “The Creature Vanishes at Our Convenience.” The 35th SCLA Annual Conference. Arizona State University, Phoenix, Arizona. October 2, 2009.
- “Magic or Grotesque Realism? Murakami Haruki’s Fiction.” The 34th SCLA Annual Conference. Auburn University, Auburn, Alabama. October 3, 2008.
- “Escape from Modernity via the Hinterland.” The 2008 ACLA Annual Meeting. Convention Center, Long Beach, CA. April 26, 2008.
- “Non-Polarized Dichotomy.” The 33rd SCLA Annual Conference. North Carolina State University, Raleigh, North Carolina. September 29, 2007.
- “Bulletin Board Exchange with Japan.” The 2007 Annual Meeting of the Georgia Association of Teachers of Japanese. Oglethorpe University, Atlanta, Georgia. April 28, 2007.
- “Communal Disorder in Wonderlands.” The 32nd SCLA Annual Conference. University of Georgia, Athens, Georgia. September 29, 2006.
- “When the Shadow Renounces the Human.” The 2006 ACLA Annual Meeting. Princeton University, Princeton, NJ. March 24, 2006.

- “Yin-Yang and Kawabata.” The 45th SEC/AAS Annual Meeting. Georgia State University, Atlanta, Georgia. January 21, 2006.
- “Empire of Signs, Hard-Boiled.” The 2005 ACLA Annual Meeting. The Pennsylvania State University, University Park, Pennsylvania. March 11, 2005.
- “A Point of Return: The End of the World.” The 30th SCLA Annual Conference. University of South Carolina, Columbia, South Carolina. September 30, 2004.
- “Murakami Haruki’s Fiction and the Literature of Popular Culture.” The Spring 2004 Meeting of the Southern Japan Seminar. Emory University, Atlanta, Georgia. April 17, 2004.
- “Aesthetic Rebels: Thomas Mann and Kawabata Yasunari.” The 29th SCLA Annual Conference. Omni Austin Hotel Downtown, Austin, Texas. September 20, 2003.
- “Exchange Programs at the University of Georgia: Opportunities and Issues: Student/Youth Exchange Programs.” The Spring 2003 Meeting of the Southern Japan Seminar. Middle Tennessee State University, Murphreesboro, Tennessee. April 26, 2003.
- “Murakami Haruki: How Postmodern?” The 28th SCLA Annual Conference. Sheraton Four Points Hotel, Tuscaloosa, Alabama. October 11, 2002.
- “The First Mirror Scene in Yukiguni.” The Spring 2002 Meeting of the Southern Japan Seminar. Atlanta Regency Suites Hotel, Atlanta, Georgia. April 27, 2002.
- “Context of Translation: A Case of Japanese-American Literature.” The 2002 ACLA Annual Conference. Condado Plaza Hotel and Casino, San Juan, Puerto Rico. April 14, 2002.
- “Modes of Resisting Change in the Epic.” The 27th SCLA Annual Conference. Carolina Inn, Chapel Hill, North Carolina. September 14, 2001.
- “The Position of Heroes in Western and Japanese Epics.” The 116th Annual Convention of the Modern Language Association. Washington, D.C. December 28, 2000.
- “The Need for Higher Narrative in the Coming Age.” The 16th ICLA Congress. The University of South Africa, Pretoria, South Africa. August 17, 2000. (Round Table, August 18)
- “Translating Mitsuye Yamada's Works into Japanese.” The 15th Annual Conference of the Southeast Association of Teachers of Japanese. Emory University, Atlanta, Georgia. March 18, 2000.
- “Kawabata's Mirrored Poetics.” The 25th SCLA Annual Conference. Summit Hill Radisson Hotel, Knoxville, Tennessee. September 17, 1999.
- “Criteria for Epic.” The 15th ICLA Congress. Leiden University, Leiden, the Netherlands. August 18, 1997.
- “The Mirror Imagery in Kawabata's *Snow Country*.” The 12th Annual Conference of the Southeast Association of Teachers of Japanese. Georgia Institute of Technology, Atlanta, Georgia. March 29, 1997.
- “The Translation of Miyazawa Kenji's Tales.” The 19th Annual Conference of the American Literary Translators Association. Indiana University, Bloomington,

- Indiana. November 9, 1996.
- "Guiding Composition and Presentation in a Fourth-Year Japanese Language Course." The 11th Annual Conference of the Southeast Association of Teachers of Japanese. Clemson University, Clemson, South Carolina. March 2, 1996.
- "The Feminine Double in Kawabata's *Snow Country*." The 35th SEC/AAS Annual Meeting. University of Tennessee, Knoxville, Tennessee. January 13, 1996.
- "Double-Dream Nights in Kawabata Yasunari's *The Sound of the Mountain*." The 63rd SAMLA Annual Convention. Atlanta, Georgia. November 6, 1993.
- "*A Night on the Galaxy Railroad* as an Unstable Text." The 62nd Annual Convention of the South Atlantic Modern Language Association. Knoxville, Tennessee. November 13, 1992.
- "The Collective Self in Miyazawa Kenji." The 31st SEC/AAS Annual Meeting. University of Georgia, Athens, Georgia. January 18, 1992.
- "Life as Journey in Natsume Soseki's *Kokoro*." The 61st Annual Convention of the South Atlantic Modern Language Association. Atlanta, Georgia. November 14, 1991.
- "Buddhist Ethical Modes in Literature: *The Tale of the Heike* (Japan) and *The Tale of Kieu* (Vietnam)." Pennsylvania Foreign Language Conference. Duquesne University, Pittsburgh, Pennsylvania. September 10, 1989.
- "A Freudian Dream Interpretation of Kawabata's *Sound of the Mountain*." Pennsylvania Foreign Language Conference. Duquesne University, Pittsburgh, Pennsylvania. September 16, 1988.

Special Speeches:

- Lecturer, NCTA Seminar Program, UGA Gwinnett Center. Three times: June 25, 2005; May 6, 2006; March 30, 2019 (video recording).
- Lecturer, Teaching East Asia in Georgia Seminar Program as part of the National Consortium (formerly Council) for Teaching about Asia (NCTA) funded by the Freeman Foundation, UGA. Six times: March 27, 2004; October 13, 2007; May 10, 2008 (partial video conference); March 28 & April 18, 2009 (Wimba system); June 30, 2011; June 20, 2018.
- Presenter, "What Makes the Samurai Special?" Teaching Japan Faculty Development Workshop, NC-ND Building, Dunwoody Campus, Georgia State University Perimeter College. April 8, 2017. [Invited]
- Lecturer, "What Makes the Samurai Special?" The Colloquium in the Center for Asian Studies, 348 Miller Learning Center, UGA. April 20, 2016. [Invited]
- Presenter, "What Makes the Samurai Special?" A gallery talk as part of the exhibition, "Samurai: The Way of the Warrior," at the Auditorium of the Georgia Museum of Art. December 3, 2015. [Invited]
- Presenter, "Haruki Murakami's 'The Second Bakery Attack.'" Comparative Literature Department Colloquium, UGA. November 11, 2011.
- Speaker, "Aesthetic Rebels: Mann and Kawabata." Lunch-in-Theory Series. Center for Humanities and Arts, UGA. October 10, 2001.
- Presenter, "Toward a Comparative Poetics," in "Poetics of the Americas." The

- Comparative Literature Summer Institute, Louisiana State University, Baton Rouge, Louisiana. June 28, 1997. [Invited]
- Panelist, "On the Japanese Program and Activities at the University of Georgia." The Panel Presentation on the International Programs and Activities at UGA, for the Fulbright Japanese IEA (International Education Administrators) Program Participants. UGA. May 26, 1994. [Invited]
- Guest speaker, "On Asian-American Literature." The Asian American Students Association. UGA. April 21, 1992. [Invited]
- Two Lectures on Japanese Literature, in "Cultural Conversations: Japan, Nigeria, and Columbia." Brunswick College, Brunswick, Georgia. November 28 & 29, 1990. [Invited]

Conference Panels Chaired:

- The first morning session (9:00 to 10:40 AM). The 4th Annual International Conference on Language, Literature & Linguistics (L3), Hotel Fort Canning, Singapore. June 9, 2015. Presenters: Thomas Beyer (Middlebury College), Humaira Afridi (Aligarh Muslim University, India), John Franklin (Pittsburgh State University, Kansas), Jianfei Chen (Princeton University), George Ruby Davaseeli (Bharathidasan Government College for Women, India).
- "National Consciousness, Social Imagery and Cultural Identity." The 35th Annual Conference of the Southern Comparative Literature Association, Arizona State University, Phoenix, Arizona. October 2, 2009. Presenters: Kim Wickham (University of South Carolina), Sandra Lee (University of Illinois at Urbana-Champaign), Masaki Mori (University of Georgia).
- "GATJ Panel II: Character Recognition and Technology Integration." The 48th Annual Meeting of the Southeast Conference of the Association for Asian Studies, Emory University, Atlanta, Georgia. January 17, 2009. Presenters: Tony Gonzalez (University of Georgia), Shigehito Menjo (Emory University). Discussant: Noriko Takeda (Emory University).
- "Permutations of the Novel." Panel 2C of the 34th Annual Conference of the Southern Comparative Literature Association. Auburn University, Auburn, Alabama. October 3, 2008. Presenters: Helen Shin (Stanford University), W. B. Gerard (Auburn University Montgomery), Walter P. Collins III (University of South Carolina Lancaster).
- "East /West." Panel 5B of the 33rd Annual Conference of the Southern Comparative Literature Association. North Carolina State University, Raleigh, North Carolina. September 29, 2007. Presenters: Masaki Mori (University of Georgia), Xuding Wang (Tumkang University, Taiwan).
- "Chaos, Disorder, and Communal Identity in Japan." Session D-4 of the 32nd Annual Conference of the Southern Comparative Literature Association. University of Georgia, Athens, Georgia. 3:30-5:10 PM, September 29, 2006. Presenters: Jon W. LaCure (University of Tennessee, Knoxville), Masaki Mori (University of Georgia), Yoshihiro Yasuhara (Florida State University).
- "Literary Mutations in Asia." The 28th Annual Conference of the Southern

Comparative Literature Association. Sheraton Four Points Hotel, Tuscaloosa, Alabama. 8:30-10:15 AM, October 11, 2002. Presenters: Hyung-Chul Chung (Pusan Univ. of Foreign Studies), Yoshiko Fukushima (Univ. of Oklahoma), Yu-lin Lee (UGA), Masaki Mori.

"Racial, Cultural Captivity in Asia and the United States." The 23rd Annual Conference of the Southern Comparative Literature Association. The University of Georgia, Athens, Georgia. 8:30-10:00 AM, September 27, 1997. Presenters: Tim Engles (UGA), Reiko Nemoto (PSU).

"Intercultural Reception and Relations." Section 8.6.1 of the 15th Congress of the International Comparative Literature Association. Leiden University, Leiden, the Netherlands. 2:00-3:30 PM, August 20, 1997. Presenters: Lisa Block de Behar (Universidad de la Republica, Montevideo, Uruguay), Hiroko Odagiri (Fukuoka Jogakuin College, Fukuoka, Japan), Shmuel Moreh (The Hebrew University, Jerusalem, Israel).

"Asian Literature." Panel 12 of the 35th Annual Meeting of the Southeast Regional Conference / Association for Asian Studies. Knoxville, Tennessee. 1:45-3:45 PM, January 13, 1996. Presenters: Jon LaCure (University of Tennessee, Knoxville), Masaki Mori (UGA), Yanfang Tang (College of William and Mary).

Programs, Tenure/Promotion/Reappointment Applications Reviewed:

The five-year reappointment of Dr. Yoshihiro Yasuhara to Associate Teaching Professor in the Department of Modern Languages, Marianna Brown Dietrich College, Carnegie Mellon University. March to July, 2017.

The tenure and promotion of Dr. Yoshihiro Yasuhara to Associate Teaching Professor in the Department of Modern Languages, Marianna Brown Dietrich College, Carnegie Mellon University. April to July, 2014.

The Japanese Language Program at Kennesaw State University, March to June, 2014.

The third-year review of Dr. Yoshiko Fukushima in the Department of Modern Languages, Literatures, and Linguistics, University of Oklahoma. February, 2003.

The tenure and promotion of Dr. Xuexin Liu at Spelman College. October, 2000.

Book Manuscripts and Journal Articles Refereed:

1 book manuscript for Vernon Press: 2022 (Fall).

2 book manuscripts for the State University of New York Press: 1996 (April), 1996 (August).

7 articles for *The Comparatist*: 1991 (Summer), 1993 (Fall), 1994 (Summer), 1995 (Spring), 1995 (Fall), 1997 (Summer), 2007 (February).

1 article for *Southeast Review of Asian Studies*: 2012 (April).

Grants:

The Provost's International Travel Funds grant, awarded \$2,000 (\$1,500 from

- Provost's office, \$500 from College Dean's office) for participating in a conference in Athens, Greece. November 27, 2018.
- The Provost's International Travel Funds grant, awarded \$1,650 (\$1,325 from Provost's office, \$325 from College Dean's office) for participating in a conference in Granada, Spain. April 26, 2018.
- The Provost's International Travel Funds grant, awarded \$1,400 (\$900 from Provost's office, \$500 from College Dean's office) for participating in a conference in Singapore. May 23, 2017.
- The Office of the Vice President for Research Foreign Travel Assistant Program grant, awarded \$1,279 for airfare to a conference in Singapore. March 29, 2016.
- The Provost's International Travel Funds grant, awarded \$1,860 (\$930 from Provost's office, \$930 from College Dean's office) for participating in a conference in Singapore. May 21, 2015.
- The Provost's International Travel Funds grant, awarded \$2,500 (\$2,000 from Provost's office, \$500 from College Dean's office) for participating in a conference in Paris, France. July 29, 2013.
- Participation in the Franklin College of Arts and Sciences Writing Intensive Program (WIP): spring semester in 2005 (CMLT 4610/6610, with Jeffrey W. Marker), spring semester in 2007 (CMLT 4600, with J. Stephen Pearson), fall semester in 2008 (CMLT 4610/6610, with Michael John Paparone). Funded by the WIP, I was awarded a teaching assistant to enhance the writing skills of students and brought the TA funding to the department. The teaching assistant learned new knowledge about East Asian literature.
- Participant, Summer Seminar (7/13 to 7/31, 1998), "Integrating Technology and Pedagogy in the Virtual Classroom," offered by the Georgia On-line Teaching Initiative (GOTI) at UGA. Earned the computer skills, a \$2,000 summer stipend, and a Pentium workstation. The seminar met five hours a day and lasted for three weeks. I implemented the substantial use of this acquired knowledge, starting with CMLT 4620/6620 in the fall of 1998.
- Humanities Center 1992-1993 Pilot Program Grant for Travel to Research Collections, UGA. Totaling \$805. Granted on December 8, 1992. Spent on making a trip to Harvard Yenching Library (Cambridge, Massachusetts) from March 22 to 27, 1993.

Prizes and Awards:

- Recognized for contributions to the career development of graduates. September 1, 2003. December 1, 2015. November 28, 2016. November 16, 2017, February 8, 2022. Career Center, UGA.
- Certificate of Participation on Graduate Council. The Graduate School, UGA. April 17, 2019.
- Nominated for the Outstanding Academic Advisor Award. UGA. April, 1998.
- The 31st Aoba Literature Prize, for "'Two Starry Eyes' That Led Him to Death: Sexuality and the Death Wish in Shelley's *Alastor*." Fifty thousand yen

vicariously received on April 23, 1995, at Sendai, Japan.
Certificate of Appreciation for Dedication as Advisor to Japan Friendship Society,
1995-96. Department of Student Affairs, UGA.
Certificate of Appreciation for Outstanding Service to Japan Friendship Society,
1994-95. Department of Student Activities, UGA.

New Programs Proposed and Developed:

Excellence in Teaching Awards, Comparative Literature Department, UGA. I proposed the creation of biannual teaching awards for teaching assistants in the department, and the faculty approved it on September 19, 2018. After a selection/nomination process, the first certificates were awarded to a language TA and a literature TA on November 28, 2018.

The minor in Vietnamese Language and Literature. The University of Georgia. I collected data and made the proposal in November, 2015. The department approved it on February 24, 2016, and I attended a series of meetings for its approval through the university system, including the Franklin College Senate on August 24, 2016, the Executive Committee of the University Council on November 2, and the University Council on November 16. The new minor became available in spring, 2017.

Exchange program with Meiji University, Tokyo, Japan. From March 7, 2013 to February 5, 2014, I negotiated the specifics of the exchange program with multiple Meiji University officials. I also visited their main campus on December 10, 2013. The agreement was signed by the respective presidents of UGA and Meiji University on June 16, 2014.

Exchange program with the Faculty of Cross-Cultural Studies, Kobe University (KFC), Kobe, Japan. For two years since December of 1996, I negotiated the specifics of the exchange program with Prof. Masayuki Kato, who was the contact person at Kobe University. The agreement was signed by the respective presidents of UGA and Kobe University in the spring of 1999.

Foreign Language Exams Administered at UGA (Japanese):

Twelve times from October, 1991 to February, 2022 for M. A. and Ph.D. students in Comparative Literature, English, and Language Education.

Professional Developments, UGA:

Participant in the USG Training on New BOR Policies on Annual Performance & Post-Tenure Reviews, 1:00 to 5:30 PM, January 26; 9:00 to noon, January 27, 2023. [Virtual]

Participant in the Department Head Leadership Luncheons, organized by the Office of Faculty Affairs. Oak Room in Georgia Center for Continuing Education, October 8, November 12 (at President's Dining Room), December 10, 2019; January 14 and February 11, 2020; December 13, 2022.

February 23 and April 15, 2021; February 9, 2022 (via Zoom).

Participant in the Faculty Leadership Luncheons, organized by the Office of Faculty

- Affairs. Via Zoom. February 23 & April 15, 2021; February 9, 2022.
- Participant, UGA Online Summer Prep Workshops (via Zoom), offered by the Office of Online Learning: “Elements of Good Online Learning,” May 19, 2:00-3:00 PM; “Practical Training for Producing Video Lectures,” May 20, 2:00-3:00 PM; “How to Create Content for Your Online Course,” May 21, 2:00-3:00 PM, 2020.
- Participant in the 2019 New Department Head Training Sessions,” organized by the Office of Faculty Affairs. Room F/G in Georgia Center for Continuing Education, September 5, October 17, November 7, and December 6, 2019.
- Attendee in “The Excel Workshop for Humanists,” DigiLab on the 3rd floor of the Main Library, January 27, 2017.
- Participant in the Faculty Learning Community, “Everything You Wanted to Know about Teaching but Were Afraid to Ask,” which regularly met about once in three weeks, 2015-2016.
- Participant in Faculty Performance Evaluations and Mentoring, in the Faculty Learning Series organized by the Office of Faculty Affairs. Room L in Training and Development Center, January 10, 2020.

University Governance, UGA:

- Search Committee of the Divisional Office Manager for Departments of Philosophy, Religion, and Comparative Literature and Intercultural Studies. November, 2021-January, 2022.
- Graduate Council, Graduate School, representing Humanities in the College of Arts and Sciences. June 28, 2016-2019.
- Strategic Planning Committee, 2018-2019.
- Curriculum Committee, 2017-2018.
- Program Committee, 2016-2017.
- Proxy, University Council, UGA. April 26, 2017 and February 27, 2019.
- Advisory Board for the Center for Asian Studies, 2001-2004, 2008-2011.
- Academic Honesty Panel, 2005-.
- Franklin College Senate, representing the Comparative Literature Department, 2006-2009.
- Curriculum Committee in the Franklin College Senate, 2007-2009.
- Professional Concerns Committee in the Franklin College Senate, 2006-2007.
- Advisory Board for the Language Resource Center in Gilbert Hall, 2006-2009.
- Student Exchange Advisory Committee, the Office of International Education, 2000 (March)-.
- Franklin College Departmental Advising Council, 2003-2006.
- Proxy, Franklin College Faculty Senate as departmental representative. January 12, 2001; September 21, 2000; October 22, 1998.

Governance Committees Chaired, Comparative Literature Department, UGA:

- Teaching Evaluation Committee for Dr. Dainess Maganda. October 2016-January, 2017.

Search Committee for a Franklin Fellow position, 2005-2006.
Awards Committee, 2004-2005.
Curriculum Committee, 2003-2004.
Ad hoc committees to vote students' graduate admissions, 1999 (summer; twice).
Ad hoc committee to investigate a student's grade appeal, 1997 (April).

Governance Committees Served, Comparative Literature Department, UGA:

Language Directors' Committee, January 2014-2019.
Appeals Committee, 2016-2017.
Graduate Committee, 1997-2002; 2005-2013, 2015-2017.
Post-Tenure Review Committee for Dr. Akinloye Ojo. January-February, 2017.
Advisory Committee for the Head(s), 2005-2006, 2015-2016.
Post-Tenure Review Committee for Dr. Dezso Benedek, 2015.
Chief Organizer, 2015 Jamboree, November, 2014-March, 2015.
Curriculum Committee, 1993-1995; 2002-2005; 2013-2015.
Chinese Search Committee, 2013-2014.
Internet Technical Committee, 2006-2013.
Procedural Advisory Committee, March to April, 2013.
Planning Committee, 2012-2013.
Ad hoc committees to investigate students' grade appeals. June, 1994; August, 1996; August, 2006; August, 2007.
Awards Committee, 1998 (January); 2003-2005.
Ad hoc committee for the revision of bylaws, 2003 (spring).
Ad hoc committee concerning travel funds, 2002 (summer).
Search Committee for a Chinese position, 2000 (October-December).
Web Page Committee, 1998-1999.
Search Committee for a headship position, 1998 (October-December).
Assessment Committee, 1997-1998.
Search Committee for a Chinese position, 1997 (October)-1998 (January).
Selection committee for a position of temporary assistant professorship, 1997 (June).
Governance Committee, 1996-1997.
Assessment Committee, 1994-1995.
95 ACLA Conference Program Committee, 1994 (Spring)-1995 (Spring).
M.A. Entrance Exam Committee, 1994 (Winter-Summer).

Thesis Committees Chaired, UGA:

B.A. Degrees in Honors:

Hannah Elizabeth Dodd in Linguistics and Honors Interdisciplinary Studies, 2010-2013 (May, graduated). The thesis title: "The Presence and Role of T'ang Dynasty Poetry in the Narratives of Heian Period Women Writers."

M.A. Degrees:

Maxim Joseph Brown in Comparative Literature. 2011-2013 (May, graduated).

The Thesis title: "The Liminal Subject in the Work of Abe Kōbō."

Cari Caballero-Bono in Comparative Literature, 2004 (Fall, graduated). The

Thesis title: "Identities and Space: Pavese's *Devil in the Hills* and Mishima's *Temple of the Golden Pavilion*."

James Christopher Campbell in Comparative Literature and Intercultural Studies, 2019-2022 (Spring, graduated). The thesis title: "Natsume Soseki, Paul Claudel, and the Competition of Temporal Schemes in Literatures of Modernity."

Rebecca F. Sexton in Comparative Literature, 2013-2015 (Summer, graduated). The thesis title: "The Self as Multiplicity in the Works of Murakami Haruki."

Christine L. Shippey in Comparative Literature, 1991-1993 (August, graduated). The thesis title: "Love Letters in *The Izumi Shikibu Diary* and Christine de Pisan's *The Book of the Duke of True Lovers*."

Yuzuru Yoshida in Comparative Literature, 1991-1993 (March, graduated). The thesis title: "The Creation of Unreal Worlds: The Journey in *The Narrative of Arthur Gordon Pym of Nantucket* and *The Woman in the Dunes*."

Ph.D. Degree:

Rebecca F. Sexton in Comparative Literature and Intercultural Studies, 2016-current.

Advisory, Thesis, and Dissertation Committees Served, UGA:

M.A. Degrees:

Ikuho Amano in Comparative Literature, 1998-2000 (Summer, graduated). The thesis title: "Play and Liminality in Kazuo Ishiguro's Exilic Fiction."

Cari Caballero-Bono in Comparative Literature, 2001-2004 (Summer).

Katherine E. Klimt in Comparative Literature, 2011-2013 (Fall, graduated). The thesis title: "Nature East and West."

Li-ping Lu in Comparative Literature, 2000-2001 (Summer, graduated). The thesis title: "Mapping Shanghai's Society of Spectacle: From Wu Yonggang's *Goddess* to Mao Dun's *Midnight*."

Seungjae Lee in Comparative Literature, 2005 (Fall, graduated). The thesis title: "Otherness, Recognition and Power: The Hegelian Theme in John Fowles's *The Catcher*."

Sherehe Saiwaard in Comparative Literature, 1994-1996 (March, graduated). The thesis title: "Women and Their Changing Representations in Traditional and Contemporary East African Literature."

Kyoko Taniguchi in Comparative Literature, 1999-2001 (Summer, graduated). The thesis title: "Lament over the Lost 'Great Mother': A Dissent to Western Feminism."

Xinzhu Wang in Comparative Literature, 2015-2018. The thesis title: "The Male Gaze in Feng Xiaogang's Films from 1997-2017."

Chelsea Woody in Comparative Literature and Intercultural Studies, 2021-current.

Chunyi Yu in Comparative Literature, 2015-2016 (Spring, graduated). The thesis title: "The Generic Innovation in Pu Songling's *Liaozhai Zhiyi* with a Study of Prophecy Tales."

Master of Landscape Architecture Degree:

Shelley L. Cannady in Landscape Architecture, 1999 (Summer, graduated). The thesis title: "Now and Zen: Issues and Opportunities in the Development of a Japanese Garden on the University of Georgia Campus."

Ph.D. Degrees:

Ronita Bhattacharya in Comparative Literature, 2006-(2007).

Dan Bradi in Comparative Literature, 1994 (Winter).

Hyung-chul Chung in Comparative Literature, 1994-2001 (Summer, graduated). The dissertation title: "The Ethics of Joy: Deleuze and Guattari's Nomadology and Korean Images of Thought."

Dayton Robert Flick in Comparative Literature. 2007-2012.

Sabnam Ghosh in Comparative Literature and Intercultural Studies, 2020 (Spring). The dissertation title: "Alterity, Madness and the Liminal in Asian American Diaspora Literature."

Shu-ying Huang in Comparative Literature, 1994-1999 (Fall, graduated). The dissertation title: "The Social Construction of Female Selves in the Fiction of Li Ang, Wang Anyi, and Amy Tan."

Changhwan Kim in Comparative Literature, 2013-2017 (June, graduated). The dissertation title: "Transpacific Poetics in the Works of Sijong Kim, Inhwan Pak, and Theresa Hak Kyung Cha."

Hyang-soon Kim (Yi) in Language Education, 1993-1995 (Spring). The dissertation title: "A Content Analysis of Selected Korean Textbooks for Adult Learners of Korean as a Foreign Language" (graduated in Spring, 1999).

Yu-lin Lee in Comparative Literature, 2000-2003 (August, graduated). The dissertation title: "Writing Taiwan: A Study of Taiwan's Nativist Literature."

Haihong Li in Comparative Literature. 2007-2012. The dissertation title: "Cinematic Hong Kong of Wong Kar-Wai."

Gregory C. Michael in Comparative Literature and Intercultural Studies, 2019-current.

Taeko Namura in Language and Literacy Education, 2020-current.

Kathryn K. Negrelli in Language Education, 1994-1996 (August, graduated). The dissertation title: "*Style* in the Japanese Language Classroom: A Look at the Teaching and Learning of *Katakana*."

Francis Ngaboh-Smart in Comparative Literature, 1994-1995 (March, graduated). The dissertation title: "Self, Identity, and Narrative in African Fiction."

Paulo Domenech Oneto in Comparative Literature, 2001-(2005).

Mark Armin Pfeiffer in Comparative Literature, 2003-2008 (December, graduated). The dissertation title: "Autobiographics in Caribbean

Literature: Reading Body, Language, and Lives as Resistance.”

Wei Qin in Comparative Literature, 1992-1999 (Spring, graduated). The dissertation title: "Anatomy of Desire."

Robin Reid in Anthropology. 2013-(2022).

Katsumi Suzuki in Language Education, 1994-2001 (Fall, graduated). The dissertation title: “A Content Analysis of Two Cultural Points in Selected Japanese Language Beginning-Level College Textbooks.”

Chung-min Tu in Comparative Literature, 1994-1997 (Summer, graduated). The dissertation title: "The World of Becoming: A Deleuzian Explication of the Middle Way in Chinese Confucianism, Buddhism, and Taoism."

Xuan Amanda Wang in Comparative Literature, 2015-2019 (Summer, graduated). The dissertation title: “Allegory and Chinese Literature.”

Ed.D. Degree:

Junko Majima in Language Education, 1992-1994 (August, graduated). The dissertation title: "A Study of Field Independence and Achievement among American College Students Learning Japanese."

Other Advisory Services, UGA:

The Asian Cultural Diversity Society, 2020-current.

The Japanese Conversation Club, 2017-current.

The Society of Modern Interaction Team Entertainment (SMITE), 2015.

Japan Club, 2004-2010.

Undergraduate Majors and Minors of Asian Programs in Comparative Literature Department, 2001-2006.

The Japan Friendship Society, 1991-2000.

Undergraduate Majors and Minors in Comparative Literature and Minors in Chinese Language and Literature, 1995 (Summer)-1998 (Spring).

Undergraduate Majors and Minors in Japanese Language and Literature, 1993 (Fall)-1998 (Spring).

Other Professional Services:

Editorial Board Member, *The Comparatist*, 1995-current.

Reviewer of articles in *The Journal of Communication and Media Studies* and other journals by the Common Ground Research Network, 2019-current.

Event organizer, Haiku Competitions and Hanami Social Gatherings, Joseph Brown Hall lobby, March 30, 2018; March 29, 2019. Haiku Competition: March 10, 2021.

Member, Program Committee, the Annual International Conference on Language, Literature & Linguistics (L3), 2017-2019.

Interviewer, Japan Exchange and Teaching Program, Consulate General of Japan in Atlanta. February, 2002-2010, 2012-2013, 2016, 2018-2019.

Contact person, between Comparative Literature Department and the ALLEX (Alliance for Language Learning and Educational Exchange) Foundation, 2017-2018.

- Host scholar, for Dr. Danica Cerce as a visiting scholar, who is an associate professor at the Faculty of Economics, University of Ljubljana, Slovenia. From July 20 to September 1, 2017.
- Host scholar, for Dr. Danica Cerce as a guest lecturer. From August 10 to October 28, 2016.
- Interviewer, MEXT (Japanese Government: Monbukagakusho) Scholarships, Consulate General of Japan in Atlanta. July 27, 2016.
- Consultant, in the meeting at UGA between President Jere W. Morehead and Consul-General of Japan Takashi Shinozuka. July 8, 2016.
- Board Member, Georgia Association of Teachers of Japanese, 2013-2014, 2015-2016.
- Translator, for Mr. Kristopher Stevens from the Office of Legal Affairs, UGA. April 13, 2016.
- Interpreter, for Dr. Robin V. Catmur and Ms. Ashley Johnson from the Office of International Education, UGA. April 12, 2016.
- Judging Board Member, 2016 Japanese Speech Contest, Georgia Association of Teachers of Japanese. Mercer University, Atlanta. March 5, 2016.
- Introducer to three Akira Kurosawa films, *Seven Samurai*, *The Hidden Fortress*, and *Yojimbo*, screened at Georgia Museum of Art as part of the exhibition, "Samurai: The Way of the Warrior." October 29, November 12, December 3, 2015.
- Member, the Host Committee of the opening reception for the exhibition, "Samurai: The Way of the Warrior," Georgia Museum of Art, October 23, 2015.
- Introducer to the film *The Tale of the Princess Kaguya*, which was screened at Athens Ciné as part of the International Education Week organized by the Office of International Education, UGA. November 20, 2014.
- Member, Speech Contest Committee, GATJ, 2013-2014.
- Early Adopter Program, eLearning Commons New, UGA, 2012-2013.
- Co-organizer, The BBS (Bulletin Board System) with Kobe University, Japan, for JPNS 4110 (Advanced Japanese III). 2000-2011.
- Invited Participant, Dinner Meeting with the Consul General of Japan in Atlanta for informing him and a delegation from Japan of the current situation surrounding the JET Program application. Official Residence of the Consul General, Atlanta Georgia. November 1, 2011.
- Judge, for "Battle of the Orgs," organized by the Asian American Student Association at UGA. February 24, 2011.
- Interpreter, for a group of visiting Noh drama music players for students in their music class workshop. January 22, 2009.
- Invited Participant, Dinner Meeting with the Consul General of Japan in Atlanta for informing him of the current situation of college Japanese education in Georgia. Official Residence of the Consul General, Atlanta Georgia. September 28, 2005. April 3, 2009.
- Chair, Nomination Committee in the Southern Comparative Literature Association (SCLA), 2006-2008.

Board Member. SCLA. 2000-2002; 2003-2006.
Facilitator, for a delegation of officials from the Japan Exchange and Teaching Program. October, 1996-2006.
Peer reviewer of teaching, for the tenure/promotion of Dr. Hyangsoon Yi in Comparative Literature Department, UGA. November to December, 2004.
Reading sessions of Japanese literature for interested undergraduate students, 2001 (Fall).
Interpreter, for a delegation of Kyushu University, on establishing academic exchange between UGA and Kyushu University (Colleges of Agriculture). December 11, 2000.
Interpreter, for Mr. Shinro Ohtake as an artist-in-residence candidate, in his meeting with Dean Wyatt Anderson and Dr. Hugh Ruppensburg. April 18, 2000.
Host teacher, Georgia Preview Day, University of Georgia, January 21, 2000.
Evaluator of high school students' foreign language fluency (Japanese), for Fayette County Board of Education. Three times in 1999.
Interpreter, for a delegation of Kagoshima University, on the 25th anniversary of academic exchange between UGA and Kagoshima University. September 7, 1999.
Reading sessions of Japanese literature for an interested undergraduate student, 1999 (Fall).
Host scholar, for Prof. Naoki Ishihata as Fulbright scholar from Tohoku University, Sendai, Japan. From August, 1998 to August, 1999.
Participant, in the University of Georgia 7th Annual Academic Affairs Faculty Symposium. Unicoi Lodge and Conference Center. April 11 & 12, 1997.
Reading sessions of Japanese literature for an interested undergraduate student, 1994 (Fall).
Reading sessions of Japanese literature for interested undergraduate students, 1994 (Winter & Spring).
Reading sessions of Japanese literature for interested graduate students in Comparative Literature, 1992 (Fall).
The Graduate Student Computer Committee, Department of Comparative Literature, Pennsylvania State University, 1988-89.

Current Memberships:

The Georgia Association of Teachers of Japanese
Society for Comparative Literature and the Arts
The Southeast Conference/Association for Asian Studies
The Southern Japan Seminar